Gen. O. M. POE.

HARPER'S WEEKLY.

A JOURNAL OF CIVILIZATION

Entered according to Act of Congress, in the Year One Thousand Eight Hundred and Ninety-one, by HARPER & BROTHERS, in the Office of the Librarian of Congress at Washington.

INDEX TO ILLUSTRATIONS.

A.

Academy of Design, National, Pictures from the:—Winter Morning in a Barn-yard—Dancing Girl, 288.
Across the Atlantic in an Open Boat—Captain Lawlor in the "Sea-serpent," 698.
ACTING AND ACTORS:—Oberammergau, Scenes and Characters from the Passion Play at, 1, 8, 9; Some Professional Amateurs of New York, 141; Edward Harrigan and the Members of His Company:—Mr. Harrigan as the Major—Mr. Harrigan and Mrs. Yeamans as Dan and Cordelia Mulligan—Mr. Harrigan as Waddy Googan—Mr. Harrigan as Wily Reilly—Miss Ada Lewis as Kittie Lynch, the "Tough Girl"—John Wild—Mrs. Annie Yeamans—Miss Ada Lewis, 204; Behind the Scenes of the Comic Opera "Wang," 440; "As You Like It," 477; Mrs. Agnes Booth as Audrey—Miss Rose Coghlan as Rosalind—Mr. Maurice Barrymore as Orlando—Mr. William Muldoon as the Wrestler, 478; Sara Bernhardt's Tomb, 499; An Indian Oberammergau, 600; Hamlet, Impersonations of:—King Canute—Richard Burbage—Thomas Betterton—David Garrick—J. P. Kemble—Edmund Kean—Junius Brutus Booth—Charles Kean—Edwin Forrest—Fechter—W. C. Macready—Edwin Booth—Lawrence Barrett—Henry Irving—Monnet Sully, 875, 876; Some Prominent Members of the Italian Opera Company, 925.
Adelaide, South Australia, View in, 336.
Adelbert College, Western Reserve University and:—The Medical School—Recitation Hall—The Chapel—The Old Hall—The North Dormitory—The South Dormitory—Dormitory, Adelbert College—View of the Campus, 84.
After Christmas, 957.
Afternoon Tea, Supplement to No. 1781.
Aft on the Half-deck, 53.
Alaska:—The Boundary Survey—The Yukon Raft—Camp Davidson in Summer—Camp Davidson in Winter, 700.
"Alborak," The Yacht, 642.
Albuquerque, New Mexico, and Vicinity, Sketches in:—Gold Street from Depot—Corpus Christi Day in the Old Town—Starvation Peak—Bernadillo County Court-house—Street in Albuquerque—View on the Rio Grande, near Albuquerque—Villa in Albuquerque, the Result of Irrigation, 576.
Amateurs, Professional, of New York:—Robert Lee Morrell—Albert La Montague—Evert Jansen Wendell—Edward Fales Coward—Mrs. Daniel Paine Griswold and Mr. Wendell—Mr. Morrell as Dick Whittington in the Burlesque of that Name—Mr. La Montague as Blasenbalg in "New Men and Old Acres"—Mr. Wendell as the Chevalier in "A Game of Cards"—Mr. Coward in the Title Rôle of "Captain Kidd," 141.
American Artists, Thirteenth Annual Exhibition of, 369.
American Roadsters and Road-riders, 393–396.
American Sailor, The, in the Navy, 565–568.
American Water-color Society, Sketches from the Twenty-fourth Annual Exhibition of, at the National Academy of Design:—Gossip—With Thoughts Afar—Dutch Girl—In Mischief—Fifth Avenue—Dutch Fishing-boat—If Roses Fade—Shed and Stack—Afternoon Tea—Eleanor—The Game-keeper—Friends—In the Meadows—Indian Summer—Mending Nets, Supplement to No. 1781.
"Amerigo Vespucci," The, 269.
Andorra, The New Monte Carlo, 468.
Animals, Wild, under Treatment:—Arguing with a Lion—Ostrich with Broken Leg in a Swing—An Elephant taking a Dose of Oil—An Elephant Chiropodist—Extracting a Claw from a Tiger—"Peace," 525–527.
Anniversary Dinner of the New York Yacht Club, 386.
Announcing the Sad News, 800, 801.
Architecture. (See "Buildings.")
Arctic Expedition, Lieutenant Peary's:—Lieutenant Peary in Coasting Outfit—Civil Engineer Robert E. Peary, U.S.N.—Lieutenant Peary and his Companion, Domn Gracie, of Sweden, with the Flag Presented to the Expedition by Miss Alice Dahlgren, 380.
Arlington Bridge at Washington, D. C., 4.
ARMY:—A United States Infantry Soldier in Winter Uniform—A United States Trooper in Winter Uniform, 64; Final Review of General Miles's Army at Pine Ridge, 108, 109, 112; From the Barracks to the Hospital, Supplement to No. 1812; The Empty Saddle, 224; On the Roll of Honor, 520; The Grand Army Reunion at Detroit, 620, 624; A Reward of Bravery—a Reminiscence of the Late Indian War, 713; The Soldier's Monument at Pottsville, Pa., 762; The National Asylum for Disabled Volunteer Soldiers at Dayton, Ohio, 941, 944, 945. (See also "Cavalry" and "Seventh Regiment, The.")
Arnolt, G. Muss:—Dogs of High Degree, 148.
Art Building, View of the—Columbian Exposition, 681.
Art, Metropolitan Museum of, Supplement to No. 1796.
ART:—Sketches from the Twenty-fourth Annual Exhibition of the American Water-color Society at the Academy of Design, Supplement to No. 1781; "Love Locked Out," 189; Pictures from the National Academy of Design, 288; Sargent's Portrait of Miss Beatrice Goelet, 345; Mendelssohn Glee Club's Loving-cup, 346; In the Thirteenth Annual Exhibition of the Society of American Artists:—An Opal—Midsummer Clouds—Young Faun with Heron, 369; Thomas W. Wood, the New President of the National Academy of Design—F. D. Millet, the New Vice-president of the National Academy of Design, 388; Making the Best of It, 1009; Another Portrait by Sargent, 1012. (See also "Paintings.")
Artillery:—The Hotchkiss Gun, 112. (See also "Gun-making.")
"As You Like It:"—Mrs. Agnes Booth as Audrey—Miss Rose Coghlan as Rosalind—William Muldoon as Charles the Wrestler—Maurice Barrymore as Orlando, 477, 478.
ATHLETIC SPORTS:—Water Polo at the Manhattan Athletic Club, 157; Hop, Skip, and Jump, 196; The Midwinter Game of Badminton, 245; Seventh Regiment Athletic Games, 292; The Downs Quarter-mile Record Controversy, 312; Manhattan Athletic Club's Team for the European Trip, 400; Princeton and Yale Base-ball Nines, 448; The Royal Game of Golf, 695. (See also "Base-ball," "Foot-ball," "Boats and Boating," "Golf, The Royal Game of," "Lawn-tennis," and "Sports.")
Atkins, Tommy, In and Out of Service, 561.
Atlantic, Across the, in an Open Boat, 698.
AUSTRALIAN LIFE, GLIMPSES OF:—"Coo-ee," The National Call—A Telegraph Messenger—The Mounted Lamplighter of Sydney—The Black Tracker and the Mounted Police after Bush rangers—A Camel Train at a Bush Settlement—An Aboriginal—An Excursion Steamer on the Harbor at Sydney—The Post-office at Sydney—A Chinese Gardener—Sheep-shearers Getting Rid of Their Wages, 293–296; Views of Sydney, 314, 315; Sketches in Melbourne, 334, 335; View in Adelaide, 336.
Au Troisième, 721.

B.

Back from Vacation—A Morning Stroll in Madison Square, 848, 849.
Badminton, The Midwinter Game of, 245.
Balloon, How it looks from a, 678.
BALTIMORE:—The Baltimore Club—"After the German," 78, 79; The Maryland Club, 80; University Club, 91; Unveiling the Calvert Monument, 449; Typical Dwellings, 872.
"Baltimore," U. S. Steamship—The Officers—The Crew, 892.
Bangletop, The Spectre Cook of, 969–972.
"Barbara," The Yacht, 640.
Barber's Chair, The, 56.
Barracks, From the, to the Hospital, Supplement to No. 1812.
Base-ball:—Princeton's Nine—Yale's Nine, 448.
Bath-chair, A, 12.
"Beatrix," The, 640.
Beck, Otto Walter:—Decoration Day, 409; From the Barracks to the Hospital, Supplement to No. 1812.
Beecher Statue, The, in Brooklyn, 483, 484.
Behind the Scenes of the Comic Opera "Wang":—A Little Star—Awaiting their Cues—The Property Man—A Couple of Odd Costumes—A Little Picnic between Acts—A Quiet Corner—"Wang" Making Up—The Elephant's Legs—Back View of the Junk Under Way, 440.
Belated Passenger, A, 512.
Bennington Battle Monument, The, 639.
Berlin, Military Swimming School in, 924.
Bernhardt's Tomb, Sara, 499.
Bethany, The Departure from, 1.
Beth-el, Entrance to the Temple of, 774.
Bethlehem Iron Works, 188.
Between-decks:—An Old-timer—Aft on the Half-deck—On the Gun-deck of a "War-time" Frigate—The Barber's Chair—Forward by the Steam Windlass, 53–56.
Bishops of the Methodist Episcopal Church, The Board of, 374, 375.
Black Squire, The, 341.
Board of Trade, The Chicago, 626, 627.
BOAT-RACING IN THE NAVY:—The Challenge, 701; The Finish, 885.
BOATS AND BOATING:—Columbia Crew—Cornell Crew, 460; Pennsylvania Crew, 461; Getting Ready for the Boat-race—Yale and Harvard Crews at New London—A Tramp before Breakfast—Living-room, Harvard—Yale Quarters—View of the Race-course—A Morning Bath—The Harvard Landing-stage, 480; Musical Relaxation—Harvard Quarters—The Yale Landing-stage—Crabbing, 481; The Yale Crew—The Harvard Crew, 485; Boating on the Charles River, Outside of Boston, 552; Race on the Thames for Doggett's Coat and Badge, 666; Skiff-racing on the St. Lawrence—Preparing for the Start, 713. (See "Canoe Association.")
Bombardment of Pisagua, Chili, 352.
Bonanza Farm, Harvesting on a, 660, 661.
BOSTON:—Chamber of Commerce, 332; Boating on the Charles River, 552; Characteristic Embryo Flats, 869; Consecration of Phillips Brooks at Trinity Church, 829.
Botanical Gardens, Sydney, Australia, 315.
Boulevard Tunnel, The Proposed, Chicago:—Interior, Showing Driveway and Footway—Entrance to Tunnel, 437.
Bowery, A Night on the, 704.
Breaking Ground for the Grant Monument, 352.
BRIDGES:—Arlington Bridge at Washington, 4; The New Cantilever Bridge over the Ohio at Cincinnati, 712.
BROADWAY:—Junction of Broadway and Sixth Avenue, Supplement to No. 1787; Broadway Cable Railroad, 733; On Broadway After the Theatre, 1033.
Bronze Statuette—Young Faun with Heron, 369.
BROOKLYN:—The Pratt Institute, 213; The Beecher Statue, 482, 483; The New Headquarters of the Fire Department, 744; Characteristic Flats, 870.
Brooksmith, 321.
Brooks, Phillips, Consecration of, 829.
Brother Alec, 841.
Broughton, Charles:—Sketches Made at the Opening of the St. Clair Tunnel, 757.
"Brugglesmith," 793, 794.
BUILDINGS:—Buildings of Western Reserve University and Adelbert College, Cleveland, 84; Library Building of the University of Pennsylvania, 124; Buildings of Rutgers College, New Brunswick, New Jersey, 133; The New Hotels as They Will Stand at Fifth Avenue and Fifty-ninth Street, New York, 180; Hotel Waldorf, 193; Proposed Plans of the Cathedral of St. John the Divine in New York City, 248, 253–256; Town Hall, Sydney, Australia, 315; Boston Chamber of Commerce, 332; Parliament Buildings, Melbourne, Australia, 335; The Carnegie Music Hall, 340; Plan of Lecture Hall, University of Chicago—Recitation Building, 410; Club-house of the New York Jockey Club, 465; Archbishop's Palace and Cathedral at Santiago, 684; Club-house of the Manhattan Athletic Club, 720; New Building for the United Charities of New York at Corner of Twenty-second Street and Fourth Avenue, 736; Buildings of the Leland Stanford, Jun., University at Palo Alto, California, 753; Club-house of the Pastime Athletic Club, St. Louis, 784; New Home of the Mendelssohn Glee Club, 816; The Tower and Other Notable Parts of Madison Square Garden, 820; Ellis Island Immigrant Building, 821; High Buildings in Chicago, 853, 854; The New Hotel Chamberlin at Old Point Comfort, Virginia, 856; Homes for the People, 869–872; New Station of the Pennsylvania Railroad Company at Jersey City, 888; Projected Terminus of the Philadelphia and Reading Railroad at Philadelphia, 1004. (See also "Columbian Exposition.")
Bulgaria:—The War Correspondent's Badge—Major Constantine Panitza, as Commander of the Macedonian Irregulars—Prince Ferdinand—Stefan Stambouloff, Premier of Bulgaria, 260.
Bull-fighting—Corridas de Toros—Madrid and Paris:—Torrero in Street Costume—A Vaquero—Picador's Horses—The Toril—The Procession—Picador Resisting an Onset—The Caballero en Plaza Attacking a Bull—Chulo, or Capeador, Creating a Diversion—The Espada Giving the Coup de Mort—Decorating with Banderillas—The Last Scene, 605–608.
Burmese Foot-ball, 902.
Burns, M. J.:—Fishermen Landing in the Surf at Seabright, New Jersey, 868; The Keeper's Christmas Dinner, 980.
By a Summer Sea, 573.
By-path, A, 324.

C.

Cable Road, Laying the, on Broadway, 733.
Cabman's Shelter, 12.
CALIFORNIA:—The Lick Monument at San Francisco, 37; Tournament of Roses at Pasadena, 116; Gathering Easter Lilies in Southern California, 229; The Leland Stanford, Jun., University at Palo Alto, 753; Wooden Pipe Line Irrigation, Perris Valley, 762; The Missions of California, 993.
Calvert Monument, Unveiling the, near Baltimore, 449.
Canada and the United States, 758.
Cannon, The Hotchkiss, 112. (See "Gun-making.")
Canoe Association, The Annual Meet of the, at Lake Champlain:—The Sea-serpent Makes its Appearance—The Camp-fire at Squaw Point—The Main Camp—The Amateur Cook, 664, 665.
Cantilever Bridge, The New, at Cincinnati, 712.
Cape Cod, Incidents of ex-President Cleveland's Visit to, 592.
Capuchin Friars holding Mass on an Ocean Steamer, 48.
Carnegie Music Hall—The Entrance—The Lobby—The Interior, 340.
Cartridge, Evolution of a, 62.
Castle Garden in 1850—A Bit of the Old Fort of Castle Garden, 821.
Cathedral Car, The, of North Dakota:—Exterior View—Interior View, 90.
Cathedral of St. John the Divine, The Proposed Plans of the, 248, 253–256.
CAVALRY, U. S.:—Review of General Miles's Cavalry at Pine Ridge, 108; Training Horses to Leap Obstacles, Tenth United States Cavalry, 709; The Reward of Bravery—A Reminiscence of the Late Indian War, 713.
Cave of the Winds, Through the, 397.
CENTRAL PARK:—W. M. Chase's Paintings of: A By-path—The Nursery, 324; The Lake for Miniature Yachts—A Bit of the Terrace, 325; The Tandem Parade, 364, 365; Wild Animals under Treatment, 525–527; Professor Garner's Experiments at Central Park, 1036.
Chamber of Commerce, Boston, 332.
CHARITIES:—Hospital Saturday and Sunday, 13; The Children's Public Play-grounds, 349; A Home for Aged Hebrews, 680; New Building for the United Charities of New York City at the Corner of Twenty-second Street and Fourth Avenue, 736; The Hebrew Orphan Asylum Band, 774; The Dispensary of Mount Sinai Hospital, 780; The Rich and the Poor, 1044, 1045.
Charles River, Boating on the, 552.
"Chattanooga," Launch of the, 646.
Cheyenne Scout in Winter Rig, 85; Eating a Beef Rib, 86.
CHICAGO:—After the Fire—South Side of Madison Street between Union and Halstead, 307; University of Chicago, 410; Parks and Parkways, 414, 415; Proposed Boulevard Tunnel, 437; Grant Monument, 490; The Board of Trade, 626, 627; Grand Central Depot, 692; The Electric Fountain at Lincoln Park, 744; Grant Monument at Lincoln Park, 808; High Buildings, 853, 854; Small Houses, 872. (See also "Columbian Exposition.")
Chicago, University of:—Proposed Plan of Lecture Hall—Recitation Building—Perspective of Recitation Building—President William Rainey Harper, 410.
Chignecto Ship Railway, The, 310.
Children's Public Play-grounds, The, 349.
CHILIAN WAR SHIPS:—The "Imperial" (Sister Ship of the "Itata"), 387; The Armed Transport "Imperial," 515; The "Esmeralda," 521; The Torpedo-boat "Almirante Lynch" that Sank the "Blanco Escalada"—The "Blanco Escalada," 521.
CHILI:—Coal-mining in Chili, 117; Pisagua, 260; Bombardment of Pisagua, 352; War Ships of Chili, 387, 515, 521; The Rebellion in Chili—Portraits of Leaders on Both Sides of the Conflict, 521; View of the Passenger Mole, Valparaiso, 682; Archbishop's Palace and Cathedral—The Arturo Pratt Monument—Valparaiso Harbor—Ex-President Balmaceda—General Canto, 684.
Chinese Coolies Loading a Steamer at Havana, 877.
Chis-Chis-Chash Scout on the Flanks, 85.
Chominski, T. V.:—A New York Rabbi, 113.
Chowder Club, A New York, leaving the East Side, 669.
CHRISTMAS:—After Christmas, 958; Jack's Christmas Dinner—Plum Duff, 964; The Keeper's Christmas, 968; Merry Christmas in a Sibley Tepee, 973; Sweets for the Holidays, 1020.
Chrysanthemum Show, Japan:—A Street Dangozaka—Approach to Exhibition, with Flower Sign at Entrance—First Scene of the Play, *Ogiya-Kumagaye*—Miyamoto Musashi Killing a Devil—Interior of another Show—The Nymph of Chrysanthemums, 60.
CHURCHES:—The Cathedral Car of North Dakota, 90; Plans for the New Episcopal Cathedral of St. John the Divine, New York City, 248, 253–256; The Board of Bishops of the Methodist Episcopal Church, 374, 375; Entrance to the Temple Beth-el, Seventy-sixth Street and Fifth Avenue, 774; The Methodist Ecumenical Conference at Washington, 781; Consecration of Phillips Brooks in Trinity Church, Boston, 829.
Church, F. S.:—Animals, Wild, Under Treatment, 525–527; Professor Garner's Experiments at Central Park, 1036.
CINCINNATI:—The New Cantilever Bridge over the Ohio, 712.
"Cipher Code, The," 937.
CITIES:—Springfield, Massachusetts, 74, 75; Grand Rapids, 185; Toledo, Ohio, 228; St. Johns, Newfoundland, 244; Adelaide, South Australia, 336; Seattle, Washington, 424; Tacoma, 470, 471; Milwaukee, 541.
Cleveland's Ex-President, Visit to Sandwich, Cape Cod—A Dinner at Sandwich to Neighbor Cleveland—Some of ex-President Cleveland's Neighbors, 592.
Cloud-land, Discoveries in:—Cirrus—Cirro-stratus—Cirro-cumulus—Cumulo-cirrus—Cumulus, 49.
CLUBS:—The Clubs of Washington and Baltimore, 77–80, 91, 92; United Service Club, Washington, 211; New York Yacht Club, 385; The Jockey Club, 465; Manhattan Athletic Club, 400, 599; The Progress Club, New York, 765; The Dumblane Club of Washington, 776, 777; Pastime Athletic Club, St. Louis, 784.
"Club Team Trophy, The," 819.
Coaching Days, Old, 421.
Coal-mining in Chili:—Bahia Chambique, Lota—The Cousiño House, Lota—The Smelting Works and Mole—Lota Baja—Types of Miners, 117.
Coffee:—Picking Coffee—Coffee-plant—Scene on Coffee Plantation—Drying Coffee—Coffee Roasting, 433–436.
Coins, Silver, Designs for the New, 918.
"Colgate Hoyt," The, 270.
COLLEGES:—Western Reserve University and Adelbert College, 84; The Yale Fence, 128; University of Pennsylvania, Library Building, 124; Rutgers College, 133; Rev. James McCosh, D.D., LL.D., Ex-President of Princeton, 257; University of Chicago, 410; College Champions, 429; Base-ball Nines, 448; College Boat Crews, 460, 461, 481–485; Foot-ball Teams, 928, 936. (See also "Universities.")
Colonnade, The—Madison Square Garden, 529.
Columbia College Boat Crew, 460.
COLUMBIAN EXPOSITION, THE:—Proposed Plans and Sites, 44, 45; Government Building—The Sham Battle Ship, 240; Bird's-eye View of Columbian Exposition, 284; Map of Jackson Park, 286; The Woman's Building—Miss Minerva Parker (Architect of the Queen Isabella Pavilion)—Columbian Monument—Queen Isabella Pavilion, 308; The Electrical Building—The Mining Building, 320; The Water Palace, 330; The Agricultural Building, 344; The Administration Building, 348; View of the Lagoon, showing the Faces of Electricity and Manufacturing Buildings and Bridges, and the Obelisk, 360; Pier and Casino, 384; Machinery Hall, 404, 405; Transportation and Horticultural Buildings, 456; Administration Buildings, with Suggestions for Surroundings, 556, 557; View of the Art Building, 681; The World's Fair Commissioners Abroad, 696; Manufactures and Liberal Arts Building, 708; The Massachusetts Building, 825; Present State of the Grounds and Buildings (Nov. 21): Building the Battle Ship—On the Lagoon, looking North—Entrance to Mines and Mining Building—Modelling one of the Groups for Electrical Building—Entrance to Transportation Building—View showing Lagoon, Island, and Mines and Mining Building, 916; A Bird's-eye View of the Buildings and Grounds as They Will Appear in 1893, Supplement to No. 1826.
Columbia River, The, 533.
Comic Opera "Wang," Behind the Scenes of the:—A Little Star—A Little Picture Between Acts—Awaiting their Cues—A Quiet Corner—"Wang" Making Up—The Elephant's Legs—A Couple of Old Costumes, 440.
COMICS:—Taking Stock—Extra Pay, 7; The Landing, 36; Cautious, 51; Best Man—Rude, 67; Deposed—A Rebuff, 95; One of the Many, 107; "Two Bees, or One Bee," 191; Retrospection, 196; Daily Paper: "The guest of the evening sat on the chairman's right hand," 214; A Recommendation—Saint Patrick's Day, 216; The Presence of the One makes a Necessity of the Other, 232; In Boom City, Oklahoma, 272; The Social Ball rolls out as the National Ball comes in, 287; Sound Advice to the Next Congress, 303; The "Cult," 323; Ill Wind, 366; Rather Sensitive, 387; Marvellous Cure—On the Rialto—Uncle Sam Visits Ancient Greece, 412; The Unexpected Effect our Artist's New Lamp Shade had upon his New Servant, 459; "Forty-six Footers," 515; Consolation, 579; "I say, what a little chap you are!"—Severe, 604; No "Assist" here, 644; That Explains it, 663; Mr. Slowpay—The Power of the Press, 668; Hard to Find, 691; Extract from a Letter—The American Pig in Germany, 716; His Joke, 740; An Extremist, 764; Things of the Day, 786, 810, 834, 858, 882, 906, 926, 1052; In Schoharie, 788; A New Drink, 812; Rainmaker & Co., 826; A Sad Case, 860; A Niche for Each, 942; No Thanksgiving Here, 953; The Yankee Lion Hunter, 1054.
Coney Island, A Visit to, 688.
Consecration of Phillips Brooks, at Trinity Church, Boston, 829.
Consolation (Comic), 579.
Cornell University Boat Crew, 460.
Corridas de Toros—Madrid and Paris:—Torero in Street Dress—A Vaquero—Picador's Horses—The Toril—The Procession—Picador Resisting an Onset—The Caballero en Plaza Attacking the Bull—Chulo, or Capeador, Creating a Diversion—The Espada Giving the Coup de Mort—Decorating with Banderillas—The Last Scene, 605–608.
Corridor of the House of Representatives, Washington—Waiting to see their Local Representative, 198.
"Corsair," The New Steam-yacht, 647.
Cox, S. S., Letter-carriers' Statue to, 463.
Crane, W. H.:—Overland Route to the Pacific—A Stop for Dinner in New Mexico, Supplement to No. 1782. The Junction of Broadway and Sixth Avenue, Supplement to No. 1787.
CRICKET:—Cricket in America: The Philadelphia Champion Team of 1889, 725; J. E. Schwartz, Spencer Meade, W. Brockie, Jun., Dr. J. Allison Scott, John B. Thayer, Jun., 732; The New "Manheim" Grounds of the Germantown Club, Philadelphia, 760.
"Crispin," 381.
Cross, The Descent from the, 9.
Cross, The Victoria, of the United States, 327.
Crowning with Thorns, The, 8.
"Cult," The (Comic), 323.
CUPS:—Cups Presented to Ex-President McCosh on His Eightieth Birthday, 266; The Minerva's Cup, 494; Cup of the Manhattan Athletic Club, 559; The University Track Athletic Cup, 1053.

D.

Daily Paper:—"The guest of the evening sat on the chairman's right hand" (Comic), 214.
Dancing Girl, 288.
Davidson, J. O.:—The U. S. Torpedo Cruiser No. 1, 29; Ship-building in Nova Scotia, 309; The Whaleback Steamer "Charles W. Wetmore," of Buffalo, 672.
Dead, The, that Did not Die, 865.
Decoration Day, 409.
Deer Island—Drill of the Massachusetts Naval Reserve, 585.
Delaware River, The Government Improvements of, at Philadelphia, 768.
Deposed (Comic), 95.
Deserter, The, 561.
"Despatch," Wreck of the, 792.
Detroit, The Grand Army Reunion at, 620, 624.
Diamonds, The, 577.
Dinner-time on a French Liner, 496, 497.
DISASTERS:—Jeansville, Pennsylvania, 165; Chicago Fire—South Side of Madison Street, between Union and Halstead—The Morning after the Fire, 307; The Explosion at Rome, 386; The Park Place Disaster, New York, 676, 677; Wreck of the "Despatch," 792; Disaster on the Chicago, Milwaukee, and St. Paul Railroad, 891; The Ruins of the Metzerott Music Hall, Washington, D. C., 960; In and Around the Arcade Building Immediately after the Explosion, 988; A Street in Gifu, Japan, after the Recent Earthquake, 1004.
Doggett's Coat and Badge, Sketches at the Race for the, on the Thames, 666.
Dogs of High Degree:—Mr. Frank Winholz's Setter "Cora of Wetheral"—Mr. J. L. Winchell's English Blood-hound "Victor"—Champion Deer-hound "Chieftain"—The Beaverwyck Kennel's Champion Fox-terrier Bitch "Richmond Olive"—Chequasset Kennel's St. Bernards "Sir Herbert" and "Pleona"—Dr. M. H. Coyer's Champion Pug "Max"—The Bull Bitch "Britomartis"—The Champion Bull-terrier "Jubilee"—Mr. Mitchell Harrison's Champion Collie "Scotilla"—Champion Pointer "Robert le Diable"—The Champion Mastiff "Beaufort," 148.
Downs Quarter-mile Record Controversy, The, 312.
Drag-hunting, Scenes from:—Whipping in a Straggler—A Stiff Wall—In Full Cry—Cutting out the Work—"Ware Horse," 933; The Finish, 936.
Drink, A New (Comic), 812.
Ducks, The, and the Donkey—Hunting Wild-fowl in Scotland, 918.
"Duilio," The Italian Ship, 269.
Dumblane Club of Washington, A Paper-hunt Breakfast at, 776, 777.
Du Mond, F. V.:—The New "Manheim" Grounds of the Germantown Cricket Club, Philadelphia, 760; The Tower and Other Notable Parts of Madison Square Garden, 820.
Dunmow Flitch of Bacon, The Trial for the, 666.
Dutch Fishing-boat, Supplement to No. 1781.
Dutch Girl, Supplement to No. 1781.

E.

Earthquake in Japan—A Street in Gifu, 1004.
East Side, A New York Chowder Club Leaving the, 669.
East Side, Margherita of the, 633.
East-side Merchants of the Sidewalk:—"Fly! See 'em fly!"—"Mittens, mittens! I knit 'em, I knit 'em!"—"Han'k'ch's! Han'k'ch's!"—A Pretzel Peddler—"Down 'e goes. Up 'e goes!"—"Oh! Grasses. Oh!"—"Peaudivul Tolls. Four for a Quavorter!" 40.
Ecumenical Methodist Conference, Prominent Delegates to the, 781.
Edison's Kinetograph, 446.
Eight Days in Paris:—Parisian Types—Struggling with the French Language—Freshening the Grass and Flowers—An International Difficulty—Fishing on the Banks of the Seine, 505–507.
Eleanor, Supplement to No. 1781.
Electrical Building, Columbian Exposition, 320, 360, 916.
Electric Fountain at Lincoln Park, 744.
Electric Lamps Fed from Space, and Flames that Do Not Consume, 524.
Elevators, The Weehawken, New Jersey, The largest in the World:—At the Junction with the Palisades—The Landing-stage at the top of Shaft—One of the Elevator Cars—Running the Three Cars—View from the North River, 864.
Ellis Island Immigrant Building, 822.
"Elmwood," James Russell Lowell's Home, 638.
Emigration, A Reason for, 657.
"Esmeralda," (the Chilian Ship), 521.
Everett, Edward, Statue of, 542.
Experiments, Professor Garner's, at Central Park, 1036.
Extra Pay (Comic), 7.
Extremist, An, 764.

F.

Fairmount Park, Philadelphia:—At the Statue of Joan of Arc, 837.
Falls, Great, of the Potomac, 68.
Falls, Niagara, Through the Cave of the Winds, 397.
Farming, 16, 32, 52.
Farny, H. F.:—The Last Scene of the Last Act of the Sioux War, 120; The New Cantilever Bridge Over the Ohio at Cincinnati, 712.
Father Damien's Memorial, 558.
Fifth Avenue 'Bus, A, 516, 517.
Fifth Avenue, Supplement to No. 1781.
Fire-boat "New Yorker," The, 104.
Fire Department, Brooklyn, New Headquarters of, 744.
FISHING:—Indians Hauling Nets on Lake Nepigon, 237; Fishing on the Banks of the Seine, 507; Fishermen Landing in the Surf at Seabright, N. J., 868. (See also "Newfoundland.")
Floods at Pittsburgh, The—Pennsylvania Avenue from Twenty-eighth Street, 176.
Flower Market, The, in Union Square, 377.
Food Preservation in New York:—Cold Storage—A Snow-storm in July—The Engine-room in the Cold Storage Warehouse, 500.
FOOT-BALL:—Out of the Game, 844; Team Play in Foot-ball, 845; Burmese Foot-ball, 902; Harvard and Yale Teams, 928; Princeton Team, 936.
Formation of Icebergs, 389.
"Forty-six Footers" (Comic), 515.
Forward by the Steam Windlass, 56.
Fountain, A, for Beauty and Use, 370.
Fountain, Electric, at Lincoln Park, Chicago, 744.

161212

"Four-masters:"—Schooner "George E. Wolcott"—Ship "Shenandoah," 756.
Fox Drive, A, in Tennessee, 220.
French Liner, Dinner-time on a, 496, 497.
Friends, Supplement to No. 1781.
From the Barracks to the Hospital, Supplement to No. 1812.
Frost, A. B.:—Farming, 16, 32, 52; Making the Best of It, 109; How to Hunt the Grizzly by Book, 697; The Spectre Cook of Bangletop, 959–972; The Music for the Dance, 996, 997; Making the Best of It, 1009.

G.

Galena, Illinois—Monument to "Grant, Our Citizen," 447.
Game-keeper, The, Supplement to No. 1781.
Games. (See "Athletic Sports" and "Sports.")
GARBAGE:—Dump and Head-quarters of the New York Street-cleaning Department, 35; King Garbage Reigns, 97.
Gardiner, H. Dearborn:—The Telephone in New York, 749–752.
Garner's, Professor, Experiments at Central Park, 1036.
"Georgia, Marching Through," 136, 137.
German Emperor on Horseback, 596, 597.
German Emperor's Visit, The, to England:—Arrival of the "Hohenzollern" with the German Emperor and Empress at Port Victoria—The Emperor as a Youth—The Emperor and the Crown Prince—Reception by the Mayor and Corporation at Windsor, 584.
Germania Orchestra, A Thursday Afternoon with, at the Academy of Fine Arts, Philadelphia, 208.
German Opera-house, The New, at Chicago, 853.
Germantown Cricket Club, New Grounds of, 760.
GERMANY:—Military Riding-school of, 893, 896, 897; Military Swimming Institute at Berlin, 924.
Giant Coopering, 532.
Gibson, C. D.:—The Clubs of Baltimore and Washington, 77–79, 91, 92.
Gilmore's Band, A Concert by, in Madison Square Garden, 453.
Glacier, The Great, of the Selkirks:—Mountain Climbers from Switzerland—The Foot of the Glacier—Tourists Ascending the Glacier—The Great Glacier, Supplement to No. 1813.
"Gloriana," The Yacht, 487.
Goelet, Beatrice, Sargent's Portrait of, 345.
Goelet Cup Races, The, at Newport:—Volunteer and Gracie Fouling—Gloriana—Volunteer Winning—Start of the 46-Footers, 641.
Golf, The Royal Game of:—First Position, to Address a Ball when Driving—Second Position, Preparing to Strike—Third Position, After Striking—"Putting" a Ball into a Hole—Diagram of Golf Links, 695.
Goodman, Arthur J.:—Superintendent Murray, of the New York Police Force, 17; Capuchin Friars holding Mass on an Ocean Steamer, 48.
Goorkhas—Native Officer and Bagpiper, 363.
Gossip, Supplement to No. 1781.
Grady, Henry W., Monument of, 830.
Graham, Charles:—Sketches in Springfield, Mass., 74, 75; The Port Huron Tunnel, 156; Progress of the Sherman Funeral Train, 172, 173; The Killing of the Six Italians in New Orleans, 217; The Nicaragua Canal, 233–236; Sketches in Toledo, Ohio, 228; Gathering Easter Lilies in Southern California, 229; St. John's, Newfoundland, 244; Views of Sydney, Australia, 314, 315; Sketches in Melbourne, 334, 335; Sketches in Seattle, 424, 425; The Boulevard Tunnel, Chicago, 437; The City of Tacoma, 470, 471; Over the Rockies in an Observation Car, 540; The Park on the Lake Front, Milwaukee, 541; Sketches in Albuquerque, New Mexico, and Vicinity, 576; The Park Place Disaster, 676; Grand Central Depot, Chicago, 692; Great Glacier of the Selkirks, Supplement to No. 1813; Electric Fountain at Lincoln Park, Chicago, 744; The Veiled Prophet Pageant at St. Louis, 805. (See also "The Columbian Exposition.")
Grand Army Reunion, The, at Detroit:—The Arch of Peace—Firing Company Post 2, Philadelphia—At the Tower of Triumph, foot of Jefferson and Woodward Avenues, 620; Arch on Woodward Avenue—Captain John Palmer, 624.
Grand Rapids, Michigan, Views of and Around:—The River Front—Reid's Lake—The City Hall—The Post-office—Owashtanong Boat-house at Reid's Lake—The Plaza, 185.
GRANT, Gen. U. S.:—Breaking Ground for the Grant Monument, 352; Grant's Monument at Galena, 447; The Monument to be Erected in Chicago, 489; Grant's Cabin, 579; Unveiling the Grant Monument at Lincoln Park, Chicago, 808.
Great Lakes, Traffic on the—The "Colgate Hoyt," 270.
Greenland—Map of Lieutenant Peary's Proposed Route, 383. (See also "Arctic Expedition," and "Icebergs, Formation of.")
Gun-casting for the Government at the Bethlehem Iron-works, 188.
"Gun Club, The," 945.
Gun-deck, On the, 54, 55.
Gun-making, The Progress of, in the United States:—12-inch Breech-loading Cast-iron Mortar, Steel-hooped—Old 3.2-inch Bronze Field Gun, Ordnance Department—5-inch Built-up Steel Rifle on Field Carriage—8-inch Cast-iron Multicharge Gun—Modern 12-inch Built-up Breech-loading Steel Rifle—Modern 3.2-inch Built-up Breech-loading Steel Field Gun-mounting of a 12-inch Cast-iron Breech-loading Rifled Mortar, Steel-hooped—Cast-iron Tubed 12-inch Breech-loading Gun—Coast Defence 8-inch Dynamite Gun—Modern 5-inch Built-up Breech-loading Steel Gun on Siege Carriage—The 10-inch Built-up Breech-loading Steel Rifle, 880. (See also "Bethlehem Iron Works," and "Cartridge, The Evolution of a.")

H.

HAITI:—President Hippolyte and Port au Prince—The Palace of the President—The Color Company—Palace Guards—The President's Carriage.—Cathedral and Market Square, 600.
Hale, Nathan, Statue of, to be Erected by the New York Society of the Sons of the Revolution, 504.
Hamlet, Impersonations of:—King Canute—Richard Burbage—Thomas Betterton—David Garrick—John Philip Kemble—Edmund Kean—Junius Brutus Booth—Charles Kean—Edwin Forrest—Fechter—William Charles Macready—Edwin Booth—Lawrence Barrett—Henry Irving—Mounet Sully, 875, 876.
Hard to Find (Comic), 691.
Harnessing Niagara: Working of Tunnel, 1040; Digging the Canal—Interior of Tunnel in Daytime (7200 feet from the River), 1041; Sectional View of Works, 1047.
Harrigan, Edward, and the Members of His Company, 204.
Harrison, President:—Biggest Stump Speech, 370; Reception at San Francisco, 372.
HARVARD:—Boat Crew, 480, 485; Statue of Edward Everett, 544; Foot-ball Team, 928.
Harvest Festival, The Minneapolis:—"The Stage"—George A. Brackett, President Permanent Organization—A Mississippi Steamboat—Real Estate—A View of the Procession at Nicollet Avenue and Fifth Street—Col. J. Stevens, the First White Settler of Minneapolis—The City of Minneapolis—The Festival Float, 748.
Harvesting on a Bonanza Farm, 660, 661.
Havana, Chinese Coolies Loading a Steamer at, 877.
Hawley, Hughson:—The Maryland Club, 80; The Western Reserve University and Adelbert College, 84; The Two New Hotels, 180; Hotel Waldorf, 193; Laying the Cable for the Broadway Surface Railroad, 733; New Building for the United Charities of New York City, 736; The Leland Stanford, Jun., University, 753; The Pastime Athletic Club-house, St. Louis, 784; The House where Parnell's Mother Lives, 792; Weehawken Elevators, 864; The New Home of the Mendelssohn Glee Club, 816; The Washington Arch, Washington Square, New York City, 912.
Hawthorne, Lieutenant, Wounding of, 61.
Heart of Brier Rose, The, 281.
Hebrew Cemetery, The Old, at Chatham Square, 780.
Hebrew Orphan Asylum Band, 773.
Hebrews, Aged, A Home for, 680.
High Buildings in Chicago:—Dearborn Street, Looking South—The New German Opera-house—The Unity Building—The Masonic Temple—The Manhattan Building, 853, 854.
Hillbom, Hendrik:—Sweets for the Holidays, 1020.
Hippolyte, President, and Port au Prince, 600.
His Joke (Comic), 740.
Hoko Dashi, Japanese Festival to, Supplement to No. 1801.
HOMES FOR THE PEOPLE:—St. John Street, Jamaica Plain—Mansfield Street, Allston—Plan of a Typical New York Flat—A Characteristic New York Flat, Renting for about $25 per Month—Entry of a New York Flat—Ridgewood Avenue and Linwood Street, Brooklyn, East New York—Rockwell Place, near Lafayette and Flatbush Avenues, Brooklyn—Plan of Typical Two-story House in Philadelphia—Typical Philadelphia Dwellings—Baltimore Dwellings—Small Houses in Chicago, 869–872.
Honor, On the Roll of, 520.
Hop, Step, and Jump:—Hopping from a Stand-still—Taking a Step—Hopping with a Run—Just after the Take-off, 196.
HORSE SHOW, SKETCHES AT THE:—Entrance of Saddle-horses, 910; Awarding a Prize at the Horse Show, 921; Sketches, 952.
HORSES:—"Jeu de Barre" at the Riding Club, 209; Imported Percheron, 353; Views on a Western Horse Ranch, 355; "Transport," 392; American Roadsters and Road Riders, 393–396; The Suburban, 473, 476; "Ioantaka," 476; Polo in America, 569–572; Picador's Horses, 605; Training Horses to Leap Obstacles, 709; At the Pony Races, 728, 729; "Sunol," 840; Military Riding-school, Germany, 893, 896, 897; Sketches at the Horse Show, 909, 952; Awarding a Prize at the Horse Show, 920, 921.
Horticultural Building, Columbian Exposition, 456.
Hospital Saturday and Sunday Association, The Work of the, 13.
Hospitals. (See "Charities.")
HOTELS:—The New Hotels as They will Stand at Fifth Avenue and Fifty-ninth Street, New York, 180; Hotel Waldorf, 193; The New Hotel Chamberlin, at Old Point Comfort, Virginia, 856.
Hot-potato Cart, The, 12.
HOUSE OF REPRESENTATIVES, WASHINGTON:—Corridor of the House of Representatives—Waiting to See their Local Representative, 198; The Opening of Congress—The Ladies' Gallery of the House of Representatives, 1017.
How it Looks from a Balloon, 678.
How to Hunt the Grizzly by Book, 697.
Hughes, Archbishop, Statue of, at Fordham, 488.
HUNTING:—A Fox Drive in Tennessee, 220; How to Hunt the Grizzly by Book, 697; Hunting Wild-fowl in Scotland—The Ducks and the Donkey, 918; Scenes from Drag-hunting, 936.

I.

Icebergs, Formation of—The Ice Before Sliding into the Sea, 389.
If Roses Fade, Supplement to No. 1781.
Ill Wind, The, that Blows (Comic), 366.
IMMIGRANT LANDING THE:—A Bit of the Old Fort of Castle Garden—Castle Garden in 1850—Landing a Steamer Load—Ellis Island Immigrant Building—Mother and Son from Holland—From England Without Escort—Roumanians—A Slovak Mother and Child—A Group of Italians—A Hungarian—A Hindoo—Swiss Peasants—Friesland Boy—A Motherless Italian Child—Detained Polish Jew—Marriage of Austrian Jews by the Rabbi—Registering the Immigrants—Five Immigrants from Belgium—At the Railroad Ticket-office, 821–824.
"Imperial," The (Chilian Ship), 387, 515.
In Boom City (Comic), 272.
Incidents of ex-President Cleveland's Visit to Sandwich, Cape Cod: The Dinner at Sandwich to Neighbor Cleveland—Some of ex-President Cleveland's Neighbors, 592.
"Indiana," The, 647.
Indian Oberammergau, An, 600.
INDIANS:—The Last Stand, 24, 25; In the Trenches at Pine Ridge, 57; Sioux Outbreak in South Dakota: A United States Infantry Soldier in Winter Uniform—The Medicine-Man's Signal, Throwing Dust in the Air; Then the Firing Began—A United States Trooper in Winter Uniform—The Opening of the Fight at Wounded Knee, 64, 65; "Two Ghosts I Saw"—Chis-Chis-Chash Scout on the Flanks—A Cheyenne Scout in Winter Rig—Cheyenne Scout Eating a Beef Rib, 85, 86; The Sioux War: Final Review of General Miles's Army at Pine Ridge, the Cavalry—The Infantry—The Hotchkiss Cannon, 108, 109, 112; The Last Scene of the Last Act of the Sioux War, 120; The Sioux Chiefs before Secretary Noble, 140; Indians Hauling Nets on Lake Nepigon, 233; Indian Women, 553; The Reward of Bravery, 713.
Indian Summer, Supplement to No. 1781.
In Mischief, Supplement to No. 1781.
Inspection Car, An, en Route, 912.
In the Meadows, Supplement to No. 1781.
Iron Works, Bethlehem, 188.
Irrigation, Wooden-pipe Line, Perris Valley, California, 762.
"I say, what a little chap you are!" (Comic), 604.
Italian Immigrants, 823.
Italian Navy, The:—The "Duilio"—The "Amerigo Vespucci"—The "Italia," 269.
Italian Opera Company, Some Prominent Members of, 925.
Italians, The Killing of Six, in the Yard of the Parish Prison, New Orleans, 217.
"Italia," The, 269.

J.

Jack's Christmas Dinner—Plum Duff, 964.
JACKSON PARK, CHICAGO:—The Lake Front, 44; Map of Jackson Park, Showing Proposed Improvements for the World's Columbian Exposition, 286. (See also "Columbian Exposition.")
Japan, Chrysanthemum Show in, 60; A Street in Gifu After the Recent Earthquake, 1004.
Japanese Festival, The, to Hoko Dashi, Supplement to No. 1801.
Jersey City, New Station of Pennsylvania Railroad Company at, 888.
"Jessica," the Yacht, 640.
JEWS OF NEW YORK, THE:—A New York Rabbi, 113; A Home for Aged Hebrews, 680; Henry Rice, President United Hebrew Charities—The Hon. Jesse Seligman, President Hebrew Orphan Asylum—The Hon. Jacob H. Schiff, President of the Montefiore Home for Chronic Invalids—The Hebrew Orphan Asylum Band—The Entrance to the Temple Beth-el, Seventy-sixth Street and Fifth Avenue—The Dispensary of Mount Sinai Hospital—Visitors' Day at the Mount Sinai Hospital—The Old Hebrew Cemetery at Chatham Square, 773, 774, 780.
Joan of Arc, Statue of, at Fairmount Park, 837.
Jockey Club, Club-house of New York, 465.
Johnny Wedderburn, 241.
Johnson, Charles H.:—A Visit to Coney Island, 688.
Jonah, The, of Lucky Valley, 745, 769, 803, 828.

K.

Keeper's Christmas Dinner, The, 968.
Kemble, E. W.:—A Fox Drive in Tennessee, 220.
Kinetograph, Edison's, 446.
King Garbage Reigns, 97.
Klepper, Max F.:—Sketches at the Horse Show—Entrance of the Saddle-horses, 909.

L.

Labor of Love, A, Supplement to No. 1783.
Lake Champlain, Canoe Meet at, 664.
Lake for Miniature Yachts, The (Central Park), 325.
Lake George, A Day on, 549.
Lakes, Traffic on the Great—The "Colgate Hoyt," 270.
Lamp Shade, Our Artist's (Comic), 459.
Lamps, Electric, Fed from Space, and Flames that Do Not Consume, 524.
Landing, The (Comic), 36.
Last Relief, The, 301.
Last Scene of the Last Act of the Sioux War, 120.
Last Supper, Ordering the, 9.
Lawn-tennis Champions, Possible, 632.
Lawn-tennis Tournament at Newport, The Prizes of, 682.
Leland Stanford, Jun., University, The, at Palo Alto, Cal.:—North Entrance to Quadrangle, from inside—Main Quadrangle, looking North and West—North-west Tower and Arcade—West Arcade—Boys' Dormitory—General View of the University when Completed—East Arcade—Memorial Chapel, 753.
Letter-carriers' Statue to S. S. Cox, 463.
Letter, Extract from a (Comic), 716.
Liberal Arts Building, Columbian Exposition, 708.
Library Building, University of Pennsylvania—The Exterior—Museum of American Archæology—The Fireplace—The Stair-way—The Library Hall, 124.
Lick Monument at San Francisco, 37.
Liederkranz, Sunday Evening at the—An Encore, 199.
LINCOLN PARK, CHICAGO:—The Lake—Fishing Inside the Break-water, 414; At the Foot of the Lincoln Statue, 415; The Grant Monument, 489, 808; The Electric Fountain, 744.
"Loantaka," 476.
LONDON:—Types—A Parcel Deliverer—A College Boy—A Club-man—A Street Beggar—Donkey Cart—"Loights Sir?"—The Hot-potato Cart—Outside Cabman's Shelter—A Bath-chair, 11, 12; The Monument, 280.
Love, A Labor of, Supplement No. 1783.
"Love Locked Out," 189.
Loving-cup, The Mendelssohn Glee Club's, 346.
Lowell, James Russell, "Elmwood," the Home of, 638.
Lummis, F. E.:—The Great Falls of the Potomac, 68.
Luncheon, A, at Delmonico's, 982, 983.

M.

Machinery Hall, Columbian Exposition, 404, 405.
MADISON SQUARE GARDEN, THE:—The Poultry Show, 100; A Concert by Gilmore's Band, 453; The Colonnade, 529; The Tower and Other Notable Parts of, 820; A Morning Stroll in Madison Square, 848, 849; The Horse Show, 909, 921, 952.
Madrid and Paris—Corridas de Toros, 605–608.
Mafia in New Orleans, The, 217, 225.
Making the Best of It, 1009.
Maloney's Masterpiece, 593.
MANHATTAN ATHLETIC CLUB:—Water Polo, 157; The Team for the European Trip, 400; The Manhattan Athletic Club Cup, 559; Prizes Won in Paris, 587; Buildings and Grounds: View of Grounds from Grand Stand—Club-house—The Field and River View—At Work on the Grounds—The Grand Stand—Club-house Piazza, 720.
Manhattan Building, Chicago, 854.
"Manheim" Grounds, The New, of the Germantown Cricket Club, 760.
MANIPUR:—Manipuri Warriors and Family, 329; Manipuri Polo Players, 569.
Manufactures Building, Columbian Exposition, 360, 708, 916.
MAPS:—Charts of Cold Wave Paths in the United States, 28; Transandine Railway, 123; The Nicaragua Canal, 233; Map of Jackson Park, Showing Proposed Improvements for the World's Columbian Exposition, 286; Chignecto Ship Railway, The, 310; The Manipur District in India, 329; Greenland—Lieutenant Peary's Proposed Route, 383; Statistical Map of the United States and Territories—Giving Results of the Eleventh Census Inquiry, 546, 547; The Vicinity of New York, 618; Cochran's Ledge, 622; Passaic Watercourse, The, 658; Improvements of Delaware River by the United States Government, 771; Defence of New York, 894.
"Marching Through Georgia," 136, 137.
Margherita of the East Side, 633.
Marine Safeguards, The Evolution of:—Observation Spot Signal, Santa Rosalia Bay, California, 373; Signal Station—Ensign Ackerman and Crew ready for Work on Shore, 376.
Marlborough House, Visitors at, During the Illness of Prince George of Wales, 1001.
Married for Money, Supplement to No. 1811.
Marvellous Cure, A (Comic), 412.
Maryland Club, Baltimore, 80.
Masonic Temple, Chicago, 853, 854.
Massachusetts Building, Columbian Exposition, 825.
Massachusetts Naval Reserve, Drill of the, 585.
"Massachusetts," The, 647.
McCosh, Ex-President, The Eightieth Birthday of—Cups Presented on that Occasion, 266.
McVickar, H. W.:—The Deserter, 156.
Melbourne, Sketches in:—Post-office and Elizabeth Street—Grand Hotel, Coffee Palace—Princess Bridge—The Treasury Steps—Parliament Building—Collins Street, Looking West, 334, 335.
Meeker, E. J.:—The Passaic Water-shed, N. J., 656; History of the Street Car and its Development, 832; The Progress of Gun-making in the United States, 880.
Memorial, Father Damien's, 558.
Mendelssohn Glee Club's Loving-cup, 346; New Home of the Mendelssohn Glee Club, 816.
Mending Nets, Supplement to No. 1781.
Men who Control the Great Steamship Lines, 249.
Merry Christmas in a Sibley Tepee, 973.
Methodist Ecumenical Conference at Washington, Prominent Delegates to, 781.
Methodist Episcopal Church, The Board of Bishops of, 374, 375.
Metropolitan Club, Washington, 77, 80, 92.
Metropolitan Museum of Art, New York, Supplement to No. 1796.
Metzerott Music Hall, Ruins of, 960.
Mexican Army, General Miles Reviewing the, 501.
Mexican Doorways:—Street in Orizaba—Church Front, City of Mexico—Stake and Mud Hut—Poor Quarter, City of Mexico—In Piedras Negras—Gateway to Orizaba—Garden Gate, Aguas Calientes—A Hacienda, 560.
Mexico, American Tourists in, 621.
"Miantonomoh," Placing one of the Ten-inch Guns in the Turret of:—Swinging the Gun over the Turret—Lowering the Gun into Position—Adjusting the Gun on the Carriage, 874.
Midsummer Clouds, 369.
Miles, General, Reviewing the Mexican Army, 501.
Military Riding-school of Germany, 893, 896, 897.
Military Swimming Institute in Berlin, An Exhibition at the, 924.
Milwaukee, The Park on the Lake Front, 541.
"Mineola," The Yacht, 640.
"Minerva's" Cup, The, 494.
Mining Building, Columbian Exposition, 320, 916.
MINNEAPOLIS, MINNESOTA:—On a Roof Garden at, 589; The Harvest Festival, 748.
"Minnesota," Drill of the Naval Reserve on Board of the, 428.
Missions of California, The:—Mission of San Luis Rey de Francia, Founded in 1798—Ruined Mission Colonnade of San Juan Capistrano, Founded in 1776—Franciscan Friars of Santa Barbara—Bells of San Juan Capistrano—In the Garden of Santa Barbara Mission—The Stairs Leading to the Choir of San Luis Rey, 993.
Monkeys. (See "Garner's, Professor, Experiments at Central Park.")
Monks, Warrior, of the Sahara, 417.
Monte Carlo, Andorra, the New, 468.
"Monterey," The U. S. Cruiser, 390.
MONUMENTS:—The Lick Monument at San Francisco, 37; Interior of the Monument which commemorates the Great Fire of London, 280; Breaking Ground for the Grant Monument, 352; The Trenton Monument, 361; "Grant, our Citizen," Galena, Ill., 447; Calvert Monument, Baltimore, 449; The Grant Monument, Chicago, 489; Monument to Nathan Hale, 504; Father Damien's Memorial, 558; The Bennington Battle Monument, 639; The Soldiers' Monument at Pottsville, Pa., 762; Unveiling the Grant Monument at Lincoln Park, Chicago, 808; Monument to Henry W. Grady at Atlanta, 830. (See "Statues.")
Mountain Woman, A, 889.
Mr. Slowpay (Comic), 668.
"Mrs. Gerald Lovering," 221.
Municipal Back Yard, The, at the Foot of Rivington Street, New York, 300.
MUSIC:—A Sunday Evening at the Liederkranz—An Encore, 199; Germania Orchestra, Philadelphia, 208; The Carnegie Music Hall, 340; A Concert by Gilmore's Band in the Madison Square Garden, 453; A Popular Concert in Tompkins Square, New York, 693. The New Home of the Mendelssohn Glee Club, 816; Prominent Members of the Italian Opera Company, 925; The Music for the Dance, 996, 997.

N.

NATIONAL ACADEMY OF DESIGN, PICTURES FROM THE:—Winter Morning in a Barn-yard—A Dancing Girl, 288; Thomas W. Wood, The New President—F. D. Millet, The New Vice-president, 681.
Naval Reserve, Drill of the, on Board the U. S. Steamship "Minnesota:"—Infantry Exercise—Commanding Officer—Great Guns: "Ready! Fire!"—"Away! Riflemen!" (repelling boarders), 428.
Naval Reserve, Massachusetts, Drill of the:—On Deer Island—Embarking from Deer Island—Lieut.-commander J. C. Soley and Staff—A Group of Men in Working Uniform—Leaving the U. S. Steam-ship "Boston," 585.
Naval Reserve, With the:—Great Gun Drill—Able Seaman, Naval Reserve—Shore Drill—Boat Drill—Officer, Naval Reserve, 601.
NAVY:—Torpedo Cruiser, 29; Between-decks, 53–56; The Italian Navy, 269; The United States Cruiser "Monterey," 390; The "Vesuvius," 420, 421; The "Minnesota," 428; Chilian Ships of War, 515, 521; The American Sailor in the Navy, 565–568; The United States Steam-ship "Boston," 585; Ship-building on the Delaware, 645–648; Wanted, a few more Ships—Relative Size of the Navies of the World, 698; Boat-racing in the Navy: The Challenge, 701; The Finish, 885; Inside a Modern War Vessel in Action, 861; Our First Battle-ship—The "Miantonomoh," 874; The "Baltimore," Officers and Crew, 892; The Christening of the U. S. Cruiser "New York," 992; The U. S. Cruiser "New York," 1001.
New Deal, A, 705.
NEWFOUNDLAND:—City of St. John's, 244; An American "Banker" entering the Harbor of St. John's—The Town of Quidi Vidi, 274; Petty Harbor—Preparing to Fish in St. John's Harbor, 275; Dividing the Fish after Return to Port, 789; The Departure of the Ships—Fishing on the Banks, 796; Preparing the Fish—Salting the Fish on Board, 797; Announcing the Sad News, 890, 891.
NEW MEXICO:—A Stop for Dinner in New Mexico, Supplement to No. 1782; Sketches in Albuquerque, 576.
New Orleans:—Killing of Six Italians in the Yard of the Parish Prison, 217; The Citizen's Mass-meeting at the Clay Statue, 225.
NEW YORK CITY:—King Garbage Reigns, 97; Poultry Show at Madison Square Garden, 100; Fire-boat "New-Yorker," 104; Junction of Broadway and Sixth Avenue, Supplement to No. 1789; Edward Harrigan and the East Side, 204; "Jeu de Barre" at the Riding Club, 209; Plans of New Episcopal Cathedral, 248, 253–256; The Municipal Back Yard at the Foot of Rivington Street, 300; The Carnegie Music Hall, 340; The Children's Public Playgrounds, 349; Tandem Parade in Central Park, 364, 365; New Fountain in Union Square, 370; Flower Market in Union Square, 377; The Madison Square Garden, 453; A Bit of Seventh Avenue, 464; New Building of the Jockey Club, 465; The Suburban, 473, 476; "As You Like It," 477; A Fifth Avenue 'Bus, 516; Colonnade, Madison Square Garden, 529; Where Two Ends Meet—Scene at Foot of Twenty-sixth Street, 616, 617; A Salvation Army Wedding at the Barracks on Fourteenth Street, 629; A Home for Aged Hebrews, 680; A Chowder Club Leaving the East Side, 669; Popular Concert in Tompkins Square, 693; A Night on the Bowery, 704; Laying the Cable for the Broadway Surface Railroad at Union Square, 733; New Building for the United Charities, 736; The Old Shakespeare Tavern, 738; The Telephone in New York, 749–752; A Reception at the Progress Club, 765; The Jews of New York City—The Hebrew Orphan Asylum Band, 773; Entrance to the Temple Beth-el, Seventy-sixth Street and Fifth Avenue, 774; Dispensary of Mount Sinai Hospital—Visitors' Day at the Mount Sinai Hospital—The Old Hebrew Cemetery at Chatham Square, 780; Characteristic Flat, renting for about $25 per Month, 869; The Washington Arch, Washington Square, 912; Thanksgiving Day in New York, 940, 949; A Luncheon at Delmonico's, 982, 983; Explosion in the "Arcade" Building, 985, 988. (See also "Central Park.")
"New Yorker," The Fire-boat, 104.
"New York," The United States Cruiser, 992, 1001.
Niagara Falls, Through the Cave of the Winds, 397; Harnessing Niagara, 1040, 1041, 1047.
Nicaragua Canal:—Storehouse and Dredges at La Flo—The Breakwater, Looking Seaward—Dredge "City of Paris," 234; Canal Clearing—Building Railroad through Swamp, 235.
Niche for Each, A (Comic), 942.
Nichols, H. D.:—The Lick Monument, San Francisco, 37.
Night on the Bowery, A, 704.
No "Assist" Here (Comic), 644.
North Carolina, The Week of Sport in, 132.
North Dakota, The Cathedral Car of, 90.
No Thanksgiving Here (Comic), 953.
Nova Scotia, Ship-building in, 309; The Chignecto Ship Railway, 310.
Nowadays, 357, 361.
Nursery, The (Central Park), 324.

O.

OBERAMMERGAU, 1890:—Christus (Josef Maier)—The Departure from Bethany, 1; Johannes (Peter Rendi)—Judas (Johann Zwink)—The Crowning with Thorns, 8; The Descent from the Cross—Maria, Mother of Jesus (Rosa Lang)—Petrus (Jakob Hett)—Ordering the Last Supper, 9.
Oberammergau, An Indian, 600.
Observation Car of the Presidential Train, 297.
Observation Car, Over the Rockies in an, 540.
Observation Spot Signal, Santa Rosalia Bay, California, 373.
OKLAHOMA:—In Boom City (Comic), 272; Private Fox and the Oklahoma Boomers, 520; The Rush for Oklahoma—The Signal for the Start, 741.
Old Coaching Days, 421.
Old Point Comfort, Hotel Chamberlin, 856.
Old-timer, An, 53.
One of the Many (Comic), 107.
On the Avenue, 69.
On the Western Circuit, 948.
Opal, An—Study of Yellow and White Light, 369.
Opera, Comic—Behind the Scenes of "Wang," 440.
Opera Company, Italian, Prominent Members of the, 925.
Orange, New Jersey, Tobogganing at, 121.
Orchestra, Germania, at the Academy of Fine Arts, Philadelphia, 208.
Ordering the Last Supper, 9.
"Out of the Game," 844.
Out-of-the-way Outing, An—The Miners and the Baby—Indian Women—Revelstoke—The Columbia River—A Resident, 533.
Overland Route to the Pacific—A Stop for Dinner at New Mexico, Supplement to No. 1782.
Over the Rockies in an Observation Car, 540.
"Owenee," The Yacht, 640.

P.

PAINTINGS:—Sketches from the Twenty-fourth Annual Exhibition of the American Water-color Society: Gossip—With Thoughts Afar—In Mischief—Dutch Girl—If Roses Fade—Fifth Avenue—Dutch Fishing-boat—Afternoon Tea—Eleanor—Friends—In the Meadows—The Game-keeper—Indian Summer—Mending Nets, Supplement to No. 1781; "Marching Through Georgia," 136; John Wesley at the

Age of Forty, 162; Lawrence Barrett, 181; "Love Locked Out," 189; Dancing Girl—Winter Morning in a Barn-yard, 288; Bondi, 314; Miss Beatrice Goelet, 345; George W. Childs, 368; An Opal: Study of Yellow and White Light—Midsummer Clouds, 369; "The Plain Chant," 732; The Hon. Thomas B. Reed, 1012.

Paper-hunt Breakfast, A, at the Dumblane Club, 776, 777.

PARIS:—A Reception at the American Minister's, 304, 305; Eight Days in Paris, 505–507; Prizes won in Paris by the Manhattan Athletic Club, 587; Corridas de Toros—Madrid and Paris, 605–608.

PARK PLACE DISASTER:—The Sudden Collapse of the Taylor Building, 676; Searching the Ruins by Night, 677.

PARKS:—The Lake Front, Chicago, 44; Map of Jackson Park, Chicago, 286; Sketches in the Chicago Parks, 414, 415; Park and Lake Front, Milwaukee, 541; Statue of Joan of Arc at Fairmount Park, 837. (See also "Central Park," "Columbian Exposition," and "Lincoln Park.")

Parnell:—The House where Parnell's Mother Lives on the Stewart Estate at Bordentown, N. J., 792.

Parrots' Quarters, In the, 612.

Pasadena, California, Tournament of Roses at, 116.

PASSAIC WATER-SHED, NEW JERSEY:—Pipe in the Pompton Notch—Pipe Line Over Miller's Hill—Greenwood Lake from Lower End—Great Falls of the Passaic—Building the Dam at Oak Ridge Reservoir, 656; Map, 658.

Passenger, A Belated, 512.

Pastime Athletic Club-house of St. Louis, 784.

Patent Office, The U. S., Interior and Exterior Views of, 268.

Peary, Lieutenant. (See "Arctic Expedition.")

Peddler, A Pretzel, 40.

PENNSYLVANIA, UNIVERSITY OF:—The New Library Building of the University of Pennsylvania, 124; University of Pennsylvania Boat Crew, 461.

PHILADELPHIA:—Reading Terminal Facilities, 20; New Library Building, University of Pennsylvania, 124; Germania Orchestra at the Academy of Fine Arts, 208; North Broad Street, 609; Grounds of the Germantown Cricket Club, 760; Improvements of the Delaware River, 768; Statue of Joan of Arc at Fairmount Park, 837; Typical Dwellings, 871; Projected Terminus of the Philadelphia and Reading Railroad, 1004.

"Philadelphia," The Frigate, 645.

Pig, The American, in Germany (Comic), 716.

Pisagua, Chili, View of, 260.

Pittsburgh, The Floods at, 176.

"Plain Chant, The," 724.

Plans and Sites for the Chicago Columbian Exposition, 44, 45.

Plans for the Cathedral of St. John the Divine, 253–256.

Play grounds, Public, The Children's, 349.

Pocahontas, 493.

Polo in America:—The Game as Played by American Indians—Manipuri Players—James Gordon Bennett and the Pioneer Players of 1876—The Brighton Polo Club of 1877—H. L. Herbert—Douglas Robinson—Thomas Hitchcock, Jun.—O. W. Bird—August Belmont—John E. Cowdin on "Clover"—Foxhall Keene, 569–572.

Polo Players, Manipuri, 569.

Polo, Water, at the Manhattan Athletic Club, 159.

Pony Races, At the, 728, 729.

Port au Prince, Haiti, 600.

Porter, Admiral, Funeral of—Sailors Carrying the Body from the House, Supplement to No. 1784.

Porter and Sherman, 145.

Port Huron, 757.

Port Huron Tunnel, 156. (See "St. Clair River.")

POTOMAC:—The Proposed Arlington Bridge Across the Potomac at Washington, D. C., 4; The Great Falls of the Potomac, 68.

Pottsville, Pa., The Soldiers' Monument at, 762.

Poultry Show, The, at Madison Square Garden, 100.

Pratt Institute, The, Brooklyn—The Pupils at Work, 213.

Pratt Monument, Valparaiso, 684.

Presence, The, of the One Makes a Necessity of the Other (Comic), 232.

Presidential Train, Observation Car of the, 297.

Press, The Power of the (Comic), 668.

Pretzel Peddler, A, 40.

Princess Ariolonda, The, 553.

PRINCETON COLLEGE:—Rev. James McCosh, D.D., LL.D., Ex-President of Princeton College, 257; Princeton's Base-ball Nine, 448; Princeton Foot-ball Team, 936.

Prison, Outside the, 961.

Prizes of the Lawn-tennis Tournament at Newport, 682.

Prizes Won by the Manhattan Athletic Club's Team in Paris, where the Manhattan Men were First in Every Event but One, 587.

Progress Club, A Reception at the, 765.

Public Play-grounds, The Children's, in New York, 349.

Pyle, Howard:—The Two Cornets of Monmouth, 685, 689.

Q.

Quarry, An East Shore, 29.

R.

Rabbi, A New York, 113.

RACES:—The Three-cornered Boat-race at New London, 460, 461; The Suburban Finish, 473; Scenes at the Suburban, 476; The Goelet Cup Races at Newport, 641; Race on the Thames for Doggett's Coat and Badge, 666; Boat-racing in the Navy, 701, 885; Racing on the St. Lawrence, 713; Sunol, the Queen of the Trotters, 840.

RAILROADS:—Philadelphia and Reading Terminal Facilities, 20; The Cathedral Car of North Dakota, 90; The St. Clair River Tunnel, 156, 757; Building the Nicaragua Railroad Through a Swamp, 235; Observation Car of the Presidential Train, 293; The Chignecto Ship Railway, 310; Over the Rockies in an Observation Car, 540; Grand Central Depot, Chicago, 692; The Disaster at Oyster Bay, Long Island, 714; The New Station of the Pennsylvania Railroad Company at Jersey City, 888; The Disaster on the Chicago, Milwaukee, and St. Paul, 891; Inspection Car en Route, 912; Projected Terminus of the Philadelphia and Reading Railroad, 1004.

Rainfall Experiments in Texas:—General Robert G. Dyrenforth—A Burro Train Carrying Dynamite up the Mountain—The Balloon in which John T. Ellis made His Ascension—Sending Up an Oxyhydrogen Balloon—A Dynamite Explosion on Mount Franklin, 772.

Rainmaker & Co. (Comic), 826.

Rather Sensitive (Comic), 387.

Rebuff, A (Comic), 95.

Reception, A, at the American Minister's in Paris, 304, 305.

Recommendation, A (Comic), 216.

Regatta of the New York Yacht Club, Viewing the, from the Club Boat, 492.

Regiment, Seventh. (See "Seventh Regiment.")

Reinhart, C. S.:—A Labor of Love, Supplement to No. 1781; Von Moltke, 317; "As You Like It," 477, 478; Eight Days in Paris—Struggling with the French Language, 505; An International Difficulty—Freshening the Grass and Flowers, 506; Fishing on the Banks of the Seine, 507; A Fifth Avenue 'Bus, 516, 517; A Popular Visitor, 580, 581; Married for Money, Supplement to No. 1811.

Remington, Frederic:—The Last Stand, 24, 25; In the Trenches at Pine Ridge, 57; The Wounding of Lieutenant Hawthorne, 61; The Sioux Outbreak in South Dakota, 64, 65; Lieutenant Casey's Last Scout, 85, 86, 88, 89; Final Review of General Miles's Army, 108, 109, 112; Big Fishing, 237; General Miles Reviewing the Mexican Army, 501; Sketches of the Seventh Regiment, 536–538; Mexican Doorways, 560; The Jonah of Lucky Valley, 745, 769, 803, 828; Training Horses to Leap Obstacles: Tenth U. S. Cavalry, 709; Chinese Coolies at Havana, 877; Scenes from Drag-hunting, 933, 936; Merry Christmas in a Sibley Tepee, 973.

Rescue of the Jeansville Miners—Passing the Survivors Down the Man-way, 165.

Resuscitation, A, 441.

Retrospection (Comic), 196.

Returning from the Country—Crossing the North River, 509.

Review, Final, of General Miles's Army at Pine Ridge:—The Cavalry, 108; The Infantry, 109; The Hotchkiss Cannon, 112; Review of the Mexican Army, 501.

Reward of Bravery, The—A Reminiscence of the late Indian War, 713.

Rialto, On the (Comic), 412.

Rich, The, and the Poor, 1044, 1045.

Riding Club, "Jeu de Barre" at the, 209.

Riding-school, Military, of Germany, 893, 896, 897.

Roadsters and Road-riders, American:—John D. Rockefeller's Pair—Arab and Mill-boy, Owned by John Shepard, Boston—Jack and Pilot—John H. Shults's Pair of Pacers—Interior of Colonel Lawrence Kip's Stables—Main Floor—Stalls on a Second Floor—Office of the San Francisco Stables—In the Harness Room—A Veterinary Dentist at Work, 393–396.

Robb's Island, The Wreck off, 817.

Rogers, W. A.:—The Garbage Dump, East River, 35; East Side Merchants of the Sidewalk, 40; King Garbage Reigns, 97; The Funeral of Admiral Porter, Supplement to No. 1784; Gun-casting for the Government at Bethlehem, Pennsylvania, 188; The Pratt Institute, 213; The Municipal Back Yard at the Foot of Rivington Street, 300; The Horse from Ranch to Market, 353–355; Children's Public Play-grounds, 349; Nowadays, 357; Sketches in the Chicago Parks, 415; Behind the Scenes, 440; A Bit of Seventh Avenue, 464; Food Preservation—Cold Storage, 500; Giant Coopering, 532; On a Roof Garden, Minneapolis, Minnesota, 589; Incidents of ex-President Cleveland's Visit to Sandwich, Cape Cod, 592; Harvesting on a Bonanza Farm, 660, 661; Annual Meet of the American Canoe Association, 664; The Park Place Disaster, 677; A Home for Aged Hebrews, 680; The Rush for Oklahoma, 741; The Hebrew Orphan Asylum Band, 773; Mount Sinai Hospital, 780; Cemetery at Chatham Square, 780; A Reception at the Progress Club, 765; Unveiling the Grant Monument at Chicago, 808; Out of the Game, 844; What Could be Done with Our Idle Silver, 901; The Dayton Soldiers' Home, Ohio, 941, 944, 945.

Roll of Honor, On the—Sergeant Rieck and the Deserter—Private Fox and the Oklahoma Boomers—Corporal Tobin and Two Comrades Rescuing a Boy from Drowning—The Attack on Major Wham's Escort, 520.

Rome, The Explosion in, 386.

Roof Garden, On a, Minneapolis, Minnesota, 589.

ROYALTY:—The Baby King and Queen, 289; The Explosion in Rome, 386; Visitors at Marlborough House during the Illness of Prince George of Wales, 1001.

Rude (Comic), 67.

Rutgers College:—Dormitory, Winant's Hall—Queen's College—Austin Scott, Ph.D.—Kirkpatrick Chapel—Geological Hall—New Jersey Hall—Schanck Astronomical Observatory, 133.

S.

Sad Case, A (Comic), 860.

Saddle, The Empty, 224.

Sadducee, A, 913.

Sage, Russell, The Attempted Assassination of, 985.

Sahara, The Warrior Monks of the, 417.

Sailor, The American, in the U. S. Navy:—The Medical Examination—The Shipping Office—The Boat Drill—Over the Mast-head—Boarding Drill—Knotting and Splicing—The Magazine-gun Drill—Cutlass Practice, 566–568.

Salvation Army Wedding at the Barracks in Fourteenth Street, New York, 629.

Sandham, Henry:—The Unveiling of the Calvert Monument near Baltimore, 449.

Sandwich, Cape Cod, Incidents of ex-President Cleveland's Visit to, 592.

San Francisco—Illumination of New City Hall in Honor of President Harrison's Visit, 372.

San Francisco Stables, The, 396.

Santiago—Archbishop's Palace and Cathedral, 684.

Sargent, John S.:—Portrait of Miss Beatrice Goelet, 345; The Hon. Thomas B. Reed, 1012.

Sarnia, 757.

"Sayonara," The Yacht, 640.

Schell, F. B.:—The Wreck of the U. S. Steamer "Despatch" on the Shoals off Assateague Island, Va., 792; Bondi, 314.

Schell, F. Cresson:—The Philadelphia and Reading Terminal Facilities, 20; The Government Improvements of the Delaware River at Philadelphia, 768; Homes for the People, 869–872; The New Station of the Pennsylvania Railroad at Jersey City, 888; An Inspection Car en Route, 912.

Schoharie, In (Comic), 788.

School Established by John Wesley in 1739 at Kingswood, 161.

Scotland, Hunting Wild-fowl in, 918.

Screen, Wrought-iron, designed by Richard M. Hunt, 283.

Scud, 613.

Sea, Across the, from Montevideo to Bordeaux:—In the Parrots' Quarters—Negroes Diving for Coins—A Royal Vegetable Dealer at Dakar—Slaughtering an Ox on the Fore-deck—Dragging away the Carcass, 612.

Seabright, New Jersey, Fishermen Landing in the Surf, 868.

"Sea-serpent, The," 698.

Seattle, The City of:—View of Seattle and Mount Tacoma—Lake Washington—View of Tacoma from the Bay—View of Mount Baker—Snoqualmie Falls—Distant View of the Olympic Mountains—On the Sound, 424, 425.

Selkirks, The Great Glacier of the, Supplement to No. 1813.

Sentry, The Submarine, 675.

Servia, The Queen of, 403.

Seventh Avenue, A Bit of, 464.

SEVENTH REGIMENT:—Seventh Regiment Athletic Games, 292; A Private—Rub-down—The Colonel and His Orderly—The Call for Ammunition—Officer and Trumpeter—Off Duty—Adjutant—Stretcher Drill—In Firing Position—Officer on Skirmish Line, 536–538.

Severe (Comic), 604.

Sewell, Franklane L.:—The Poultry Show at Madison Square Garden, 100.

Shaker Wooing, A, 457.

Shakespeare Tavern, The Old, 738.

Sham Battle Ship, Columbian Exposition, 240.

Shed and Stack, Supplement to No. 1781.

"Shenandoah," The, 756.

Shepherd, Jessie:—The Work of the Hospital Saturday and Sunday Association, 13.

Sheppard, W. L.:—The Week of Sport in Central North Carolina, 132.

Sherman and Porter, 145.

Sherman, General, The Funeral of:—The Great Procession Passing Madison Square, 152, 153; Viewing the Body of General Sherman at His Home in New York, 160; The Progress of the Sherman Funeral Train to St. Louis: The Arrival at Columbus—At Germantown Junction—The Interior of the Funeral Car—School Children Viewing the Passing Train—The Grave, 172, 173.

Ship-building in Nova Scotia:—Her First Baptism—Splitting Out the Blocks—Safely Afloat, the Ways After the Launch—Setting up the Frame—Under Full Headway—The Post Frames Buried in the Trees, 309.

Ship-building on the Delaware:—Stephen Girard—John Fitch's Steamboat—The Swedish Church, Southwark, Showing the Building of the Frigate "Philadelphia"—William Cramp—Monster Four-masted Schooner at Jackson & Sharp's Yard, Wilmington, Delaware—The "Zabiaca" in Cramp's Dry-dock, 1879—Launch of the "Chattanooga" from Cramp's Yard in 1864—Charles H. Cramp—The New Steam-yacht "Corsair"—The Battle Ship "Indiana" (or "Massachusetts") as She Will Appear when Finished—Cramp's Ship-yard 1891, showing the "New York" and "Pirate" on Stocks, 645–648.

Ship Railway, The Chignecto, 310.

SHIPS:—The U. S. Torpedo Cruiser No. 1, 29; Between-decks, 53–56; The Sham Battle Ship, Columbian Exposition, 240; The Italian Navy, 269; The "Colgate Hoyt," 270; U. S. Steamer "Woodbury" in Winter-quarters, 367; Marine Safeguards, 373–376; The "Imperial" (Sister Ship of the "Itata"), 387; The U. S. Cruiser "Monterey," After Being Launched, 390; The "Gloriana," 487; The Chilian Government's Armed Transport "Imperial," 515; The "Blanco Encalada"—The "Esmeralda"—The Torpedo-boat "Almirante Lynch," 521; The "Teutonic" Passing Sandy Hook, 653; The Whaleback Steamers, 672; The Submarine Sentry, 675; Wanted, a Few More Ships—Relative Size of the Navies of the World, 698; Schooner "George E. Walcott"—Ship "Shenandosh," 756. (See also "Navy" and "Yachts and Yachting.")

Ship, The Brains of the—Inside the Conning-tower of a Modern War Vessel in Action, 861.

"Shorty," 261.

Sign of the "Black Horse," At the, 967.

Silver Coins, Designs for the New, 918.

Silver, Our Idle, What Could be Done with, 901.

Singular Incident, A, in the Life of Henry Valentine, Novelist, 673.

Sioux Chiefs, The, before Secretary Noble, 140.

Sioux War. (See "Indians.")

Skiff-racing on the St. Lawrence—Preparing for the Start, 713.

Smedley, W. T.:—Alexander Harrison, the American Artist, 21; On the Avenue, 69; Sherman and Porter, 145; George Washington Relics at the National Museum, 149; Flower Market in Union Square, 377; Through the Cave of the Winds, 397; The Madison Square Garden, 453; Returning from the Country, 509; Colonnade, Madison Square Garden, 529; By a Summer Sea, 573; A Salvation Army Wedding, 629; The "Teutonic" Breaks the Record, 653; At the Pony Races, 728, 729; A Paper-hunt Breakfast at the Dumblane Club of Washington, 776, 777; Back from Vacation, 848, 849; Thanksgiving Day in New York, 940, 949; After Christmas, 957; A Luncheon at Delmonico's, 982, 983; On Broadway After the Theatre, 1033; The Rich and the Poor, 1044, 1045.

Smith, F. Hopkinson:—Columbian Exposition—Administration Building, with Suggestions for Surroundings, 556, 557.

Snow-storm in July, A, 500.

Snyder, W. P.:—The Fire-boat "New Yorker," 104; Coal-mining in Chili, 117; Carnegie Music Hall, 340; A Day on Lake George, 549; An Indian Oberammergau, 600.

Social Ball, The, Rolls Out as the National Ball Comes In (Comic), 287.

Soldiers' Home, Dayton, Ohio:—Garden and Entrance to Grotto, 941; Steam Cooking—Coffee Boilers—Col. J. B. Thomas, Governor—The Dinner Hour—Detailed to Shell Beans—After Dinner—General View of the Home—In the Church—In the Hospital—A Fourth of July Custom—"The Gun Club," 944, 945.

Sound Advice to the Next Congress (Comic), 303.

Spectre Cook, The, of Bangletop, 969–972.

SPORTS:—Tobogganing at Orange, New Jersey, 127; "Jeu de Barre" at the Riding Club, New York City, 209; A Fox Drive in Tennessee, 220; The Suburban Finish, 473; The Suburban, 476; Polo in America, 569–572; Corridas de Toros—Madrid and Paris, 605–608; Possible Lawn-tennis Champions, 632; The Prizes of the Lawn-tennis Tournament at Newport, 682; Scenes from Drag-hunting, 933. (See also "Athletic Sports," "Base-ball," "Boats and Boating," "Cricket," "Foot-ball," "Golf, The Royal Game of," "Lawn-tennis," and "Races.")

Sport, The Week of, in Central North Carolina:—A Man-power Plough—Cottage of Northern Settler—The Colored Choristers—Rabbit Hunting—Building a Tar Kiln—A Coon Hunt—Turkey Hunters in a Blind—Gathering Turpentine—A Turpentine Distillery, 132.

Springfield, Massachusetts, 74, 75.

Stanford, Leland, Jun., University. (See "Leland Stanford, Jun., University.")

Statistical Map of the United States and Territories—Giving Results of the Eleventh Census Inquiry, 546, 547.

STATUES:—At the Foot of the Lincoln Statue, Lincoln Park, Chicago, 415; Letter-carriers' Statue of S. S. Cox, 463; The Beecher Statue in Brooklyn, 482, 483; Statue of Archbishop Hughes at Fordham, 488; Equestrian Statue of General Grant, Chicago, 489; Statue of Nathan Hale, 504; Statue of Edward Everett at Harvard College, 542; Statue of Joan of Arc at Fairmount Park, Philadelphia, 837.

St. Clair River, The Port Huron Tunnel:—Excavating for the Approaches—The Old Way of Transferring—Taking Out the Air-lock—Putting in the Roadbed—Under the River, 156; Sketches Made at the Opening of the St. Clair Tunnel: Port Huron—Sarnia—Mr. Klendenning, Board of Trade, Montreal—The Inauguration Train Coming Out of the Tunnel on the American Side—The Banquet—Governor of Michigan, Sir Henry Tyler, Sir John Ross—Mr. Erastus Wiman, "Trade and Commerce"—The Mayor of Montreal—The Mayor of Sarnia—A St. Clair Tunnel Engine—Mr. Leo Carman ("Bismarck"), "The Press," 757.

St. John's, Newfoundland, The City of, 244.

St. John the Divine, Plans for the Cathedral of, 248, 253–256.

St. Lawrence, Skiff-racing on the—Preparing for the Start, 713.

ST. LOUIS:—The Pastime Athletic Club-house, 784; The Veiled Prophet Pageant, 805.

St. Patrick's Day (Comic), 216.

Steamship Lines, the Great, Men who Control, 249.

Stephens, Alice Barber:—A Thursday Afternoon with the Germania Orchestra at the Academy of Fine Arts, Philadelphia, 208; At the Statue of Joan of Arc, Fairmount Park Drive, Philadelphia, 837; The Christening of the U. S. Cruiser "New York," 992.

Straggler, A, of '15, 205.

Street Car, History of the, and its Development:—Sleeping Car, Argentine Republic—The First Street Car Used in New York—Chilian Car—Old Style Cable Car, Cincinnati—Chicken Car, Argentine Republic—Inspection Car, Venezuela—"Cable Train," San Francisco—Composite Car, Pittsburgh—Passenger Car, Argentine Republic—Dummy or "Grip Car"—Funeral Car—Combination Car used in Chili, 828.

STREET CLEANING:—The Garbage Dump and Head-quarters of the New York Street-cleaning Department, New York, 35; King Garbage Reigns, 97.

Submarine Sentry, The, 675.

Suburban, The:—The Finish, 473; In the Betting Ring—"Loantaka"—The Finish—The Victorious Jockey—Returning Home, 476.

Summer Sea, By a, 573.

Sunday Evening at the Liederkranz—An Encore, 199.

Sunol, the Queen of the Trotters, 840.

SUPPLEMENTS, ILLUSTRATIONS IN:—The Curricle Ride, No. 1776; The Cleansing of Great Cities—Garbage Dump, East River, 35; Between Decks—Old and New, 53–56; Springfield, Massachusetts, 74, 75; The Clubs of Washington and Baltimore, 77–80; Sketches from the Twenty-fourth Annual Exhibition of the National Academy of Design, No. 1781; Overland Route to the Pacific—A Dinner in New Mexico, No. 1782; A Labor of Love, No. 1783; Funeral of Admiral David D. Porter, Washington, D. C.—Sailors Carrying the Body from the House, No. 1784; John Wesley, No. 1785; Corridor of the House of Representatives, 198; A Sunday Evening at the Liederkranz, 199; The Junction of Broadway and Sixth Avenue, No. 1787; The Nicaragua Canal, 233–236; The Proposed Plans for the Cathedral of St. John the Divine, New York City, 253–256; The Trouble in Newfoundland, 273–276; Glimpses of Australian Life, 293–296, 314, 315, 334, 335; The Horse—From Ranch to Market, 353–356; The Methodist Bishops, 374, 375; The New York Metropolitan Museum of Art, No. 1796; American Roadsters and Road-riders, 393–396; The Parks and Parkways of Chicago, 415, 416; The Coffee Exchange of the City of New York, 433–436; The City of Tacoma, 470–471; The Japanese Festival of Hoko Dashi, No. 1801; Eight Days in Paris, 505–508; Wild Animals Under Treatment, 525–528; The Eleventh Census—Up to Date, 545–548; The American Sailor in the Navy, 565–568; Polo in America, 569–572; Corridas de Toros—Madrid and Paris, 605–608; The Board of Trade, Chicago, 626, 627; Ship-building on the Delaware, 645–648; Young Men of New York, 649–652; Married for Money, No. 1811; From the Barracks to the Hospital, No. 1812; The Great Glacier of the Selkirks, No. 1813; Luncheon at Delmonico's, 982, 983.

Swim, A Memorable, 169, 170.

Swimming School, Military, in Berlin, 924.

SYDNEY, AUSTRALIA, VIEWS IN:—The Mounted Lamplighter, 293; The Post-office, 295; The Post-office and George Street—South Head—Butler Stairs—Circular Quay and Mort's Wool-house—Sydney from North Shore—Tram Car and Upper George Street—Bondi (from the Painting by F. B. Schell, at the National Gallery)—Botanical Gardens—Town Hall—Botany Heads—Argyle Cut, 314, 315.

T.

Tacoma, The City of, and its Environs:—A Bit of North Street—Wheat Warehouses—Pacific Avenue—Elevator and Coal-bunkers—View from Railroad Bridge—Mount Tacoma—Along the Wharves—Tacoma Saw-mill—A Typical Home—The Oldest Bell Tower in America—The Tacoma Theatre, 470, 471.

Taking Stock (Comic), 7.

Tandem Parade, The, in Central Park, 364, 365.

Tavern, A Relay, 421.

Tavern, The Old Shakespeare, 738.

Telephone, The, in New York:—A Part of the Multiple Switchboard at the Cortlandt Street Exchange—View of Underground Room at the Cortlandt Street Exchange—Outer Terminals of Underground Cables, Testing a Cable for "Cross-talk"—Making Repairs at the Back of the Multiple Switchboard—The Curve on the "Long-distance" Pole Line at Sixty-fifth Street and Tenth Avenue—Cable Shaft Leading into the Terminal Room at the Spring Street Exchange—The Cable Tower at One-Hundred-and-Twenty-fourth Street and Tenth Avenue, Junction of the Overhead and Underground Wires—Monitor's Desk in the Exchange—Underground Cable Leading from Subways into the Vault at the Spring Street Exchange—Telephone Cables Across the Brooklyn Bridge, 749–752.

Tennis, Lawn:—Possible Lawn-tennis Champions, 632; The Prizes of the Lawn-tennis Tournament at Newport, 682.

Terrace, A Bit of the (Central Park), 325.

"Teutonic," The, Breaks the Record—Passing Sandy Hook, 653.

Thames, Race on the, for Doggett's Coat and Badge, 666.

Thanksgiving Day in New York—As It Was, 940; As It Is, 949.

That Explains It (Comic), 663.

THEATRES:—The Tacoma Theatre, 471; Augustin Daly's New Theatre in London, Facing Cranbourne Street, West, 919. (See also "Acting and Actors.")

Things of the Day (Comics), 786, 810, 834, 858, 882, 906, 926, 1056.

Three-cornered Boat-race, The, at New London, 460, 461, 480, 481.

Through the Gulch, 513.

Thulstrup, T. de:—The Tournament of Roses at Pasadena, California, 116; Tobogganing at Orange, New Jersey, 121; "Marching Through Georgia," 137; The Sioux Chiefs before Secretary Noble, 140; Funeral of General Sherman, 152, 153; Water Polo, 157; "Jeu de Barre" at the Riding Club, 209; The Game of Badminton, 245; The Fountains at Versailles, 264, 265; Reception at the American Minister's in Paris, 304; The Tandem Parade, Central Park, 364, 365; Annual Dinner of the New York Yacht Club, 385; The Warrior Monks of the Sahara, 417; Drill of the Naval Reserve, 429; Portrait of Thomas A. Edison, 444; The Suburban, 473, 476; The Grant Monument to be Erected in Chicago, 489; Viewing the Regatta of the New York Yacht-club, 492; Dinner-time on a French Liner, 496, 497; A Belated Passenger, 512; Corridas de Toros—Madrid and Paris, 605–608; A New York Chowder Club Leaving the East Side, 669; Popular Concert in Tompkins Square, 693; A Night on the Bowery, 704; Sketches at the Horse Show, 952.

Tobogganing at Orange, New Jersey, 121.

Toledo, Ohio, Sketches in:—The River Front—Wabash Elevator—On the Creek—Stedman Monument—St. Clair Street, Produce Exchange, Boody House, and First Congregational Church—View from the Bridge—Towing Logs, 228.

Tompkins Square, New York, Popular Concert in, 693.

Tornado—Ruins of the Metzerott Music Hall, 960.

Torpedo Boat "Almirante Lynch," that Sank the "Blanco Encalada," 521.

Torpedo Cruiser, 29.

Tournament of Roses at Pasadena, California, The:—Taking a Calla Hurdle—A Polo Player—A Hurdle Race against Greyhounds—Some of the Decorated Carriages—Casting the Javelin—Riding at the Rings, 116.

Traffic on the Great Lakes, 270.

Transandine Railway, Map of the, 123.

"Transport," 392.

Transportation Building, Columbian Exposition, 456.

Trenton Monument, The, Commemorating the Victory of Washington and the Revolutionary Troops Over the British Forces, 361.

Trophy, Club Team, 819.

TUNNELS:—Port Huron Tunnel, 156, 757; The Proposed Boulevard Tunnel, Chicago, 432; Opening of the St. Clair Tunnel, 757.

Turpentine, Gathering—A Turpentine Distillery, 132.

"Two Bees or One Bee?" (Comic), 191.

Two Cornets of Monmouth, The, 685, 689.

"Two Ghosts I Saw," 85.

Two Graves, 1013.

Tyndall's Home, Professor—The Screen, Showing a Portion of the Stabling, 915.

U.

Uncle Sam Visits Ancient Greece (Comic), 412.

United Service Club-house, Washington, 211.

Unity Building, Chicago, 853, 854.

UNIVERSITIES:—Western Reserve University, 84; University of Pennsylvania—New Library Building, 124; University of Chicago, The, and its President, 410; The Leland Stanford, Jun., University, at Palo Alto, Cal., 753. (See also "Colleges.")

University Club, Baltimore, 91.

University Track Athletic Cup, The, 1053.

V.

Vacation, Back From—A Morning Stroll in Madison Square, 848, 849.

Valparaiso:—View of the Passenger Mole, 682; Arturo Pratt Monument—The Harbor, 684.

"Vamoose," Mr. W. R. Hearst's Steam-yacht, 738.

Veiled Prophet Pageant, The, at St. Louis:—The Veiled Prophet—The Grant Arch on Twelfth Street—Illumination on Twelfth Street—Passing the Court-house, 805.

Versailles, The Fountains at, 264, 265.

"Vesuvius," The U. S. Steamer—the Three Pneumatic Guns Projecting from the Main-deck—Conning-tower—View of the Guns Between Decks—Lower Sections of Two of the Guns—One Gun Ready for Firing, etc.—One of the Revolvers in which the Projectiles are Stored—Air-chambers and Valves, 420; Longitudinal Section, 423.

Victoria Cross, The, of the United States, 327.

Viewing the Regatta of the New York Yacht Club, 492.

Visitor, A Popular, 580, 581.

Visitors at Marlborough House During the Illness of Prince George of Wales, 1001.

"Volunteer," The Yacht, 641.

W.

"Walcott, George E.," The, 756.

"Wang," the Comic Opera, Behind the Scenes of, 440.

Wanted a Few More Ships—Relative Size of the Navies of the World, 698.

Warrior Monks, The, of the Sahara, 417.

War Ships of Chili, 387, 515, 521; Of Italy, 269.

War Vessels. (See "Navy" and "Ships.")

Washington Arch, The, Washington Square, New York City, 912.

INDEX.

WASHINGTON, D.C. :—Metropolitan Club, 77, 80, 92; George Washington Relics at the National Museum, 149; Corridor of the House of Representatives—Waiting to See Their Local Representative, 198; New House of the United Service Club, 211; Paper-hunt Breakfast of the Dumblane Club, 776, 777; Ruins of Metzerott Music Hall, 960; The Opening of Congress—The Ladies' Gallery of the House of Representatives, 1017.
Washington, George, Relics at the National Museum, Washington, 149.
Water Palace, The, Columbian Exposition, 330.
Water Polo at the Manhattan Athletic Club, 157.
Water-shed of the Passaic, 656.
Weather Charts, 28.
Weehawken, New Jersey, Elevators, the largest in the World, 864.
Weighed in the Balance, 401.
Weldon, C. D. :—The Chrysanthemum Show, Japan, 60; The Japanese Festival to Hoko Dashi, Supplement to No. 1801.
Wenzell, A. B. :—The New York Metropolitan Museum of Art, Supplement to No. 1796.
Wesley, John, School Established by, 161.
Westchester County Fair, Scenes at, 768.
Western Horse Ranch, Views on a :—Imported Percheron—The Camp Kitchen—Full Blooded Registered Percheron Mares—Full Blooded Lexington—Lassoing a Colt for Branding—The Ranch Headquarters—Bunch of Horses Coming into Camp, 353-355.
Western Reserve University and Adelbert College, The :—President Charles F. Thwing—The Medical School—Recitation Hall—The Chapel—The Old Hall—The North Dormitory—The South Domitory—Dormitory, Adelbert College—View of the Campus, 84.
WHALEBACK STEAMERS, THE :—The "Colgate Hoyt," 270; The "Charles W. Wetmore"—Bow View—Decks Awash—Old and New Style Grain Ships, 672.
Where Two Ends Meet, 616, 617.
Whist-players, Celebrated, 323.
Wild Animals Under Treatment :—Arguing with a Lion—Ostrich with Broken Leg in a Swing—An Elephant Taking a Dose of Oil—An Elephant Chiropodist—Extracting a Claw from a Tiger—"Peace," 525-527.
Wilder, Bert :—Not in the London Guide-books, 11, 12; Things of the Day, 810, 834, 858, 882, 906, 926, 1056; No Thanksgiving Here, 953; This Year's Exhibition of the National Academy of Design, 1000.
Wilhelm II., King of Prussia, German Emperor, on Horseback, 596, 597.
Winter Game, The, of Badminton, 245.
Winter Morning in a Barn-yard, 288.
With Thoughts Afar, Supplement to No. 1781.
Woman's Building, Columbian Exposition, 308.
"Woodbury," United States Steamer in Winter Quarters, 367.
Wooden-pipe Line Irrigation, Perris Valley, California, 762.
Woodward, J. D. :—View Looking South through the Lagoon of the Columbian Fair, showing Faces of Electricity and Manufactures Buildings and Bridges, with Obelisk in the Distance, 360.
World's Fair Commissioners Abroad, 696. (See "Columbian Exposition.")
Wreck of the U. S. S. "Despatch" on the Shoals off Assateague Island, Virginia, 792.
Wreck, The, off Robb's Island, 817.
Wrought-iron Screen, 283.

Y.

YACHTS AND YACHTING :—Annual Dinner of the New York Yacht Club, 385; The "Gloriana," 487; Viewing the Regatta of the New York Yacht Club from the Club Boat—Scene in the Lower Bay, 492; The "Minerva's" Cup, 494; The Racing Yachts of 1891—"Jessica"—"Oweene"—"Beatrix"—"Mineola"—"Sayonara"—"Barbara," 640, 641; The Goelet Cup Races at Newport, 641; Mr. W. R. Hearst's Steam-yacht "Vamoose," 738.
YALE :—The Yale Fence, 128; Yale's Base-ball Nine, 448; Boat Crew, 480, 485; Foot-ball Team, 928.
"Yankee Notion, A," 922.

Z.

Zodiac, Children of the, 965.
Zogbaum, R. F. :—Between-decks—Old and New, 53-56; The Empty Saddle, 224; On the Roll of Honor, 521; With the Naval Reserve, 601; The Brains of the Ship, 861; Boat-racing in the Navy—The Challenge, 701; The Finish, 885; Jack's Christmas Dinner—Plum Duff, 964.

PORTRAITS.

A.—Abbott, Emma, 48. Abbott, J. J. C., 488. Alfonso XIII. of Spain, 289. Andorra, The Mayor of, 468. Andrews, E. G., 374. Arnold, Sir Edwin, 840. Arthur, William, 781.
B.—Baily, H. P., 725. Baker, W. T., 588. Balfour, A. J., 840. Balmaceda, ex-President, 521, 684. Bancroft, George, 72. Bardsley, John, 462. Barker, Dr. F., 449. Barnum, P. T., 289. Barrett, Lawrence, 181, 876. Barrymore, Maurice (as Orlando), 478. Bergen, George, 448. Betterton, T., 875. Blackmore, R. D., 319. Blair, Henry W., 192. Bloss, E. B., 429. Boies, Horace, 904. Bond, Robert, 273. Booth, Agnes (as Audrey), 478. Booth, Edwin, 876. Booth, Junius Brutus, 876. Bowers, H. O., 448. Bowman, Thomas, 375. Bradlaugh, Charles, 99. Brady, John R., 232. Breckinridge, Samuel M., 450. Breckinridge, W. C. P., 184. Brewster, F. E., 725. Briggs, Charles A., 408. Brockie, W., Jun., 732. Brokaw, Frederick, 448, 495. Brooks, Phillips, 337. Brown, A. G., 448. Brown, Frank, 904. Brown, Henry B., 5. Brown, H. I., 725. Brown, R. D., 725. Brown, Vernon H., 249. Buchanan, John W., 785. Bull, Dr. W. T., 649. Bullock, A. S., 696. Bundy, J. M., 712. Bunner, Henry C., 650. Burbage, R., 875. Burgess, Edward, 564. Butterworth, Benjamin, 588, 696.
C.—Calhoun, G., 448. Call, Wilkinson, 430. Campbell, O. S., 564, 632. Canto, General, 521, 684. Carman, A., 781. Carman, Leo, 757. Cary, Luther H., 400, 432. Case, G. B., 448. Casey, Lieutenant, 89. Castleman, Elise, 785. Chace, Jonathan, 184. Chase, S. T., 632. Chase, W. M., 328. Chickering, Charles F., 252. Childs, George W., 368. Chilton, Horace, 368. Clagett, Wm. H., 168. Clark, E. W., Jun., 725. Clemens, S. L., 717. Coghlan, Rose (as Rosalind), 478. Coleridge, Lord Chief Justice, 452. Collis, Lloyd, 429. Conant, T. J., 339. Conneff, T. P., 400. Coward, Edward F., 141. Coyle, John, 518. Cramp, Charles H., 647. Cramp, William, 646. Crisp, Charles F., 1020. Crosby, Howard, 252. Cumnock, Arthur, 495. Cunliffe-Owen, Sir P., 696. Cushing, H. W., 448. Czarowitz, The, 388.
D.—Dadmun, H. L., 400. Damrosch, Walter, 651. Dana, C. C., 448. Davis, R. H., 429. Davitt, Michael, 6. De Garmo, Charles, 761. De Koven, Reginald, 350. De Laney, Charles, 696. De Vinne, Theodore L., 184. Dillon, John, 6. Dixon, Jun., Thomas, 650. Dodworth, Harvey B., 103. Dom Pedro, ex-Emperor of Brazil, 1001. Donoghue, Joseph, 41. Dorchester, R. E., 1012. Doyle, A. Conan, 205. Drake, George, 448. Dubois, Frederick T., 5. Dumar, Charles J., 184. Durell, W. E., 448. Dyrenforth, General Robert G., 772.
E.—Eames, Emma, 925. Edison, T. A., 444, 445. Egan, Patrick, 696. Eggleston, Edward, 184. Elkins, Stephen B., 1039. Elliott, Eugene S., 323. Emmet, J. K., 482. Erben, Henry, 461. Etting, N., 725.
F.—Fassett, J. S., 604, 716. Fava, Baron, 272. Fearing, George R., 429. Febiger, Christian C., 184. Felton, Senator Charles N., 220. Ferdinand, Prince, of Bulgaria, 260. Field, Marshall, 201. Finlay, J. R., 429. Fisher, Charles, 461. Fitch, William C., 651. Fitzgerald, J. N., 375. Florence, W. J., 936. Flower, R. P., 736, 904. Ford, M. W., 400. Forget, Augustin, 249. Forrest, E., 876. Foss, C. D., 374. Foster, Charles, 168. Foster, R. S., 374. Fowler, C. H., 374. Frambach, J. H., 448. Fuentes, Alberto, 521.
G.—Gallinger, J. H., 61. Garner, Professor, 1036. Garrick, David, 875. Geddy, Lieutenant, 89. George, Prince, of Greece, 388. George, Prince, of Wales, 1001. George, A. B., 400. Girard, Stephen, 645. Goelet, Miss Beatrice, 345. Gofi, Louis, 521. Goodsell, D. A., 374. Gordon-Cumming, Sir William, 452. Gould, George J., 651. Grant, Lieutenant C. J. W., 363. Granville, Earl, 272. Grévy, Jules, 712. Grimwood, Mrs. St. Clair, 1001. Griscom, Clement A., 249. Griswold, Mrs. Daniel Paine, 141. Groome, John C., 887. Grosvenor, General, 696. Grubb, E. Burd, 888. Grubb, Mrs., 888. Guthrie, William D., 652.
H.—Hale, R. S., 429. Hallock, H. L., 400. Hamilton, J. W., 781. Hamlin, Hannibal, 542. Handy, Moses P., 588, 696. Hansbrough, Henry C., 105. Harper, William R., 410. Hargrove, R. K., 781. Harrigan, Edward, 204. Harrison, Alexander, 21. Hartwell, Anson D., 784. Hastings, Thomas, 650. Healy, T. M., 6. Hearst, George, 192. Hendricks, Francis, 736. Hennessy, Sir John Pope, 7. Hett, Jakob (as Petrus), 9. Heywood, Colonel Charles, 125. Hickson, Sir J., 760. Hill, David B., 93. Hippolyte, President of Haiti, 461, 600. Hobart, Clarence, 632. Hobson, Joseph, 760. Hogue, Ozias D., 519. Hovey, F. H., 632. Hughes, Hugh Price, 781. Huntington, Jun., R. P., 564, 632. Hurst, J. F., 375, 781. Hutchinson, Charles L., 588.
I.—Ignatius, Father, 408. Irving, Henry, 876. Ismay, J. Bruce, 249. Ives, Halsey C., 588.
J.—Jackson, H. T., 448. Jefferson, Joseph (as "Dr. Pangloss"), 813. Jerome, Leonard W., 192. John of Austria, Archduke, 31. Johnston, General Joseph E., 252. Jones, George, 636. Jones, James K., 105. Jones, John P., 125. Joyce, I. W., 375.
K.—Kalakaua, King, of Hawaii, 96. Kean, Charles, 876. Kean, Edmund, 875. Kedzie, J. H., 448. Kemble, J. P., 875. Kennedy, Judge, 1012. King, J. M., 781. King, Philip, 448. Klendenning, Mr., 757. Knickerbocker, C. E., 448. Kyle, J. H., 168.
L.—Lamar, Henry C., 215. La Montagne, Albert, 141. Lang, Rosa (as Maria), 9. Lea, Henry C., 184. Lee, James P., 429. Leidy, Dr. Joseph, 368. Lewis, Ada, 204. Lilinokalana, Princess, of Hawaii, 96. Lindsay, Judge, 696. Lossing, Benson J., 449. Lowell, James Russell, 637. Lytton, Earl, 967.
M.—Macdonald, Sir John A., 177. Maier, Joseph (as Christus), 1. Mallalieu, W. F., 374. Mapes, Herbert, 429, 667. Mapes, Victor, 429. Marcke, Émile Van, 48. Martin, William C., 359. Mascagni, Pietro, 782. McCarthy, Justin, 6. McClung, T. L., 448, 845. McConnell, William J., 5. McCosh, James, 257. McCreary, George D., 904. McKinley, Jun., William, 904. Meade, S., 732. Meissonier, Jean Louis Ernest, 101. "Meredith, Owen," 967. Merrill, S. M., 375. Merritt, Anna Lea, 189. Miles, General N. A., 277. Millet, F. D., 388. Mills, A. G., 216. Mitchell, John H., 105. Moltke, Count Von, 317. Monroe, M., 273. Montagne, Albert La, 141. Montt, Jorge, 521, 892. Moraga, Carlos, 521. Morgan, Jun., W. C., 725. Morine, A. B., 273. Morrell, Robert Lee, 141. Morris, Luzon B., 41. Muldoon, William, 478. Murphy, W. H., 448. Murray, William, 17.
N.—Napoleon, Prince, 232. Nathalie, Queen of Servia, 403. Newhall, D. S., 725. Newman, J. P., 375. Newton, Heber, 408. Nicholson, Bishop, 488. Nicoll, C. L., 400. Nicoll, Delancey, 650. Ninde, W. X., 374.
O.—O'Brien, J., 1016. O'Brien, William, 6. Oelrichs, Hermann, 249.
P.—Paddock, B. H., 212. Paderewski, Ignace-Jan, 960. Page, Helen, 100. Palmer, John M., 212. Panitza, Major Constantine, 260. Parker, A. J., 448. Parker, Minerva, 308. Parkerson, William S., 220. Parkes, Sir Henry, 336. Parnell, Charles Stewart, 6, 795. Parnell, Mrs. C. S., 499. Patterson, G. S., 725. Payne, F. H., 448. Peary, Robert E., 380. Peck, F. W., 696. Peffer, W. A., 105. Pettes, G. W., 323. Platt, O. H., 184. Poole, W. F., 448. Porter, Admiral David D., 144. Pratt, Charles, 366. Proctor, R., 900.
Q.—Queckberner, C. A. J., 400.
R.—Rainsford, W. S., 408. Ramsdell, E. S., 429. Ravogli, Giulia, 925. Ravogli, Sofia, 925. Reber, C. T., 784. Reed, Thomas B., 1012. Remington, Frederic, 41, 89. Remington, M., 400. Rendl, Peter (as Johannes), 8. Reszke, Edouard de, 925. Reszke, Jean de, 925. Rheinart, John, 323. Rice, Henry, 773. Rieck, Carl, 519. Roberts, Arthur, 867. Robinson, James, 400. Roddy, J. S., 400. Rogers, Admiral, 80. Roosevelt, Theodore, 649. Ross, Sir John, 757. Russell, Sir Charles, 452. Russell, W. Clark, 169. Russell, W. E., 904. Ryder, E. D., 429.
S.—Sargent, John S., 652. Scharwenka, Xaver, 68. Schiff, Jacob H., 773. Schliemann, Dr. Heinrich, 21. Schley, Captain W. S., 892. Schultz, Jackson S., 192. Schwartz, J. E., 732. Scott, Dr. J. A., 732. Scott, W., 725. Scott, W. L., 719. Scott, Austin, 133. Sears, P. S., 632. Seeberger, A. F., 588. Seligman, Jesse, 773. Settlers, James, 519. Sexton, Thomas, 6. Sharp, J. W., 725. Shattuck, George B., 429. Sheehan, William F., 41. Sherman, General W. T., 129. Schurz, Carl, 249. Sheehy, Patrick, 307. Shoup, George L., 5. Sibley, Henry Hastings, 168. Silva, Waldo, 644. Simonds, W. E., 184. Sleeper, J. Henry, 678. Smith, W. H., 791. Spooner, C. P., 448. Sprague, J. W., 696. Spreckels, Claus, 81. Stambouloff, Stefan, 260. Stephenson, T. B., 781. Stepniak, Sergius, 41. Stoever, D. P., 725. Struthers, Lieutenant, 89. Stuart, Edwin S., 168. Swenie, Denis J., 307.
T.—Tanner, B. T., 781. Teller, Henry M., 93. Thayer, Jun., J. B., 732. Thomas, J. B., 944. Thwing, Charles F., 84. Tiffany, Charles L., 260. Tobin, Hugh, 518. Trafford, B. W., 845. Trumbull, Ricardo L., 644. Tschaikowsky, M., 368. Tuttle, Hiram A., 41. Twain, Mark, 717. Tyler, Sir Henry, 757, 758.
V.—Van Zandt, Marie, 925. Vance, Zebulon B., 93. Velasquez, General, 521. Vest, George G., 96. Vicuña, Claudio, 524. Viel, Vice-Admiral, 521. Vincent, J. H., 374. Von Moltke, Count, 317. Voorhees, D. W., 93. Vosburgh, A. S., 429.
W.—Walden, J. M., 375. Wales, Prince of, 452. Wallace, Captain George D., 41. Warder, G. B., 725. Warfield, E. D., 878. Warren, H. W., 375. Warren, Ralph, 845. Washburne, Hempstead, 289. Webb, H. Walter, 649. Wells, C. O., 429. Wendell, Evert Jansen, 141. Wesley, John, 162, 163. Whiteway, Sir William V., 273. Whittemore, J. R., 784. Wickliffe, John C., 226. Wild, John, 204. Wilhelmina, Queen of the Netherlands, 289. William II., Emperor of Germany, 584, 596, 597, 767. Williams, Henry L., 429. Wilson, Mrs. Arthur, 452. Wiman, E., 757. Winchell, Alexander, 168. Windom, William, 105. Wood, Thomas W., 388. Wright, E. B., 448. Wright, William R., 856. Wright, Jun., W. B., 429.
Y.—Yeamans, Mrs. Annie, 204. Young, L. A., 448.
Z.—Zwink, Johann, (as Judas) 8. Zegers, Julio, 644.

GENERAL INDEX.

ARTICLES AND STORIES.

A.

Abbott, Emma, The Late, 48.
A Becket, John J. :—The Cave of the Winds, 402.
Academy Exhibition, The, 287.
Across the Atlantic in an Open Boat, 698.
ACTING AND ACTORS :—Some Professional Amateurs of New York, 141; Lawrence Barrett, 191; Edward Harrigan and the East Side, 210; Behind the Scenes, 442; The Paris Théâtre Libre, 472; Charles Fisher, Actor, 473; "As You Like It" with Apologies, 478; Bernhardt's Mortuary Preparations, 499; Mr. Jefferson as Dr. Pangloss, 818; The Independent Theatre of Boston, 874; On the Costume of Hamlet, 875; Daly's London Theatre, 919; William J. Florence, 953; Two Schools of Acting, 999.
Adelbert College, Western Reserve University and, 90.
Aeration, Steam Tillage and Fertilization by, 62.
AGRICULTURE :—Steam Tillage and Fertilization by Aeration, 62; Harvesting on a Bonanza Farm, 663; A Northland Festival, 747; Wooden Pipes for Irrigation, 762; What the Government is Doing for the Farmer, 799.
Alaskan Boundary Survey, The, 699.
Albuquerque, New Mexico, 583.
Alien Industry, An, 459.
AMATEUR SPORT :—127, 143, 159, 179, 195, 215, 231, 251, 271, 291, 310, 330, 350, 370, 391, 411, 431, 451, 486, 502, 542, 562, 586, 602, 622, 642, 666, 682, 698, 714, 735, 759, 783, 807, 831, 855, 878, 903, 927, 951, 975, 1003, 1019, 1051.
Amateurs, Some Professional, of New York, 141.
American Avenue, The, of New York, 806.
American Fishing-boats, The Late Seizure of, 622.
American Roadsters and Road Riders, 393.
American Sailor, The, in the Navy, 565.
American Showman, The Great, 289.
Animals, Wild, Under Treatment, 525.
Anniversary Dinner of the New York Yacht Club, 386.
Another Portrait by Sargent, 1012.
Antarctic Expedition, The New, 27.
Arch, The Washington, in New York, 929.
Archduke John of Austria, 31.
ARCHITECTURE :—The New Hotels on the Plaza, New York, 180; The Waldorf, 193; Plans for the Cathedral, 247; The Boston Chamber of Commerce Building, 332; The United Charities Building, 736; High Buildings in Chicago, 853; The Washington Arch in New York, 929.
Arctic Expedition, The, 380.
Arlington Suspension-bridge, 4.
ARMY :—Athletics in the National Guard, 283; The Army Roll of Honor, 327; On the Roll of Honor—Enlisted Men whose Names Appear in General Orders, 518; A Day with the Seventh Regiment, 536; The Grand Army Reunion at Detroit, 619; Decoration of an American Soldier, 716; To the Defenders of the Union, 762; The Military Riding-school of Germany, 893; The National Asylum for Disabled Volunteer Soldiers at Dayton, Ohio, 943.
Arnold, Sir Edwin, 840.
ART AND ARTISTS :—Alexander Harrison, 21; Frederic Remington, 43; Émile Van Marcke, 51; Jean Louis Ernest Meissonier, 101; Water-color Exhibition, 107; "Love Locked Out," 189; The Brayton Ives Collection, 207; The Academy Exhibition, 287; W. M. Chase's Paintings of Central Park, 327; The Mendelssohn Glee Club's Loving Cup—What the Artists Think of Sargent's "Beatrice," 346; Mr. G. W. Childs's Portrait, 368; The Thirteenth Annual Exhibition of American Artists, 369; The Metropolitan Museum of Art, 382; Art Buildings—World's Fair, 682; The Borghese Galleries at Chicago, 722; The "Plain-chant," 723; J. Carroll Beckwith, 734; Another Portrait by Sargent, 1012.
Artillery, The Naval Reserve, 602.
Ashton, Francis :—Crispin, 381; In the Cavenagh's Orchard, 598.
Asylum, The National, for Disabled Volunteer Soldiers, 943.
"As You Like It," with Apologies, 478.
ATHLETICS :—Athletics in the National Guard, 283; European Trip of the Manhattan Athletic Club, 406; Intercollegiate Champions, 430; Princeton's Base-ball Nine, 442; Yale's Base-ball Team, 447; The Three Cornered Boat Race at New London, 463; College Boat Racing in America, 485; The Pastime Athletic Club of St. Louis, 784; The University Track Athletic Cup, 1053. (See "Amateur Sport.")
At the Restaurant, 227.
Australian Commonwealth, The, 286.
Australian Life, Glimpses of, 293, 313, 333.
Austria, Archduke John of, 31.
AUTHORS :—Kinglake, the Historian, 51; United States Copyright to Foreign Authors, 197; Benson J. Lossing, 443; James Russell Lowell, 637; Herman Melville, 780; Sir Edwin Arnold, 840; Professor Lounsbury's "Studies in Chaucer," 942; Owen Meredith, 967.
Au Troisième, 721.

B.

Baby King and Queen, A, 286.
Baccarat Scandal, The, 452.
Back Yard, The City's, 302.
Baldpate, A, 46.
Baldwin, William Earle :—The Staff of the Briggsville "Bugle," 528.
Balfour, Arthur J., 843.
Ballard, Ida H. :—A Tale of a Gripman, 902.
Balloon, How it Looks from a, 678.
Baltimore :—The Clubs of Baltimore, 79; Homes for the People, 869.
"Baltimore," The Crew of the, 891.
Bancroft, Frederick :—Marshal Von Moltke, 326.
Bancroft, George, 63.
Bangletop, The Spectre Cook of, 969.
Bangs, John Kendrick :—The Water Ghost of Harrowby Hall, 482; A Singular Incident in the Life of Henry Valentine, Novelist, 673; The Spectre Cook of Bangletop, 969.
Bardsley, John, et al., 462.
Barker, Dr. Fordyce, 447.
Barnum, P. T., the Great American Showman, 289.
Barrett, Lawrence, 191.
Base-ball. (See "Athletics.")
Battle Ship, Our First, 874.
Beckwith, J. Carroll, 734.
Beecher Statue, The, in Brooklyn, 483.
Behind the Scenes, 442.
Behring Sea Controversy, The, 164; The Russian View of the Seal Question, 329.
Bell, E. Hamilton :—On the Costume of Hamlet, 875.
Bell, Lilian :—The Heart of Brier Rose, 281.
Bell, Malcolm :—The Presidential Progress, 303.
Benet, S. Elgar :—Mr. Lassum's Miracle, 14.
Benighted Community, A, 731.
Benjamin, Park :—A United States Patent, 266.
Bennett, W. H. :—The Black Republic, 599.
Bennington Battle Monument, The, 639.
Bernhardt's Mortuary Preparations, 499.
Besant, Walter :—Verbena Camellia Stephanotis, 138.
Bethlehem Iron Company, The Works of the, 194.
Between-decks—Old and New, 53.
Bigelow, Poultney :—The German Generals, 326.
Big Fishing, 243.
Birds, The Southern March of the, 802.
Bishop, A, a M.S., and a Pair of Blue Eyes, 899.
Bishop-elect, The, of Milwaukee, 482.
Bishop, The, of Massachusetts, 830.
Black Republic, The, 599.
Black Squire, The, 341.
Blair, Senator, Successor of, 63.
"Blue Spectacles," 122.
Board of Trade, Chicago, 625.
BOATS AND BOATING :—The Boat-race at New London, 463; College Boat-racing in America, 485; The Canoe Meet at Lake Champlain, 665; Boat-racing in the Navy: The Challenge, 714; The Finish, 904; Skiff-racing on the St. Lawrence, 718.
Boies, Governor Horace, 900.
Bonanza Farm, Harvesting on a, 663.
Bonsal, Stephen :—The European Powder-mine, 260; The Exiled Queen, 403; The Trouble in Haiti, 463.
Borghese Galleries, The, at Chicago, 722.
BOSTON :—Chamber of Commerce Building, 332; Volunteer Sailor-men of Boston, 583; The Bishop of Massachusetts, 830; Homes for the People, 869; The Independent Theatre, 874; Two Schools of Acting, 999.
Boulevard Tunnel, The, under Chicago River, 443.
Bowery, The, at Night, 710.
Boyesen, H. H. :—The Little Chap, 94.
Brady, The Late Judge John R., 223.
Brains of the Ship, The, 866.
Brayton Ives Collection, The, 207.
Brazil, Dom Pedro of, 1005.
Breckinridge, Judge Samuel M., 450.
Bridge, Arlington Suspension, 4.
Bridge, The New, Over the Ohio, 710.
Briggsville "Bugle," The Staff of the, 528.
Broadway Cable Road, The, 723.
Broadway, The Union of, and Sixth Avenue, 210.
BROOKLYN :—The Pratt Institute, 214; The Beecher Statue, 483; The Brooklyn Fire Department, 744.
Brooksmith, 321.
Brooks, Rev. Phillips, D.D., 350, 830.
Brother Alec, 841.
Brown, Frank, 900.
Brown, Henry B., 7.
"Brugglesmith," 793.
BUILDINGS :—High Buildings in Chicago, 853; Buildings in Jackson Park, 926. (See "Architecture" and "Columbian Exposition.")
Bulgaria—The European Powder-mine, 260.
Bull-fighting in Madrid and Paris, 605.
Bundy, Major, 712.
Bunker Hill Anniversary, 459.
Burgess, Edward, 564.
Burmah, How They Do It In, 902.

C.

Cable Road, The Broadway, 723.
CALIFORNIA :—The Lick Monument, 42; A Tournament of Roses, 126; The Leland Stanford, Jun., University, 752; Wooden Pipes for Irrigation, 762; The Missions of California, 994.
Call, Senator Wilkinson, 430.
Campbell-Copeland, T. :—The Eleventh Census—Up to Date, 545.
Camp, Walter :—Team Play in Foot-ball, 845.
Canadian Premier, The New, 488.
Canoe Meet, The, at Lake Champlain, 665.
Cape Cod Neighbors, 598.
Carman, Bliss :—A Red Leaf, 458.
Carnivals, The, of Clams and Chowder, 674.
Carruth, Hayden :—"Shorty," 261.
Cartridges, How Made, 62.
Cathedral, Plans for the, 247.
Cattle Ship, Scenes on a, 918.
Cave of the Winds, The, 402.
Census, The Eleventh—Up to Date, 545.
Central Park, Mr. Chase and, 327.
Chapman, L. T. :—The Horse from Ranch to Market, 353.
Charities, The United, Building, 736.
Chase, W. M., and Central Park, 327.
"Chaucer, Studies in," Professor Lounsbury's, 942.
CHICAGO :—The Mayoralty Election in Chicago, 290; Chief Swenie's Ride, 307; The University of Chicago and its President, 410; Parks and Parkways, 413; Boulevard Tunnel, The, 443; The Board of Trade, 625; The New Grand Central Station at Chicago, 691; The Borghese Galleries at Chicago, 722; Chicago Electric Fountain, 744; High Buildings in Chicago, 853; Hymen's Shop-window, 923; The Man at the Crib, 994. (See also "Columbian Exposition.")
Chickering, Charles F., 247.
Chief Swenie's Ride, 307.
Chignecto Ship Railway, The, 310.
"Children of the Zodiac, The," 965.
Childs's, Mr. G. W., Portrait, 368.

Child, Theodore :—Coal Mining in Chili, 118; Corridas de Toros—Madrid and Paris, 605; A Southern Ocean Voyage, 672.
CHILI:—Coal Mining in Chili, 118; The War in Chili, 260; A Lesson from Chili, 351; The Uprising in Chili, 515; Should the United States Help Chili? 628; The Victory of the Congressionalists, 684; Minister Patrick Egan, 696; The Crew of the "Baltimore," 893.
China, A New United States Minister to, 194.
Chinese Festivals, 785.
Christmas, A Merry, at a Sibley Tepee, 976.
Christmas Society, The, 1020.
Chrysanthemums in Japan, 63.
Cincinnati—The New Bridge Over the Ohio, 710.
"Cipher Code, The," 937.
Circus, Romance of a, 995.
CITIES:—Springfield, Massachusetts, 73; The Cleansing of Cities, 33; The City of Grand Rapids, 186; The City of Toledo, 230; The City of Seattle, 426; The City of Tacoma, 469; The City of Milwaukee, 538; Albuquerque, New Mexico, 583.
Clams and Chowder, The Carnivals of, 674.
Clark, Lieut. Pohattan H.:—The Military Riding-school of Germany, 893.
Cleansing, The, of Great Cities, 33.
Cloth, Lieut. F. de T.:—The Progress of Gun-making in the United States, 872.
Cloud-land, Discoveries in, 49.
Club-house of the New York Jockey Club, 465.
Clubs of Washington and Baltimore, 77.
Coaching Days, Old, 421.
Coal and Guns, 898.
Coal-mining in Chili, 118.
Coasting, 118.
Coffee Exchange, The, of the City of New York, 433.
Coffin, William A.:—The Brayton Ives Collection, 207; J. Carroll Beckwith, 734; The Tower of Madison Square Garden, 819.
Coins, United States, New Designs for, 507, 918.
Cold Waves in the United States, 27.
Collector, A New, for the Port of New York, 604, 737.
College Boat-racing in America, 485.
COLLEGES:—The New President of Swarthmore, 7, 760; Western Reserve University and Adelbert College, 90; The Yale Fence, 126; Rutgers College, 133; The New President of Lafayette College, 878. (See also "Universities.")
Collegians, The Story of Two, 495.
Collins, Edmund:—The Launching of the Icy Fleets, 389; Where Extremes Meet, 615; The Carnivals of Clams and Chowder, 674; The Mushroom Harvest, 758; The Southern March of the Birds, 802.
Collision, A Western Railroad, 905.
COLUMBIAN EXPOSITION:—The Site of the Columbian Exposition, 43; The Government Exhibition at the World's Fair, 240; The Buildings in Jackson Park, 286; Two Features of the Columbian Exposition, 306; The Electrical Building—The Water Palace—The Mining Building, 330; The Administration and Agricultural Buildings, 347; Lagoon for the Columbian Exposition, 372; Casino and Pier, 386; Machinery Hall, 406; Transportation and Horticultural Buildings, 458; World's Fair Officers, 588; Art Building, 682; The World's Fair Commissioners Abroad, 696; Manufactures and Liberal Arts Building, 707; Buildings in Jackson Park, 926; The Massachusetts Building, 825; The Exposition As It Will Be, 1018.
Columbus, A Monument to, in 1792, 1021.
Commerce on the Great Lakes, Possibility of, 270.
COMMERCIAL AND FINANCIAL:—The Possibility of Commerce on the Great Lakes, 270; The Coffee Exchange of the City of New York, 433; The Chicago Board of Trade, 625; The New Whale-back Boats, 675; Four Hundred Millions of Silver, 902.
Composer and Director, A Great (M. Tschaikowsky), 372.
Coney's Isle, A Pilgrimage to, 694.
Congress onalists, The Victory of the, 684.
Connecticut, The Trouble in, 42.
Conover, C. R.:—The National Asylum for Disabled Volunteer Soldiers, 943.
Consuming Fire, A, 711.
Contested Elections, The, in New York, 1015.
Coolies Coaling a Ward Liner—Havana, 881.
Copyright, United States, to Fore gn Authors, 197.
Cornets of Monmouth, The Two, 689.
Corridas de Toros—Madrid and Paris, 605.
Cox, S. S., A Statue to, 463.
Coyney, Weston:—Leland Stanford, Jun., University, 752.
Crib, The Man at the, 994.
Cricket in America, 725.
Crisp, Charles F., The New Speaker of the House, 1020.
Crispin, 381.
Crooks, Rev. George R.:—The Methodist Bishops, 373; Recent Theological Discussion in New York, 407.
Crounse, W. L.:—The Behring Sea Controversy, 164.
Cruise of the "Ice King," The, 974.
Cruising in Florida Waters, 917.
Cup of the Manhattan Athletic Club, 559.
Curricle, The Drive in a, 7.
Curtis, George William:—James Russell Lowell, 637.
Curtis, W. A.:—A Remarkable Story, 963.
Custer, Mrs. E. B.:—An Out-of-the-way Outing, 534.

D.

Daly's London Theatre, 919.
Dashi, 482.
Davis, R. H.:—Edward Harrigan and the East Side, 210; Lieutenant Grant's Chance, 363; The Story of Two Collegians, 495; Minister Patrick Egan, 696; "Out of the Game," 843; The Crew of the "Baltimore," 891; Outside the Prison, 961; The Dynamite Explosion, 991; The Christmas Society, 1020.
Dead, The, that Did Not Die, 865.
Deceitfulness of Riches, The, 66.
Decoration of an American Soldier, 716.
Defence of New York, 618, 894.
Defenders of the Union, To the, 762.
De Kay, Charles:—The Madison Square Garden, 542.
De Koven, Reginald, 350.
Delaware River Islands, The, 771.
Delaware, Ship-building on the, 645.
Democratic Candidate, The, 734.
Deputy Sheriff, The, 851.
"Despatch," Loss of the, 795.
Detroit, The Grand Army Reunion at, 619.
Diamonds, The, 577.
Disasters—At Jeansville, Pennsylvania, 177; How King Humbert Helped—The Explosion at Rome, 384; Park Place, New York, 676; Locomotive Explosion at Oyster Bay, 714; On the Chicago, Milwaukee, and St. Paul R. R., 905; The Recent Tornado, 960; The Dynamite Explosion, 991; The Earthquake in Japan, 995.
Dodworth, Harvey B., 103.
Dogs of High Degree, 150.
Dom Pedro of Brazil, 1005.
Doubles, The Winners of the Eastern Championship in, 564.
Downs Quarter-mile Record Controversy, The, 311.
Doyle, A. Conan:—A Straggler of '15, 205.
Drag-hunting, 936.
Drunkenness, Dr. Keeley's Treatment for, 755.
Dugmore, Captain F. S.:—The Mitylene Scare, and the Russian Volunteer Fleet, 754.
Dumblane Club, The, of Washington, 779.
Dunmow, Flitch, The, and the Doggett Coat and Badge, 666.
Dwight, Edward Huntington:—The New Whaleback Boats, 675.
Dynamite Explosion, The, 991

E.

Earthquake, The, in Japan, 995.
East-side, Edward Harrigan and the, 210.
East-side, Margherita of the, 633.
East-side Street Merchants, 50.
Ecumenical Methodism in Council, 779.
Edant, Marcel:—The French Cod-fisheries on the Banks of Newfoundland, 798.
Eddy, William A.:—Cold Waves in the United States, 27; Discoveries in Cloud-land, 49; The Evolution of Marine Safeguards, 373; The New Weather Bureau of the United States, 555.
Edison's Kinetograph, 446.
Edmunds's, Senator, Successor in the Senate, 900.
Egan, Minister Patrick, 696.
Egypt—The Great Find at Thebes, 220.
Elections, The Contested, in New York, 1015.
Electric Fountain, Chicago, 744.
Electric Lamps Fed from Space, and Flames that Do Not Consume, 524.
Elkins, Stephen Benton, 1039.
Elmer, Edith:—Brother Alec, 841.
Emigration, A Reason for, 857.
Emmet, Joseph K., 482.
Emperor William's Visit to England, 586.
Empty Saddle, The, 223.
England and the Manipuri Massacre, 329.
ENGLAND:—The Divided Home Rule Party, 6; The Late English Liberal Leader, 272; England and the Manipuri Massacre, 329; The Baccarat Scandal, 452; Tommy Atkins In and Out of the Service, 561; A Quaint Corner in Westminster Abbey, 758; Arthur J. Balfour, 843. (See also "London.")
English Liberal Leader, The Late, 272.
Erben, Commandant Henry, 461.
European Powder Mine, The, 260.
Everett, Edward, Statue of, 542.
Evolution of the Soda Fountain, 923.
Exiled Queen, The, 403.
EXPEDITIONS:—The New Antarctic, 27; The Arctic, 380; The Honduras Expedition, 943.
Explosion, The Dynamite, 991
Exposition, Columbian. (See "Columbian Exposition.")
Exposition, The, As It Will Be, 1018.
Extremes Meet, Where, 615.

F.

Fairmount Park, 842.
Fair, The Westchester County, 768.
Fair, World's. (See "Columbian Exposition.")
Falls, The Great, of the Potomac, 63.
Farce—The Landing-net; or, Tom, Dick, and Harry, 851.
Farmer, What the Government is Doing for the, 799.
Farming, 16, 32, 52.
Father Damien's Memorial, 558.
Felton, Senator, 220.
Fin du Siècle—A New Stand-point, 898.
Finley, Isabel Bowman:—J. Reginald Cuttinghurst, Esq., 562.
Fire Department, Brooklyn, 744.
First-born, The, 390.
Fisher, Charles, 461.
FISHING AND FISHES:—Big Fishing, 243; Where to go Fishing, 282; The Fishermen of Seabright, 866.
Fishing Boats, American, The Late Seizure of, 622.
Floods at Pittsburgh, The, 176.
Florence, William J., 953.
Florida Waters, Cruising in, 917.
Flower Missionary, With a, 602.
Flower, Roswell P., 900.
Flower Show, The, in Union Square, 383.
Food Preservation in New York, 496.
FOOT-BALL:—"Out of the Game," 843; Team Play in Foot-ball, 845; A Few Suggestions to Improve the Game of Foot-ball, 895; How They Do It in Burmah, 902.
Foster, Charles, Secretary of the Treasury, 178.
Founders of Maryland, The, 449.
Fountain, A, for Beauty and Use, 370.
Fountain, Electric, Chicago, 744.
Four Hundred Millions of Silver, 902.
Four-in-hand, The People's, 522.
"Four-masters," 756.
Fox Drive, A, in Tennessee, 223.
French Cod-fisheries, The, on the Banks of Newfoundland, 798.
Fuller, Anna:—A Pilgrim in the Far West, 70.
Fulton, H. C.:—A Strange Resurrection, 895.
Funeral Train, The, to St. Louis, 171.

G.

Gallinger, Jacob H., 63.
Garbage, King, 102.
Garden, A, au Midi, 998.
George, Prince, of Wales, 999.
German Generals, The, 326.
German Military Riding School, 893.
German Soldiers, Training, 924.
GERMANY:—The German Generals—Marshal von Moltke, 326; The German Military Riding-school, 893; Training German Soldiers, 924.
Giant Coopering, 542.
Golf, The Royal Game of, 695.
Goodale, Dora Read:—An Hour on the House-top, 663.
Government Exhibit, The, at the Columbian Exposition, 240.
Governor of New York, Republican Candidate for, 716.
Governors, The Recently Elected State, 900.
Grady, Henry W., The Monument to, 830.
Grand Army Reunion, The, at Detroit, 619.
Grand Duke's Allies, The, 1014.
Grand Opera in French and Italian, 917.
Grand Rapids, City of, 183.
Granite Quarries of the New England Coast, 29.
GRANT, GENERAL:—In Memory of General Grant, 352; "Grant, Our Citizen," 447; Grant Monument in Chicago, 494; General Grant's Cabin, 579; Another Monument to General Grant, 806.
Granville, Earl, 272.
Great Lakes, The Possibility of Commerce on, 270.
Greenleaf, Elizabeth:—Swear East, or Dick East's Baby, 110.
Grévy, Ex-President, 712.
Gripman, A Tale of a, 902.
Gun-making in the United States, The Progress of, 872.
Guns, Coal and, 898.

H.

HAITI:—The Trouble in Haiti, 463; The Black Republic, 599.
Hall, Thomas Wentworth:—Number 846, 726.
Hamlet, On the Costume of, 875.
Hamlin, Hannibal, 544.
Hansbrough, Henry C., 103.
Hardy, Thomas:—On the Western Circuit, 946.
Harnessing Niagara, 1042.
Harrigan, Edward, and the East Side, 210.
Harrison, Alexander, 21.
Harrison, F.:—The Henley Regatta, 502.
Hartman, Katharine:—What "Reddy" Did, 726.
Harvesting on a Bonanza Farm, 663.
Harwood, W. S.:—A Northland Festival, 747.
Hawaii—King Kalakaua, 95.
Hearst, The Late Senator, 187.
Heart of the Brier Rose, The, 281.
Hebrews, Home for the Aged and Infirm, 679.
Heroine, The, of Manipur, 995.
Heywood, Colonel, and the Marine Corps, 125.
Hibbard, G. A.:—"Nowadays," 361.
High Buildings in Chicago, 853.
Hill, David Bennett, 93.
Holloway, C. M.:—The Deputy Sheriff, 851.
"Holy Coat," The, of Treves, 635.
Home-rule Party, The Divided, 6.
Homes for the People:—Boston, New York, Brooklyn, Philadelphia, Baltimore, Chicago, 869.
Honduras Expedition, The, 943.
"Honor, The, of a Gentleman," 914.
Hop, Step, and Jump, 196.
HORSES:—The Horse—From Ranch to Market, 353; "Transport," 392; American Roadsters and Road Riders, 393; The Coming Horse Show, 826; "Sunol," 842; The Horse Show, 915, 950.
Hospital Saturday and Sunday in New York, 6.
Hotels, The New, on the Plaza, New York, 180.
House, The New Speaker of the, 1020.
House-top, An Hour on the, 663.
How a Railroad is Inspected, 929.
Howard, William Willard:—The City of Toledo, 230; The City of Seattle, 426; The City of Tacoma, 469; The City of Milwaukee, 538.
How Cartridges are Made, 62.
How He Found His Profession, 306.
How I Met Russell Sage's Visitors, 991.
How King Humbert Helped, 384.
How They Do It in Burmah, 902.
Hughes, Archbishop, Statue of, 488.
Humphreys, Mary G.:—The People's Four-in-Hand, 522; The Evolution of the Soda Fountain, 923.
Hutton, Lawrence:—William J. Florence, 953.
Hymen's Shop Window in Chicago, 923.

I.

"Ice King," The Cruise of the, 974.
Icy Fleets, The Launching of the, 389.
IDAHO:—Three Senators from Idaho, 5; Idaho's Fourth Senator, 178.
Immigrant, Landing the, 821.
INDIANS:—The Last Stand, 23; Captain G. D. Wallace, 41; The Sioux Outbreak in South Dakota, 57; Lieutenant Casey's Last Scout, 85; The Sioux Rebellion: The Final Review, The Story of Wounded Knee, 106; Overland Route to the Pacific: A Stop for Dinner in New Mexico, 125; The Sioux Chiefs before the Secretary, 142; The Medical Corps in the late Campaign, 216.
INDUSTRIES:—Granite Quarries of the New England Coast, 29; Coal-mining in Chili, 118; The Works of the Bethlehem Iron Company, 194; An Alien Industry, 459; Giant Coopering, 542; Harvesting on a Bonanza Farm, 663; The French Cod-fisheries on the Banks of Newfoundland, 798; Lobster hunting, 845.
Infantry, A Private of, 919.
Intercollegiate Champions, 430.
International Telegrams, 499.
International Wedding, An, 891.
In the Cavanagh's Orchard, 598.
In the Studio, 356.
INVENTIONS:—How Cartridges are Made—Steam Tillage and Fertilization by Aeration, 62; A United States Patent, 266; Edison's Kinetograph, 446; Food Preservation in New York, 496; Electric Lights Fed from Space, and Flames that Do Not Consume, 524; A Curious Sea Machine, 675; The Telephone in New York, 749; History of the Street Car and its Development, 825; The Progress of Gun-making in the United States, 872; A "Yankee Notion," 922.
IRELAND:—The Divided Home Rule Party, 6; The Marriage of Mr. Parnell, 499; The "King" is Dead, 795.
Iron Company, The Bethlehem, Works of, 194.
Irrigation, Wooden Pipes for, 762.
Isaacs, Abraham S.:—The Jews of New York City, 773.
Italian Navy, The, 269.
Italy's "Crispinade," 272.
"Itata's" Escape, The, 387.

J.

Jackson Park, Buildings in, 926.
James, Henry:—Brooksmith, 321.
Janvier, Thomas A.:—Mexican Doorways, 559.
JAPAN:—Chrysanthemums in Japan, 63; The Earthquake in Japan, 995.
Jefferson, Joseph, as Dr. Pangloss, 818.
Jenks, Tudor:—A Benighted Community, 731; The Grand Duke's Allies, 1014.
Jerome, Mr. Leonard W., 192.
Jessop, G. H.:—The Black Squire, 341.
JEWS:—The Rabbi, 126; The Jews of New York City, 773.
Jockey Club, The Club-house of the New York, 465.
Johnny Wedderburn, 241.
Johns, The Three, 1037.
Johnston, General Joseph E., 252.
Jonah, The, of Lucky Valley, 745, 769, 802, 827.
Jones, George, 635.
Jones, James K., 103.
Jones, John P., Senator from Nevada, 119.
J. Reginald Cuttinghurst, Esq., 562.
Justice Miller's Successor, 7.

K.

Kalakaua, King, of Hawaii, 95.
Keeley's, Dr., Treatment for Drunkenness, 755.
Kelley, J. D. Jerrold:—A Curious Sea Machine, 675.
Kentucky, A New Governor and New Constitution for, 624.
Kinetograph, Edison's, 446.
Kinglake, The Historian, 51.
"King," The, is Dead, 795.
King, W. R.:—The Defence of New York, 618.
Kipling, Rudyard:—The Last Relief, 301; Some Notes on a Bill, 504; "Brugglesmith," 793; "The Children of the Zodiac," 965.
Krehbiel, H. E.:—Xaver Scharwenka, 68.
Kyle, Senator, of South Dakota, 178.

L.

Lakes, Possibility of Commerce on the, 270.
Lamont, E. N.:—The Royal Game of Golf, 695.
Landing-net, The; or, Tom, Dick, and Harry; a Comedy, with Serious Tendencies, in One Act, 851.
Lane, M. A.:—Chief Swemie's Ride, 307; The Chicago Board of Trade, 625; High Buildings in Chicago, 853; Buildings in Jackson Park, 926; The Exposition As It Will Be, 1018.
Last Relief, The, 301.
Last Stand, The, 23.
Lathrop, George P.:—Edison's Kinetograph, 446; Defence of New York, 894.
Lawn-tennis Champions, Possible, 632.
Leeds, H. C.:—A Few Suggestions to Improve the Game of Foot-ball, 895.
Leidy, Professor Joseph, 363.
Leland Stanford, Jun., University, 752.
Lesson, The, of the Strike, 922.
Lewis, Charlton T.:—Professor Lounsbury's "Studies in Chaucer," 942.
Libraries:—New Library of University of Pennsylvania, 119; A Great Loss to New York, 878.
Lick Monument, The, in California, 42.
Liederkranz Society, The, 187.
Lieutenant Casey's Last Scout, 85.
Lieutenant Grant's Chance, 363.
Little Chap, The, 94.
Livingston, F. M.:—"Mrs. Gerald Lovering," 221.
Lobster-hunting, 845.
Locomotive Explosion at Oyster Bay, 714.
LONDON:—Not in London Guide-books, 11; A Quaint Corner of Westminster Abbey, 758; Daly's London Theatre, 919.
Lord Chamberlain was Shocked, The, 867.
Lorindy's Double Hollyhocks, 26.
Loss, A Great, to New York, 878.
Lossing, Benson J., 443.
Louisville Carnival, The, 785.
"Love Locked Out," 189.
Lowell, James Russell, 637.

M.

Macdonald, Sir John Alexander, 178, 450.
MacPherson, Ewan:—Two Graves, 1012.
Madison Square Garden, The, 462, 542, 819.
Mad Poet's Quest, The, 190.
Mafia, The, and What Led to the Lynching, 226.
Major Randall's Duel: a Yarn of the Navy, 595.
Maloney's Masterpiece, 593.
Man, The, at the Crib, 994.
MANHATTAN ATHLETIC CLUB:—The European Trip of the Manhattan Athletic Club, 406; Manhattan Athletic Club Cup, 559; The Manhattan Athletic Club Grounds, 720.
MANIPURI MASSACRE:—England and the Manipuri Massacre, 329; Lieutenant Grant's Chance, 366; The Heroine of Manipur, 995.
Manufactures and Liberal Arts Building, World's Fair, 707.
Margherita of the East Side, 633.
Marine Corps, Colonel Heyward and the, 125.
Marine Safeguards, The Evolution of, 373.
Marine, The Revenue, 367.
Marriage, The, of Mr. Parnell, 499.
Marsh, Richard:—The Diamonds, 577.
Maryland, The Founders of, 449.
Mascagni, Pietro, 782.
MASSACHUSETTS:—Massachusetts at the World's Fair, 825; The Bishop of Massachusetts, 830.
Massacre, The, at the Parish Prison, 226.
Mass on Board "La Gascogne," 50.
Master of the Minute, 101.
Mawson, Harry P.:—Tschaikowsky and the Music Festival, 347; John Bardsley et al., 462; Ship-building on the Delaware, 645; The Broadway Cable Road, 723; "Four-masters," 756; A History of the Street Car and Its Development, 825; Fairmount Park, 842; Homes for the People, 869; Pennsylvania Railroad's New Station in Jersey City, 905; Grand Opera in French and Italian, 917; A Great Master at the Piano, 976; The U. S. S. "New York," 1002.
Mayoralty Election, The, in Chicago, 290.
McCann, John E.:—How I Met Russell Sage's Visitors, 991.
McCann, Mariana:—Two Schools of Acting, 999.
McCarthy, Justin:—"Blue Spectacles," 121.
McClelland, M. G.:—A Baldpate, 46.
McCosh, ex-President, The Eightieth Birthday of, 266.
McCreary, Mr. George D., of Philadelphia, 904.
McCully, Charles A.:—American Roadsters and Road Riders, 393–396.
McGlasson, Eva Wilder:—An Outline in Umber, 154; A Shaker Wooing, 457; Pochahontas, 493; A Sadducee, 913.
McKinley, William, Jun., 900.
Medical Corps, The, in the Late Campaign, 216.
Meekins, Lynn R.:—A New Deal, 705; The Wreck off Robb's Island, 817.
Meissonier, Jean Louis Ernest, 101.
Melville, Herman, 780.
Memorable Swim, A, 169.
MENDELSSOHN GLEE CLUB:—The Mendelssohn Glee Club's Loving Cup, 346; The Mendelssohn Glee Club, 816.
Meredith, Owen, 967.
Merry Christmas, A, in a Sibley Tepee, 976.
Methodism, Ecumenical, in Council, 779.
Methodist Bishops, The, 373.
Metropolitan Museum of Art, The, 382.
Mexican Army, General Miles's Review of, 495.
Mexican Doorways, 559.
Meyers, R. C. V.:—Margherita of the East Side, 633; The Princess Ariolanda, 553; Au Troisième, 721.
"Miantonomoh"—Our First Battle Ship, 874.
Miles, Major-general Nelson A., 282.
Miles's, General, Review of the Mexican Army, 495
Military Riding-school of Germany, The, 893.
Militia, The Naval, 432.
Mills, A. G., 216.
Milwaukee, The City of, 538.
"Minerva's" Cup, The, 494.
Mines, Flavel Scott:—The Madison Square Garden, 462; "As You Like It," with Apologies, 478; A Belated Passenger, 514; Father Damien's Memorial, 558; The Salvation Army, 644; A Pilgrimage to Coney's Isle, 694; The Fishermen of Seabright, 866; The Lesson of the Strike, 922.
Minister Patrick Egan, 696.
MINNEAPOLIS:—The Roof Garden at Minneapolis, 595; A Northland Festival, 747.
Missions, The, of California, 994.
Mitchell, John H., 103.
Mitylene Scare, The, and the Russian Volunteer Fleet, 754.
Moltke, Marshal von, 326.
Monaco, 468.
Monkey Talk, A Record of, 1050.
Monks, The Warrior, of the Sahara, 427.
"Monterey," The Launching of the, 390.
MONUMENTS:—The Monument, 282; The Trenton Monument, 363; "Grant, Our Citizen," 447; The Founders of Maryland, 449; Grant Monument in Chicago—The Nathan Hale Statue, 494; The Bennington Battle Monument, 639; To the Defenders of the Union, 762; Another Monument to General Grant, 806; The Monument to Henry W. Grady, 830; A Monument to Columbus in 1792, 1021.
Moody, W. S.:—The Baccarat Scandal, 452.
Morgan, Bessie:—Lorindy's Double Hollyhocks, 26.
Mountain Woman, A, 889.
Mr. Lassum's Miracle, 14.
"Mrs. Gerald Lovering," 221.
Munkittrick, R. K.:—Farming, 16, 32, 52; William's Hair, 463; My Range, 625.
Munroe, Kirk:—Cruising in Florida Waters, 917.
Murray, William, Superintendent of Police, 22.
Mushroom Harvest, The, 758.
MUSIC AND MUSICIANS:—The Late Emma Abbott, 48; Xaver Scharwenka, 68; The Liederkranz Society, 187; A Quaker City Institution, 207; Charles F. Chickering, 247; Tschaikowsky and the Music Festival—Carnegie Music Hall, 347; Reginald de Koven, 350; A Great Composer and Director, 372; Pietro Mascagni, 782; The Mendelssohn Glee Club, 816; Grand Opera in French and Italian, 917; A Great Master at the Piano, 976.
Music in Tompkins Square, 694.
My Range, 625.

N.

National Asylum for Disabled Volunteer Soldiers, 943.
National Guard, Athletics in the, 283.
Naval Reserve Artillery, The, 602.
Navy, The Italian, 269.
NAVY:—Torpedo Cruiser No. 1, 23; Between-decks, 53; Colonel Heywood and the Marine Corps, 125; Launching of the "Monterey," 390; The "Vesuvius," 422; The Naval Militia, 432; The Battle of the Ship of War and the Torpedo-boat, 515; The American Sailor in the Navy, 565; Volunteer Sailormen of Boston, 583; Major Randall's Duel, 595; The Naval Reserve Artillery, 602; Our First Battle Ship, 874; Boat-racing in the Navy, 904; The U. S. S. "New York," 1002.
Nelson, Henry Loomis:—Between-decks, 53; United States Copyright to Foreign Authors, 197; The American Sailor in the Navy, 565; The Dumblane Club of Washington, 779.
Nevada, Senator Jones of, 119.
New Collector, The, 604, 737.
New College President, A, 878.
New Deal, A, 705.
New Designs for United States Coins, 507.
Newel, Charlotte:—A Monument to Columbus in 1792, 1021.
NEWFOUNDLAND:—St. John's, 250; The Trouble in Newfoundland, 273; The French Cod-fisheries, 798.
New Hampshire, The Election in, 42.
NEW MEXICO:—Overland Route to the Pacific, 125; Albuquerque, 583.
New Orleans:—The Mafia—The Massacre at the Parish Prison, 226.
NEW YORK CITY:—Hospital Saturday and Sunday in New York, 6; East Side Street Merchants, 50; Poultry and Pigeon Show—Fire-boat "New-Yorker," 102; Rapid Transit Problem, 134; Some Professional Amateurs, 141; The New Hotels on the Plaza, 180; The Liederkranz Society, 187; Hotel Waldorf, 193; Edward Harrigan and the East Side—Union of Broadway and Sixth Avenue, 210; The Riding Club, 211; The Heads of the Great Steamship Lines, 246; Plans for the Cathedral, 247; The City's Back Yard, 302; Mr. Chase and Central Park, 327; Music Festival—Carnegie Music Hall, 347; Play-grounds for Children, 350; Breaking Ground for Grant Monument, 352; A Fountain for Beauty and Use, 370; Spring Meet of the Tandem Club, 366; The Flower Market in Union Square, 383; Anniversary Dinner of the New York Yacht Club, 386; The Madison Square Garden, 462, 542; A Statue to S. S. Cox, 463; The Club-house of the New York Jockey Club—A Walk on Seventh Avenue, 465; "As You Like It," 478; The Suburban, 479; The Peoples' Four-in-hand, 522; A New Collector for the Port of New York, 604; Defence of New York, 618, 894; Young Men of New York, 639; Music in Tompkins Square, 694; The Bowery at Night, 710; The United Charities Building, 736; The Old Shakespeare Tavern, 738; The Telephone in New York City, 749; The Jews of New York, 773; The American Avenue, 806; The Washington Arch, 929.
New York State—The Republican Candidate for Governor, 716; The Democratic Candidate, 734; The Contested Elections in New York, 1015.
"New York," The U. S. S., 1002.
Next Door to the Church, 276.
NIAGARA:—The Cave of the Winds, 402; Harnessing Niagara, 1042.
Nicaragua Canal, The, 233.
"Noblesse Oblige" at Vienna, 782.
North Carolina, Week of Sport in, 134.
Northland Festival, A, 747.
Not in London Guide-books, 11.
NOVA SCOTIA:—Ship-building, 302; The Chignecto Ship Railway, 310.
Nowadays, 361.
Number 846, 726

O.

Observation Car, The, 542.
OCEAN TRAVEL:—Mass on Board "La Gascogne," 50; The Heads of the Great Steamship Lines, 246; A Belated Passenger, 514; A Southern Ocean Voyage, 622; The Run of the "Teutonic," 668; Across the Atlantic in an Open Boat, 698; Coolies Coaling a Ward Liner, Havana, 880; Scenes on a Cattle-ship, 918.
Oklahoma, The Rush to, 747.
Old Coaching Days, 421.
On the Western Circuit, 946.
Opera, Grand, in French and Italian, 917.
Originality, 761.
Outline in Umber, An, 154.
Out-of-door Plays, Other, 498.
"Out of the Game," 843.
Out-of-the-way Outing, An, 534.
Outside the Prison, 961.
Overland Route to the Pacific, 125.
Owen, F. Cunliffe:—The Warrior Monks of the Sahara, 427.
Owen Meredith, 967.
Oyster Bay, Locomotive Explosion at, 714.

P.

Pacific, Overland Route to the, 125.
Packard, George T.:—John Wesley, 161.
Paddock, Right Rev. Benjamin Henry, 212.
Paine, Albert B.:—A Romance of a Circus, 995.
Palisades, Getting on Top of the, 866.
Palmer, General John M., 212.
PARIS:—A Reception at the American Embassy, 310; The Paris Théâtre Libre, 472; Eight Days in Paris, 505.
Parker, Gilbert:—Glimpses of Australian Life, 293, 313, 333.
Park Place Disaster, The, 676.
Parks and Parkways of Chicago, 413.
PARKS:—Mr. Chase and Central Park, 327; Parks and Parkways of Chicago, 413; Fairmount Park, 842; Buildings in Jackson Park, 926.
Parnell, Mr., The Marriage of, 499; The "King" is Dead, 795.
Passaic Watercourses, 658.
Passenger, A Belated, 514.
Pastime Athletic Club of St. Louis, 784.
Patent, A United States, 266.
Peary, R. E.:—The Arctic Expedition, 380.
Peattie, Elia W.:—A Resuscitation, 441; Maloney's Masterpiece, 593; A Mountain Woman, 889; The Three Johns, 1037.
Peffer, Senator W. A., 103.
Pellew, George:—The Nicaragua Canal, 233.
Pennsylvania R.R.Co's New Station in Jersey City, 905.
Pennsylvania University, New Library Building of, 119.
PHILADELPHIA:—Philadelphia and Reading Terminal, 22; New Library Building, 119; Edwin S. Stuart, Mayor-elect, 176; A Quaker City Institution, 207; "Honest John" Bardsley, et al., 462; Wm. Redwood Wright, 856; Mr. Geo. D. McCreary, 904; The New Reading Terminal, 998.
Phillips, Barnet:—On the Roll of Honor, 518; Wild Animals Under Treatment, 525; Practical Happiness, 679; Coal and Guns, 898; William J. Florence, 953; The Washington Arch in New York, 929; A Record of Monkey Talk, 1050.
Phillips, David Graham:—The Rescue of the Jeansville Miners, 177; The Union of Broadway and Sixth Avenue, 210; The City's Back Yard, 302; The Revenue Marine, 367; The First-born, 390; Behind the Scenes, 442; A Walk on Seventh Avenue, 465; The Bowery at Night, 710.
Piano, A Great Master at the, 976.
Pilgrim, A, in the Far West, 70.
Pioneer, A, of the West, 178.
Pittsburgh, Floods at, 176.
"Plain chant, The," 723.
Plaster of Paris Images, The Making of—An Alien Industry, 459.
Plon-Plon, 223.
Pochahontas, 493.
Poet, The, and the Bird, 468.
Point Comfort, The New, 856.
Polo in America, 569.
Pony-racing, 734.
Poor, The Rich and the, 1041.
Porter, Admiral, 142.
Porter's Funeral, 155.
Porter, Horace:—General Sherman, 134.
Potomac, Great Falls of the, 63.
Poultry and Pigeon Show, New York, 102.
Powder-mine, The European, 260.
Practical Happiness—Home for the Aged and Infirm Hebrews, 679.
Pratt, C. A.:—"The Honor of a Gentleman," 914.
Pratt, Charles, 364.
Pratt Institute, The, 214.
President Harrison's Biggest Stump Speech, 370.
Presidential Progress, The, 303.
Prince George of Wales, 999.
Princess Ariolonda, The, 553.
Princeton's Base-ball Nine, 442.
Private of Infantry, A, 919.
Privilege of the Limits, The, 558.
Pueblo Indians—Overland Route to the Pacific, 125.
Pullen, Clarence:—Overland Route to the Pacific, 125; Parks and Parkways of Chicago, 413; The Uprising in Chili, 516; Albuquerque, New Mexico, 583.
Purging, The, of the State-house, 555.
Putnam, George I.:—At the Restaurant, 227; Two Debts, 528; A Private of Infantry, 919.

Q.

Quaint Corner, A, in Westminster Abbey, 758.
Quaker City Institution, A, 207.
Quarries, Granite, of New England, 27.

R.

Rabbi, The, 127.
Racing Yachts, The, of 1891, 641.
RAILROADS:—Philadelphia and Reading Terminal, 22; Transandine Railway, 123; The Chignecto Ship Railway, 310; The New Grand Central Station at Chicago, 691; Opening of the St. Clair River Tunnel, 758; Pennsylvania R.R. Co.'s New Station in Jersey City, 905; A Western Railroad Collision, 905; How a Railroad is Inspected, 929; The New Reading Terminal at Philadelphia, 998.
Rainfall Experiments, 770.
Rainsford, W. S.:—The Rich and the Poor, 1041.
Ralph, Julian:—Mr. G. W. Childs's Portrait, 368; Eight Days in Paris, 505; Tommy Atkins In and Out of Service, 561; Landing the Immigrant, 821; Hymen's Shop Window in Chicago, 923; The Man at the Crib, 994.
Reading Terminal, The New, in Philadelphia, 998.
Reason for Emigration, A, 657.
Record, A, of Monkey Talk, 1050.
Red Leaf, A, 458.
Regatta of the New York Yacht Club, 494.
Regatta, The Henley, 502.
RELIGIOUS:—John Wesley, 161; The Right Rev. Benjamin Henry Paddock, 212; Plans for the Cathedral, 247; Rev. Phillips Brooks, D.D., 350; The Methodist Bishops, 373; Recent Theological Discussion in New York, 407; The Bishop-elect of Milwaukee, 482; The Holy Coat of Treves, 635; Ecumenical Methodism in Council, 779; The Bishop of Massachusetts, 830.
Remarkable Story, A, 963.
Remington, Frederic, 43.
Remington, Frederic:—The Sioux Outbreak in South Dakota, 57; Lieutenant Casey's Last Scout, 85; A Day with the Seventh Regiment, 536; Coolies Coaling a Ward Liner—Havana, 880; A Merry Christmas in a Sibley Tepee, 976.
Rensselaer, M. G. Van:—The Metropolitan Museum of Art, 382.
Rescue, The, of the Jeansville Miners, 177.
Resurrection, A Strange, 894.
Resuscitation, A, 441.
Revenue Marine, The, 367.
Rich, The, and the Poor, 1041.
Riding Club, The, 211.
Riding-school, Military, of Germany, 893.
Roadsters and Road Riders, American, 393.
Rockwell, Commander:—Major Randall's Duel, 595.
Rogers, R. C.:—Johnny Wedderburn, 241; The Landing-net, or, Tom, Dick, and Harry, 851.
Roll of Honor, On the, 518.
Roll of Honor, The Army, 327.
Romance of a Circus, A, 995.
Roof Garden, The, at Minneapolis, 595.
Royalty in a Heroic Rôle, 387.
ROYALTY:—Kalakaua, King of Hawaii, 95; A Baby King and Queen, 286; How King Humbert Helped, 384; Royalty in a Heroic Rôle, 387; The Baccarat Scandal, 452.
Russell, Governor William E., 900.
Russell, W. Clark:—A Memorable Swim, 169.
Russian Volunteer Fleet, The Mitylene Scare and the, 754.
Rutgers College, 133.

S.

Sadducee, A, 913.
Sage, Russell, How I Met His Visitors, 999.
Sahara, The Warrior Monks of, 427.
Sailor, The American, in the Navy, 565.
Salvation Army, The, 644.
Sargent, J. S.:—What the Artists Think of Sargent's "Beatrice," 346; Another Portrait by Sargent (Hon. Thos. B. Reed), 1012.
Schanz, A. B.:—The Alaskan Boundary Survey, 699.
Scharwenka, Xaver, 68.
Schliemann, Dr. Heinrich, 21.
Schultz, Jackson S., 187.
Schuyler, Montgomery:—Pietro Mascagni, 782.
Screen, A Wrought-iron, for a Newport House, 283.
Seabright, The Fishermen of, 866.
Seal Question, The Russian View of the, 329.
Sea Machine, A Curious, 675.
"Sea-serpent," The—Across the Atlantic in an Open Boat, 698.
Seattle, The City of, 426.
Secretary of the Treasury, The New, 178.
Seely, Howard:—The Jonah of Lucky Valley, 745, 769, 802, 827.
Senator Edmunds's Successor in the Senate, 900.
SENATORS, UNITED STATES:—5, 93, 103; Senator Blair's Successor, 63; Zebulon B. Vance, 94; James K. Jones, 103; Senator W. A. Peffer, 103; Senator Jones, of Nevada, 119; Senator Kyle, of South Dakota, 178; The Late Senator George Hearst, 187; Senator Felton, 220; The New Senator from Texas, 369; Senator Edmunds's Successor in the Senate, 900.
Senator, The New, from Texas, 369.
Servia:—The Exiled Queen, 403.
Seventh Avenue, A Walk on, 465.
Seventh Regiment, A Day with, 536.
"Shadows," 387.
Shaker Wooing, A, 457.
Shakespeare Tavern, The Old, 738.
Sheehan, William F., 51.
Shelton, W. H.:—The Demented Ones, 989.
Sherman, General, 134.
Sherman's Funeral, 154, 171.
SHIPS:—The Heads of the Great Steam-ship Lines, 246; The Revenue Marine, 367; The Evolution of Marine Safeguards, 373; Launching of the "Monterey," 390; Ship of War and the Torpedo Boat, Battle of the, 515; Ship-building on the Delaware, 645; The New Whaleback Boats, 675; "Four-masters," 756; The Loss of the "Despatch," 795; The Brains of the Ship, 866. (See also "Boats and Boating," "Navy," and "Yachts and Yachting.")
"Shorty," 261.
Should the United States Help Chili? 638.
Showman, The Great American, 289.
Sibley, Major-general Henry H., 178.
Silver Coins, New, The Design for the, 918.
Silver, Four Hundred Millions of, 902.
Singular Incident, A, in the Life of Henry Valentine, Novelist, 673.
SIOUX WAR:—The Sioux Outbreak in South Dakota, 57; Lieutenant Casey's Last Scout, 85; The Last Review—The Story of Wounded Knee, 106; The Sioux Chiefs before the Secretary, 142; The Medical Corps in the Late Campaign, 216. (See also "Indians.")
Skater, The Fastest in the World, 42.
Skiff-racing on the St. Lawrence, 713.
Sleeper, Major J. Henry, 678.
Smith, Gertrude:—Weighed in the Balance, 401; A Reason for Emigration, 657.
Society, The Christmas, 1020.
Soda Fountain, The Evolution of the, 923.
Soldiers, The National Asylum for Disabled Volunteer, at Dayton, Ohio, 943.
Soldiers, Training German, 924.
SOUTH AMERICA:—Coal Mining in Chili, 118; Transandine Railway, 123. (See also "Chili.")
Southern March, The, of the Birds, 802.
Southern Ocean Voyage, A, 622.
Speaker of the House, The New, 1020.
Spectre Cook, The, of Bangletop, 969.
Speed, John Gilmer:—Steam Tillage and Fertilization by Aeration, 62; Dogs of High Degree, 150; The Great American Showman, 289; Joseph K. Emmet, 482; Hannibal Hamlin, 544; The Run of the "Teutonic," 668; The Democratic Candidate, 734; The United Charities Building, 736; The Rush to Oklahoma, 747; Dr. Keeley's Treatment for Drunkenness, 755; What the Government is Doing for the Farmer, 799; Getting on Top of the Palisades, 866; The Design for the New Silver Coins, 918; Prince George of Wales, 999; The Contested Elections in New York, 1015; Harnessing Niagara, 1042.
Sport, Amateur. (See "Amateur Sport.")
SPORTS:—Coasting, 118; The Riding Club, 211; A Fox Drive in Tennessee, 223; Intercollegiate Champions, 430; The Boat-race at New London, 463; The Suburban, 479; College Boat-racing in America, 485; Other Out-door Plays, 498; The Canoe Meet at Lake Champlain, 665; The Royal Game of Golf, 695; Cricket in America, 725; Drag Hunting, 936. (See also "Amateur Sport.")
Sport, The Week of, in North Carolina, 133.
Spreckels, Claus, 87.
Springfield, Massachusetts, 73.
State Governors, The Recently Elected, 900.
STATUES:—A Statue to S. S. Cox, 463; The Beecher Statue in Brooklyn, 483; Statue of Archbishop Hughes, 488; The Nathan Hale Statue, 494; Statue of Edward Everett, 542. (See also "Monuments.")
St. Clair River Tunnel, The, 158, 758.
Steamship Lines, Heads of the, 246.
Steam Tillage and Fertilization by Aeration, 62.
St. John's, Newfoundland, 250.
ST. LOUIS:—Pastime Athletic Club, 784; The "Veiled Prophet," 806.
STORIES:—Mr. Lassum's Miracle, 14; Lorindy's Double Hollyhocks, 26; A Baldpate, 46; Deceitfulness of Riches, 66; A Pilgrim in the Far West, 70; The Little Chap, 94; Swear East, or, Dick East's Baby, 110; "Blue Spectacles," 122; Verbena Camellia Stephanotis, 138; An Outline in Umber, 154; A Memorable Swim, 169; The Mad Poet's Quest, 190; A Straggler of '15, 205; "Mrs. Gerald Lovering," 221; At the Restaurant, 227; Johnny Wedderburn, 241; "Shorty," 260; Next Door to the Church, 276; The Heart of Brier Rose, 281; The Last Relief, 301; How He Found His Profession, 306; Brooksmith, 321; "Nowadays," 361; Crispin, 381; "Shadows," 387; The First Born, 390; Weighed in the Balance, 401; A Resuscitation, 441; A Shaker Wooing, 457; A Red Leaf, 459; Pocahontas, 493; Through the Gulch, 513; The Princess Ariolonda, 553; The Privilege of the Limits, 558; The Diamonds, 577; Maloney's Masterpiece, 593; My Range, 625; Scud, 613; Margherita of the East Side, 633; A Reason for Emigration, 657; A Singular Incident in the Career of Henry Valentine, Novelist, 673; The Two Cornets of Monmouth, 689; A New Deal, 705; A Consuming Fire, 711; Au Troisième, 721; The Jonah of Lucky Valley, 745, 769, 802, 827; Bruggle-smith, 793; Brother Alec, 841; The Deputy Sheriff, 851; The Dead that Did Not Die, 865; A Mountain Woman, 889; A Strange Resurrection, 895; A Bishop, a M.S., and a Pair of Blue Eyes, 899; A Sadducee, 913; "The Honor of a Gentleman," 914; A Private of Infantry, 919; "The Cipher Code," 936; On the Western Circuit, 946; Outside the Prison, 961; A Remarkable Story, 963; The Children of the Zodiac, 965; The Spectre Cook of Bangletop, 969; The Cruise of the "Ice King," 974; The Demented Ones, 989; A Romance of a Circus, 995; A Garden au Midi, 998; Two Graves, 1013; The Grand Duke's Allies, 1014; The Three Johns, 1037.
Stovall, Pleasant A.:—"The Cipher Code," 937.
"Straggler, A, of '15," 205.
Street Car, History of the, and Its Development, 825.
Street Merchants, East-side, 50.
Streets—Cleansing of Great Cities, 33.
Strike, The Lesson of the, 922.
Stuart, Edwin S., 167.
Sturdy, Lieutenant E. W.:—The Battle of the Ship of War and the Torpedo Boat, 515.
Suburban, The, 479.
"Sunol"—2.08¼! 842.
SUPPLEMENTS:—The Cleansing of Great Cities, 35; Between-decks—Old and New, 53; Springfield, Massachusetts, 73; The Clubs of Washington and Baltimore, 77; John Wesley, 161; The Nicaragua Canal, 233; The Trouble in Newfoundland, 273; Glimpses of Australian Life, 293, 313, 333; The Horse—From Ranch to Market, 353; American Roadsters and Road-riders, 393; The Parks and Parkways of Chicago, 415; The Coffee Exchange of the City of New York, 433; The City of Tacoma, 469; Eight Days in Paris, 505; Wild Animals Under Treatment, 525; The Eleventh Census up to Date, 545; The American Sailor in the Navy, 565; Polo in America, 569; Corridas de Toros—Madrid and Paris, 605; Ship-building on the Delaware, 645; Young Men of New York, 649.
Swarthmore College, The New President of, 7, 760.
Swear East; or, Dick East's Baby, 110.
Swett, Sophie:—The Deceitfulness of Riches, 66.

T.

Tacoma, The City of, 469.
Tandem Club, Spring Meet of the, 366.
Tavern, The Old Shakespeare, 738.
Team Play in Foot-ball, 845.
Telephone, The, in New York, 749.
Teller, Henry M., 94.
Teters, Wilbertine:—Through the Gulch, 513.
"Teutonic," The Run of the, 668.
Texas, The New Senator from, 369.
Thanksgiving Day in New York up to Date, 950.
THEATRE:—The Paris Théâtre Libre, 472; The Independent Theatre of Boston, 874; Mr. Daly's London Theatre, 919. (See also "Acting and Actors.")
Thebes, The Great Find at, 222.
Theological Discussion, Recent, in New York, 407.
Thomson, E. V.:—The Privilege of the Limits, 558.
Through the Gulch, 513.
Tiffany, Charles L., 960.
Toledo, The City of, 230.
Tom, Dick, and Harry, The Landing-net; or, 851.
Tommy Atkins In and Out of Service, 561.
Tompkins Square, Music in, 694.
Tornado, The Recent, 960.
Torpedo Boat, The Battle of the Ship of War and, 515.
Torpedo Cruiser No. 1, 23.
To the Defenders of the Union, 762.
Tournament of Roses, A, 126.
Townsend, A. C.:—The Paris Théâtre Libre, 472; The Holy Coat of Treves, 635.
Training German Soldiers, 924.
Transandine Railway, The, 123.
Transit, Rapid, Problem in New York City, 134.
"Transport," 392.
Trenton Monument, The, 363.
Treves, The "Holy Coat" of, 635.
Trophy, A Handsome, 819.
Trumbull, R. L.:—Should the United States Help Chili? 638.
Tschaikowsky and the Music Festival, 347.
Tunnel, The St. Clair River, 158, 758.
Two Cornets, The, of Monmouth, 689.
Two Debts, 528.
Two Graves, 1013.
Two Schools of Acting, 999.
Tyndall, Professor—His Screen, 915.

U.

Union, to the Defenders of the, 762.
United Charities Building, 736.
United Service Club, The, 211.
UNIVERSITIES:—Library of Pennsylvania University, 119; The University of Chicago, and its President, 410; Leland Stanford, Jun., University, 752. (See also "Colleges.")
University Settlement, The, 615.
University Track Athletic Cup, The, 1053.

V.

"Vamoose," The Steam-yacht, 738.
Vance, Zebulon B., 94.
Van Marcke, Émile, 51.
Vaux, C. B.:—The Canoe Meet at Lake Champlain, 665; Skiff-racing on the St. Lawrence, 713.
"Veiled Prophet," The, 806.
Verbena Camellia Stephanotis, 138.
Versailles, A Sunday at, 269.
Vest, George Graham, 94.
"Vesuvius," The, 423.
Vienna, "Noblesse Oblige" at, 782.
Volunteer Sailor-men of Boston, 583.
Von Moltke, Marshal, 326.
Voorhees, Daniel W., 94.
Voyage, A Southern Ocean, 622.

W.

Waldorf, The, 193.
Wales, Prince George of, 999.
Wallace, Captain G. D., 41.
Walsh, G. E.:—Scenes on a Cattle-ship, 918; The Cruise of the "Ice King," 974.
Walter, Helen:—A Garden au Midi, 998.
Ward, Herbert D.:—Scud, 613.
Washington Arch, The, in New York, 929.
WASHINGTON, D.C.:—The Clubs of Washington and Baltimore, 77; The United Service Club, 211; The Dumblane Club—Ecumenical Methodism in Council, 779.
Washingtoniana, 159.
Water-color Society, American, Exhibition of the, 107.
Water Ghost, The, of Harrowby Hall, 482.
Water Polo, 155.
Watrous, A. E.:—The Mad Poet's Quest, 190; Professor Joseph Leidy, 363; Old Coaching Days, 421; The Purging of the State House, 555; The Two Cornets of Monmouth, 689; Fin du Siècle, 898.
WEATHER, THE:—Cold Waves in the United States, 27; Cloud-land, Discoveries in, 49; Winters, Past and Present, 67; The New Weather Bureau of the United States, 555.
Webb, H. L.:—The Telephone in New York, 749.
Wedding, An International, 891.
Weighed in the Balance, 401.
Wells, David A.:—Four Hundred Millions of Silver, 902.
Wesley, John, 161.
Westchester County Fair, The, 768.
Western Circuit, On the, 946.
Western Reserve University, 90.
Westminster Abbey, A Quaint Corner in, 758.
Wetzler, Joseph:—Electric Lamps, 524.
Wey, Auguste:—The Missions of California, 994.
Whaleback Boats, The New, 675.
What "Reddy" Did, 726.
Wheatley, Richard:—The New York Coffee Exchange, 433.
Where Extremes Meet, 615.
Where to Go A-fishing, 282.
WHIST:—The First American Whist Congress, 323; The Thirty-nine Articles of Whist, 367.
Whitney, C. W.:—Water Polo, 155; Athletics in the National Guard, 283; The Downs Quarter-mile Record Controversy, 311; College Boat-racing in America, 485; Polo in America, 569. (See also "Amateur Sport.")
Wild Animals Under Treatment, 525.
William's, Emperor, Visit to England, 586.
William's Hair, 463.
Williams, M. C.:—With a Flower Missionary, 602; The University Settlement, 615.
Wilson, J. H.:—The Independent Theatre of Boston, 874.
Wiman, Erastus:—Sir John Alexander Macdonald, 450.
Winchell, Professor Alexander, 176.
Windom, Secretary, 107.
Winners, The, of the Eastern Championship in Doubles, 564.
Winters, Past and Present, 67.
Winter, William:—Mr. Jefferson as Dr. Pangloss, 818.
With a Flower Missionary, 602.
WORLD'S FAIR:—World's Fair Officers, 588; World's Fair Commissioners Abroad, 696. (See "Columbian Exposition.")
Wreck, The, off Robb's Island, 817.
Wright, William Redwood, 856.

Y.

YACHTS AND YACHTING:—Anniversary Dinner of the New York Yacht Club, 386; Annual Regatta of the New York Yacht Club—The "Minerva's" Cup, 494; The Henley Regatta, 502; Manhattan Athletic Club Cup, 559; Edward Burgess, 564; The Racing Yachts of 1891, 641; The Steam-yacht "Vamoose," 738.
YALE:—The Yale Fence, 126; Yale's Base-ball Nine, 447.
"Yankee Notion, A," 922.
Young Men of New York, 659.

Z.

"Zodiac, The Children of the," 965.
Zogbaum, R. F.:—The Naval Reserve Artillery, 602; Boat-racing in the Navy, 714.

EDITORIALS.

A.

Abbey's Illustrations of Shakespeare, 719. Academic Month, The, 491. Academy of Design, The National, 378. Adirondacks, Destruction of the, 399. Admirable Appointment, An, 575. After-claps, 491. "Air Garden," The, 219. Always with Us, 359. American Aid to Foreign Politics, 203. American Publishers in London, 511. Anti-reform League, An, 958. Appropriation, A Necessary, 59. Appeal, An Extraordinary, 419. Armed Defence, Our Policy of, 114. ART:—Mr. Chanler's Scheme—An American Salon, 99; The National Academy of Design, 378; The Museum of Art, 399. At Baireuth, 575. Australian Confederation, The, 278. Autumn Elections, The, 886.

B.

Baccarat Scandal, The, 435, 454. Baccarat and Politics, 475. Balfour—The New Leader of the Commons, 839. Balancing the Reform Account, 182. BALLOT REFORM:—The Ballot-law Amendments, 318; Ballot Reform in New York, 743, 790; The Blanket Ballot and the Paster, 814; Let us have Ballot Reform, 838; Necessary Legislation, 934; Dominant Power and Ballot Reform, 959. Baltimore, Spoils in, 655. Bancroft, George, 82. Bancroft's, Mr., Library, 1011. Banquet, A Bantering, 202. Barmecide Feast, A, 887. Barnum, 279. Barrett, Lawrence, 219. Barrundia Case, The, 58. Bar Sinister, A, 454. Battery, Save the, 219. Beattie, Street Commissioner—An Error Corrected, 815. Beecher Statue, The Unveiling of the, 491. BEHRING SEA:—The Behring Sea Dispute, 19, 38, 58, 83, 114, 218, 319, 358, 438, 454, 767, 911. The Behring Sea Arbitration, 911. Bennington Monument, The—Vermont's Day, 671. "Bill, Some Notes on a," 491. Blackmailing, 790. Blackmailing Government Clerks, 742. BLAINE:—Presidential Speculations, 18; The Alleged British Snub, 83; Signs of the Times, 131; Mr. Blaine's Latest Letter, 299; Official "Loyalty," 358; Mr. Blaine's Health, 531; Mr. Blaine and '92, 551, 630; Chances of the Autumn, 575; The Blaine Myth, 703; Prospects for 1892, 988; Mr. Blaine's Health, 989. Blanket Ballot, The, 670. Book, An Interesting—Chittenden's "Recollections," 339. Botanic Garden, The New York, 379. Boulanger, 767. Boutwell, ex-Secretary, 574. Bowery, The, 743. Bradlaugh, Charles, 99. BRAZIL:—Brazil, 910; Reciprocity with Brazil, 130; South American Politics, 959; Dom Pedro, 1011. Bribery by Free Passes, 702. Brooks, Bishop, 359. Brush, Warden, The Removal of, 239. Bryce, Mr., on the Negro Problem, 1011.

C.

CANADA:—Reciprocity with Canada, 130; Over the Border, 166; The Newfoundland Question, 238; Our Neighbor, 767. Campaign, Close of the, 838. Canal Investigation, 318. Capital Executions, 574. Carnegie Music Hall, The, 359. Casts, A Gallery of, 182. CATHOLICS:—The Catholic Clergy's Temperance Protest, 203; The Indian Commissioner, 239; Vatican Views of the American Public School, 339; Sectarian Indian Schools, 574. Census, An Arraignment of the, 791. Census Chart, Notes concerning the, 591. Chains and Yokes, 887. Chances of the Autumn, 575. Changed Prospect, A, 1034. Charity, A Useful and Easy, 115. Chicago Fair, The, 491, 987. CHILI:—The "Itata," 378; The Chase of the "Itata," 398; Recognition of the Revolutionists, 475; The Chilian Revolution, 510, 654, 686, 702, 886; Our Minister in Chili, 702; The Valparaiso Incident, 862; Chili and the United States, 1034. Christian Courtesy, 591. Christmas "Harper," 959. Christmas Alms, 1034. Cincinnati Conference, The, 398. Cities, A Contest of, 959. Civic Greatness and Dirt, 98. CIVIL SERVICE REFORM:—Notes to the Postmaster-general's Report, 19; Humors of the Holidays, 39; A Reckoning of Reform, 99; A Late Debate in the House, 146; Spoils in the Senate, 167; Balancing the Reform Account, 182; How to Clean the Streets, 239; Civil Service Reform in the Navy-yards, 279; The Inevitable, 439; Blackmailing Government Clerks, 742; Ten Years of Civil Service Reform, 767; An Arraignment of the Census, 791; Per Contra, 839; An Anti-reform League, 958; Promotion in the Civil Service, 1011. Clagett, Senator, and the Mormons, 203. Clean Contest, A, 630. CLEVELAND:—Presidential Speculations, 18, 278; In Support of Forest Preser-

vation, 99; A Democratic Platform, 114; A Recent Dinner, 115; On Free Silver Coinage, 131; New York Politics, 146; Governor Hill and the Presidency, 202; Mr. Cleveland in Buffalo, 379; Mr. Cleveland on Cape Cod, 591; Prospects for 1892, 986. Clinton, DeWitt — A Former Governor of New York, 911. Closure in the Senate, 98. COLLEGES:—Another Great College Gift, 475; The Academic Month, 491. Colored Population, Increase of the, 510; Colored Vote, The, in Mississippi, 631. COLUMBIAN EXPOSITION, THE:—Woes of the World's Fair, 98; The Chicago Fair, 491, 987; The Columbian Exposition and a Loan, 719; An Omission in the Great Fair, 863. Congress, 986. Contest, A, of Cities, 959. Conventions, State, A Suggestion for the, 655. COPYRIGHT:—The Copyright Bill in the Senate, 38; Delay of Copyright Bill, 167; The International Copyright Bill, 182; The Copyright Dinner, 299; The New Copyright Law, 511; Speculating upon the Copyright Law, 591. Count Von Münster's Story, 511. Crisp, Speaker, 1010. Crosby, The Rev. Dr. Howard, 239, 258. Currency, The, and Public Opinion, 130.

D.

Davis, Jefferson—An Extraordinary Appeal, 419. Debate, A Late, in the House, 146. Debates on the Stump, 743. Democracy in Massachusetts, 182. Democratic Party, The, and Silver Coinage, 147, 238. Democratic Platform, A, 114. Democratic Record, The, in New York, 339. Democratic Folly, Republican Hopes of, 934. Depew, Chauncey M., 202. Destruction of the Adirondack, 399. Dickens's Letters, 671. Dinner, A Recent, 115. Dom Pedro, 1011. Dominant Power and Ballot Reform, 959. Donnybrook, 911. Dutch, The, and the Pilgrims, 39. Dutch, The, Take More than Holland, 1011.

E.

Economic Discussion, 454. Edmunds, Senator, The Retirement of, 278. EDUCATION:—The Public Schools of New York, 38; Free Text-books in Public Schools—Pensions for School-teachers — A Misapprehension, 259; Another Great College Gift—Torrid Commencement Weather—University Extension, 475; The New Education, 911; An Omission in the Great Fair, 863; New York Schools, 958. Educational Campaigning, 839. ELECTION BILL, THE:—In the Senate, 3; Correction, 19; A Checkmate? 38; Quay's Election Bill, 39; The Contest in the Senate, 83; Woes of the World's Fair, 98. ELECTIONS:—Election of Senators by the People, 258; A "Single Tax" View of the Election in New York, 767; The Election, 862. Electric Execution, 1034; English Expunging Resolution, An, 99. English Politics, 687. English-speaking Nations, New, 655. "Eothen," 39. Europe, A War Cloud in, 743. Execution, Electric, 1034. Exhibition, A Unique, 455. Eye and Ear Infirmary — A Good Work, 863.

F.

Fair Journalism, 863. Fair, the Great, An Omission in, 863. Farmer's Alliance, The, 2. Fayeweather, Daniel B., 203. Financial Wisdom, 39. Fluctuations of Party Favor, 474. Foreign and Domestic Politics, 2. FORESTS:—Forestry in New York, 99; Destruction of the Adirondack, 399; The Threatened Adirondacks, 439. Fourth of July, The, 491. From Florence, 359.

G.

G. A. R., The Quarter Centenary of the, 279. German Emperor, The, in England, 530. German Empress, The, in Paris, 183. Getting Ready, 378. GLADSTONE:—Gladstone's Birthday, 19; Gladstone on the Bradlaugh Resolution, 99; Gladstone at Eighty-two, 218; Mr. Gladstone, 511; English Politics, 687; Short Speeches for Mr. Gladstone, 987. Glorious Day, The Late, 530. Good Fight, The, 988. Good Reading, 219. Governor, The, and the Senatorship, 166. Governor, A Former, of New York, 911. Governorship, The, in New York, 670. GRAND ARMY OF THE REPUBLIC:—The Quarter Century of the G. A. R., 279; The Grand Army and the Color Line, 631; Taunts and Sneers, 989. Great Britain in Court, 58. Grant's Birthday, 339.

H.

HAITI:—The Terrible Old Story, 455; The Terror in Haiti, 490; Our Negotiations in Haiti, 670. Hamlin, Hannibal, 531. Happy New-Year! 3. Harp, The Broken, of Tara, 183. "Harper" for August, 591. "Harper," The Christmas, 959. HARRISON, PRESIDENT:—Presidential Speculations, 18; Two Years of Administration, 166; Renomination of the President, 238; The President's Tour, 299, 318, 338. Hawley, Senator—A Correction, 19. Hebrew Exodus, The, from Russia, 671. Heresy, 378. Heresy and Heretics, 418. High and Low Tariff, 1010. HILL, GOVERNOR:—Governor Hill and the Presidency, 202; The Gayety of Politics, 418; Governor Hill and the Next Legislature, 989; Governor Hill, 1010. Honorable Amende, An, 299. Horse Show, The, 935. Hospital Book and Newspaper Society, 115, 359. Humors of the Holidays, 39.

I.

IMMIGRATION:—Immigration, 358; Immigration Laws, 398; Desirable Immigration, 475. Income Tax, The, 1035. Independent Voter, The, 886. INDIANS:—In the Bad Lands, 18; The Indian War, 58; A Necessary Appropriation, 59; The Indian Trouble, 83; The Indian Commissioner, 239; The Indians again, 258; Reform in the Service, 299; Indian Prisoners on Exhibition, 339; Prisoners of War on Exhibition, 399; Sectarian Indian Schools, 574; Indian Citizenship, 934. Inevitable, The, 439. Insane, the State, 157. IRELAND:—Irish Politics in America, 2; Kilkenny, 3; Irish Compromise, 59; Irish Politics, 83; Ireland or Parnell? 114; The Broken Harp of Tara, 183; American Aid to Foreign Politics, 203; Primrose Politics, 319; Probable Dissolution of Parliament, 338; The Parnell Leadership, 511; The Defeat of Mr. Parnell, 550; Parnell, 791; After Parnell, What? 815; Donnybrook, 911. ITALY:—The Recall of the Italian Minister, 258; Our Treaty with Italy, 278; Mr. Blaine's Latest Letter, 299; From Florence, 359; The New Orleans Affair, 378. "Itata," The Chase of the, 378, 398.

J.

Jews, The Russian, 419. Jones, George, of the "Times," 631.

K.

King, Captain Charles, 299. Kipling, Rudyard, 491.

L.

Labor Commission, The Royal, 298. Laughlin Amendments, The, 219. League, An Anti-reform, 958. Leap in the Dark, A, 58. Legislation and Liquor, 219. Legislative Duty, Neglect of a, 989. Legislature, "Stealing" a, 958. Legislature, The Next, Governor Hill and, 989. Lesson for the Day, A, 359. Libraries, 19. Library School, The State, 146. Library, The Tilden Free, 439. Library, Mr. Bancroft's, 1011. Lincoln, Professor John L., 839. "Lincoln's Administration, Recollections of," by L. E. Chittenden, 339. Looking Toward next Year, 863. Lossing, Benson J., 439. Lost Library, The, 862. Lottery, The Louisiana, 910.

M.

Macdonald, Sir John, 454. MAFIA:—The Mafia, 218; From Florence — The New Orleans Grand Jury, 359. Majority, A Dangerous, 910. Mandates and Debates, 115. MASSACHUSETTS:—Massachusetts Republicans, 39; Democracy in Massachusetts, 182; The Massachusetts Sixth, in Baltimore, 319; Massachusetts, 718; The Massachusetts Campaign, 766; A Text from Massachusetts, 790; In Massachusetts, 887. May-day, The New, 358. "Mayflower," Feast of the, 3. McKinley—In Ohio, 887. Men, Not Principles, 474. Message, The, 1010. Methodist Conference—Women Delegates not Wanted, 279. Michigan Idea, The, 418. Midsummer Politics, 454. Milwaukee, 630. Misleading Fact, A, 219. Misapprehension, A, 259. Misrepresentations, Of International, 99. Mississippi, The Colored Vote in, 631. Monuments in Public Places, 686. Morality and the Stage, 551. More Dishonesty, 887. More than One Question, 791. "Most Expensive, Most Inefficient, Most Corrupt," 183. Municipal Government, 183, 742. MUSIC:—At the Opera, 3; The Orchestra Guarantee Fund, 147; Theodore Thomas and the Chicago Musicians, 239; The Carnegie Music Hall, 359; Music in America, 455; Wagner's Operas, 575.

N.

NAVY, THE:—Civil Service Reform in the Navy-yards, 279; Secretary Tracy and the Navy-yards, 318; Secretary Tracy at Owego, 531; The Good Fight, 988; The Naval Drills, 591. Necessary Legislation, 934. Neglect of a Legislative Duty, 989. Negro Problem, Mr. Bryce on the, 1011. New Parties, 418. Newfoundland Question, The, 238, 438. New Mexico, Public Schools in, 167. NEW ORLEANS:—The Mafia, 218; The Lynching of Italians, 358; The New Orleans Grand Jury, 359; The Report of the Grand Jury, 378. New York, Greater, 298. NEW YORK CITY:—Civic Greatness and Dirt, 98; The Orchestra Guarantee Fund, 157; The "Air Garden"—Save the Battery, 219; How to Clean the Streets, 239; Plan of Consolidation, 298; The Citizens and the Streets, 299; A Lesson for the Day — The Hospital Book and Newspaper Society—The Carnegie Music Hall, 359; The New York Botanic Garden—Commissioner Roosevelt and the Twenty-first District, 379; Opening of the Museum of Art on Sunday, 399; Rapid Transit, 439, 862; The Catastrophe in Park Place, 671; The Bowery, 743; Eye and Ear Infirmary, 863; New York Schools, 958; The Water Famine, 959. NEW YORK STATE:—The Senatorship, 2; The Public Schools, 38; Forestry in, 99; The State Library School — New York Politics, 146; The State Insane, 147; Roads and Road-making, 183; Contested Legislative Elections, 202; The Stadler Bill, 203; The Laughlin Amendments—Legislation and Liquor, 219; Progressive Legislation, 239; University Extension, 298; Obstruction in the New York Legislature — The Ballot-law Amendments, 318; The Democratic Record in New York, 339; Getting Ready (for the Gubernatorial Campaign), 378; New York in '92, 490; The University Convocation, 550; Political Prospects, 550, 686; The Governorship in New York, 670; Political Prospects, 686; Republican Convention, 702; The Campaign in New York, 718; The Issue in New York, 742; Ballot Reform in New York, 743, 790; A "Single-tax" View of the Election, 767; In the Thirty-second District, 815; "Stealing" a Legislature, 958; Governor Hill and the Next Legislature, 989; Neglect of a Legislative Duty, 989; Tammany Triumphant, 989. New York "Times," The, in 1884, 655.

O.

Obstruction in the New York Legislature, 318. Official "Loyalty," 358. OHIO:—Ohio and McKinley, 474; The Ohio Senatorship, 703; In Ohio, 887. Oliphant, Laurence, 419. Omission, An, in the Great Fair, 863. Opera, At the, 3; Orchestra Guarantee Fund, The, 147. Our Neighbor Canada, 767. Our Policy of Armed Defence, 114. Out of Date, 969. Over the Border, 166.

P.

Pan-American Railroad, The, 131. PARKS:—Protect the Parks, 19; The Yellowstone Park Bill, 59; Save the Parks, 258. Park Place, The Late Catastrophe in, 671. Parliament, Probable Dissolution of, 338. PARNELL:—Parnell, 183, 203, 791; The Parnell Leadership, 511; The Defeat of Parnell, 550; After Parnell, What? 815. Parties and Platforms, 718. Party, A New, 2. Party, A Municipal, 18. Party Clubs, 531. Passes, Free, Bribery by, 702. Paster, The, and the Blanket Ballot, 814. PENNSYLVANIA:—The Issue in Pennsylvania, 590, 703; Cleaning House in Pennsylvania, 815. PEOPLE'S PARTY:—The Cincinnati Conference, 398; The People's Party, 418. Per Contra, 839. Phelps, ex-Minister, and the Seal Fishery, 218. Philadelphia "Ledger," The, 719. Pilgrims, The, 39. Planks and Platforms, 590. Playing with Edged Tools, 574. Police Matrons, 115. Pointless Answer, A, 551. Political Independence, 438. Political Prospects in New York, 686. Politician, A, of the Old School, 575. POLITICS:—The Gayety of Politics, 418; Low Tide in Politics, 490; Personal Politics, 530. Pope, The, and American Schools, 147. Porter, Admiral David D., 147. Postmaster-general's Report, Notes to, 19. PRESIDENT:—The Renomination of the President, 238, 358; The President's Tour, 299, 318, 338, 399; In the President's Camp, 670; The Tired President, 687; A Contest of Cities, 959; Prospects for 1892, 988; The Message, 1010. Presidential Speculations, 18, 238, 278, 358, 551, 575, 630, 670, 989, 1010. Primrose Politics, 319. Prince of Wales, The, 491. Prisoners of War on Exhibition, 399. Private Wrong, A Great, 419. Progressive Legislation, 239. Progressive Reform, 863. Promotion in the Civil Service, 1011. Prospect, A Changed, 1034. Prospects for 1892, 988. Protecting Government Employés, 935. Protecting the Seals, 438. Public Life, A Penalty of, 791. Public Opinion and the Report of the Grand Jury in New Orleans, 378. Public Service, A Great, 838.

Q.

QUAY:—Quay's Election Bill, 59; Mr. Quay's Denial, 146; Mr. Quay and Mr. Wanamaker, 455; A Pointless Answer, 551; Quay's Resignation, 575; The Issue in Pennsylvania, 703; Mr. Quay's Re-election, 1035. Queen, The, and the Emperor, 551.

R.

Railroad Accidents, Responsibility for, 202. Reciprocity in Canada, 130. Reciprocity with Brazil, 130. Reed's, Mr., Views, 654. Reform, A Reckoning of, 99; Reform Club, Dinner of the, 3. Reform in the Indian Service, 299. Reforms, Unanimous, 202. Republican Camp, In the, 670. Republican Clubs, The League of, 319. Republican Convention, New York, 702. Republican Disadvantage, A, 550. Republican Hopes of Democratic Folly, 934. Republican Leader, The New, 338. Republican Prospect, The, 910. Republican View, A, 491. Republicans, Some Pennsylvania, 510. Revolution, Sons and Daughters of the, 167. Roads and Road-making, 183, 218. RUSSIA:—Russia and Christendom, 490; Russia and the Dardanelles, 702; The Hebrew Exodus from Russia, 671; Russian View of the Seal Question, 319; Russian Designs, 839.

S.

Salon, An American, 99. San Salvador, An Incident in, 687. SCHOOLS:—The Public Schools of New York, 38; The Pope and American Schools, 147; Public Schools in New Mexico, 167; Free Text-books in Public Schools, 259; Vatican Views of the American School, 339; New York Schools, 958. School-teachers, Pensions for, 259. Schuyler, Mrs., The Proposed Statue to, 419, 455, 767. Seal Fisheries Dispute, The, 218, 319, 438, 454, 767. SENATE, THE:—The Aldrich Rule, 18; The Copyright Bill, 38; The Contest in the Senate, 83; Closure in the Senate, 98; Spoils in the Senate, 167; Reform of the Senate, 591; The Courtesy of the Senate, 591. Senators, Election of, by the People, 258. Sentimentalizing Crime, 687. Seymour, Horatio, A Bust of, 655. Shakespeare Year, The, 399. Sherman, General W. T., 131, 147. Sherman, A Statue and a Portrait of, 183. Sherman (Senator) in Ohio, 686, 934. Short Speeches for Mr. Gladstone, 989. Significant Sign, A, 911. Signs of the Times, 130. Silva, The, of North America, 511. Silver Bill, The, 39, 58, 99, 115, 130, 131, 157, 238. SILVER QUESTION, THE:—The Democratic Party and Silver Coinage, 157, 238; Playing with Edged Tools, 574; The Silver Cloud, 654; Free Silver Coinage, 742. Slater Memorial, The, 167. Snub, The Alleged British, 83. Sons and Daughters of the Revolution, 167. South American Politics, 959. South Carolina Unionism Sixty Years Ago, 474. Sparrow, The, and the Cuckoo, 719. Speaker Crisp, 1010. Speakership, The, 958. Spoils in Baltimore, 655. Spoils in the Senate, 167. State Conventions, A Suggestion for the, 655. "Stealing" a Legislature, 958. Straws, 815. Streets, How to Clean the, 239. Streets, The Citizens and the, 299. "Substitution Evil, The," 863. Supreme Court, The, and the Behring Sea, 114. Swiss Celebration, The, and William Tell, 631.

T.

TAMMANY HALL:—A Lesson for the Day, 359; Tammany Hall and Ballot Reform, 766; Tammany Hall and the People of New York, 814; Tammany Triumphant, 989. Tariff, High and Low, 1010. Taunts and Sneers, 989. Tax, The Income, 1035. Temperance Protest, Catholic Clergy's, 203. Temperance—Legislation and Liquor, 219. Terrible Old Story, The, 455. TENNESSEE:—The Late War in Tennessee, 590, 886; The Armistice in Tennessee, 703. Thackeray's "Boudin," 83. Theological World, The, 1035. Theory and Practice, 719. Thomas, Theodore, and the Chicago Musicians, 239. Tilden—The Lost Library, 862. 'Tis Sixty Years Since, 130. Torrid Commencement Weather, 475. Tracy, Secretary, and the Navy-yards, 318. Tracy, Secretary, at Owego, 531. Tragedy, The Latest, 988. Tragedy, The Late, 1035. Two Years of Administration, 166.

U.

University Convocation, A, 550. University Extension in New York, 298, 475.

V.

Vatican Views of the American Public School, 339. Vermont's Day, 671. Voting for Next Year, 814, Voting, The Duty of, 815.

W.

Wagner's Operas, 575. Wales, The Prince of, 435, 454. War Cloud in Europe, A, 743. Warm September, The, 767. Water Famine, The, 959. White Americans, An Appeal to, 935. Whittier, 1035. Windom, Secretary, 99. "Woman's Work in America," 183. Women Delegates Not Wanted, 279. World's Fair (see "Columbian Exposition"). World, The Theological, 1035.

Y.

Yellowstone Park Bill, The, 39.

POETRY.

Adams, Oscar Fay:—Which? 230.
"Aged One Hour," 678.
Air, The, 535.
At Last, 843.
At the Sign of the Black Horse, 967.
Autumn Rain, An, 830.
Bangs, John Kendrick:—A Definition, 23; Content, 51; On the Avenue, 70; On a Nameless Grave, 403; A City Dweller's Wish, 579; A Seaside Fancy, 615; An Optimist, 761; Memories, 895.
Barrett, Lawrence, 283.
Bedtime Tales, 754.
Border-land, The, 991.
Bradley, Mary:—Columbia's Flower, 899.
Brook's Song, The, 31.
Brown, Theron:—Thanksgiving, 942.
Buckham, James:—Song to a Child, 194; The Song of the Pine, 356.
Burton, Richard E.:—Tragedies, 207; Two Bards, 214; Permanency, 326; The Old Tenor, 852.
Butler, William Allen:—Oberammergau—1890, 1.
Chrysanthemums, 107.
City Dweller's Wish, A, 579.
Coates, Florence Earle:—Song, 142; An Idler, 390.
Columbia's Flower, 899.
Content, 51.
Decoration Day, 1891, 407.
Definition, A, 23.
Distant Carol, A, 963.
Far in the South, 495.
Flattery, 915.
Fleet, The, 103.
Flippant, 366.
Forgotten Love, The, 695.
Hall, Howard:—Nature, 216.
Idler, An, 390.
Imlac to Rasselas, 999.
In Confidence, 678.
Intimations, 366.
King, Annie Bronson:—To L——, 508.
Kipling, Rudyard:—Some Notes on a Bill, 504.
Light house, The, 555.
Lippmann, Julie M.:—Chrysanthemums, 107.
Lover, The, 87.
Love's Shadow, 390.
Man, Ada Nichols:—Not All Are Glad, 1042.
Matthews, Elizabeth Palmer:—Decoration Day, 1891, 407.
Memories, 895.
Mines, Flavel Scott:—The World's Verdict, 27; The Fleet, 103; The Question of the King, 188; Sunset in the Fog, 223; Love's Shadow, 390; The Wooing of the Statue, 668; The True, 711; The World and Life, 731; The Pilgrim, 802; The World's Disguise, 895; The Minstrel's Lot, 1042; At the Sign of the Black Horse, 967.
Minstrel's Lot, The, 1042.
Montgomery, G. E.:—The Air, 535.
Moody, W. S.:—Imlac to Rasselas, 999.
Mountain Road, A, 771.
Mozart, 974.
Munkittrick, R. K.:—The Brook's Song, 31; Wind Sculptures, 51; A Winter Garden, 107; My Talking Doll, 809.
Musical Fable, A, 463.
My Talking Doll, 809.
Nature, 216.
Not All Are Glad, 1042.
Nunc Plaudite, 1002.
Oberammergau—1890, 1.
Old Tenor, The, 852.
On a Nameless Grave, 403.
On the Avenue—The Philosophy of Contentment, 70.
Opper, Emma A.:—Where the Trout Lie, 698; The Borderland, 891.
Optimist, An, 761.
"Out of the Game," 942.
Permanency, 326.
Philopena, 881.
Pilgrim, The, 802.
Pratt, Florence E.:—The Swinging Gate, 843.
Question, The, of the King, 200.
Rollins, Alice Wellington:—To a Débutante, 7.
Seaside Fancy, A, 615.
Seasons, The, One by One Come Back, 194.
Sladen, Douglas:—A Sunflower, 619.
Smith, Carl:—"Ulysses Mendenhall," 266; Flippant, 366; We Three, 555; An Autumn Rain, 830.
Smith, Effie L.:—Flattery, 915.
Some Notes on a Bill, 504.
Song, 142.
Song, A, 427.
Song of the Pine, The, 356.
Song to a Child, 194.
Sunflower, A, 619.
Sunset in the Fog, 223.
Swinging Gate, The, 843.
Tabb, John B.:—Intimations, 366.
Thanksgiving, 942.
To a Debutante, 7.
To a Sea-voyager, 327.
To L——, 508.
To Let—Furnished, 659.
Tragedies, 207.
True, The, 711.
Tulip, The, 306.
Two Bards, 214.
"Ulysses Mendenhall," 266.
Van Harlingen, K.:—A Distant Carol, 963; Nunc Plaudite, 1002.
We Three, 555.
"When My Ship Comes In," 806.
Where the Trout Lie, 698.
Which? 230.
Williams, M.:—A Song, 427.
Williams, M. C.:—The Tulip, 306.
Wind Sculptures, 51.
Winter Garden, A, 107.
Wooing, The, of the Statue, 668.
World, The, and Life, 731.
World's Disguise, The, 895.
World's Verdict, The, 27.
Words Unsaid, The, 695.

HARPER'S PERIODICALS FOR 1892.

Now is the Time to Subscribe.

HARPER'S MAGAZINE.

HARPER'S MAGAZINE, while ever true to its type—the original type of the *popular illustrated monthly*—is conducted upon no stereotyped plan; its mould is broken every month, so that each Number is the NEW monthly magazine promised on its title-page.

While HARPER'S MAGAZINE will not fail to satisfy the desire of its readers for the best results of European literary and artistic culture, it will maintain its pre-eminently American character. As a strikingly appropriate celebration of the 400th anniversary of the Discovery of America, the publishers have made special arrangements for a more thorough exposition than has hitherto been made of the **Recent Unprecedented Development of our Country, and especially of the Great West.**

Particular attention will also be given to **Dramatic Episodes in American History,** to such characters and incidents as make the Romance of our Past. Such subjects as seem to invite imaginative treatment, in the *form* of fiction, but with thorough fidelity to actual truth, will be so presented. **The Witchcraft Delusion in New England** will thus furnish materials for both a play and a short story by MARY E. WILKINS. Certain features of **French-Canadian Life,** fifty years ago, will form the basis of a series of original *habitant* sketches, in true dialect, by WILLIAM MCLENNAN, the new star in the Canadian literary galaxy. Other characters and events—notably those in the **Field of Adventure**—will be set forth in their naked historic verity, and all will be effectively illustrated. Not the least important of these sketches will be two papers by JULIAN RALPH, depicting the romance of the **Old Hudson's Bay Fur Company,** illustrated by FREDERIC REMINGTON.

In view of the near possibility of a **General European War,** and of the certainty that the Danubian provinces will be the field of the next conflict, the publishers have provided for a series of illustrated articles which will be a popular exposition of both the *Upper and the Lower Danube.* These papers, the result of a special expedition undertaken for this purpose, will be contributed by POULTNEY BIGELOW and FRANK D. MILLET. The illustrations will be furnished by Mr. MILLET and ALFRED PARSONS.

Articles on the **German, Austro-Hungarian, and Italian Armies,** contributed by officers eminent in each service, will appear in the forthcoming volume, with illustrations by T. DE THULSTRUP. These will complete the series, of which there have already appeared in the MAGAZINE articles on the United States, English, Russian, and French armies.

Upon the completion of this series THEODORE CHILD will enter upon a graphic exposition of the **Paris of To-day,** giving two papers on Literary Paris, illustrated by portraits, followed by two papers on **Life in Paris,** beautifully illustrated by RÉNOUARD and LEPÈRE.

In an early number will be begun a new novel by Mr. HOWELLS, entitled **"A World of Chance,"** a story characteristically American and abounding in humorous and original situations. Especial prominence will be given to short stories, which will be contributed by THOMAS BAILEY ALDRICH; CONSTANCE FENIMORE WOOLSON; A. CONAN DOYLE, author of "Micah Clarke"; RICHARD HARDING DAVIS; MARGARET DELAND, author of "John Ward, Preacher"; THOMAS A. JANVIER; MARY E. WILKINS; RUTH MCENERY STUART, and other popular writers.

Among the prominent literary features of the year will be new and interesting **Personal Reminiscences of Nathaniel Hawthorne,** contributed by HORATIO BRIDGE, U.S.N., his college classmate and life-long friend; and an interesting **Personal Memoir of the Brownings,** by ANNE THACKERAY RITCHIE, similar in quality and scope to this author's previous articles on Tennyson and Ruskin.

HARPER'S WEEKLY.

HARPER'S WEEKLY for the coming year will contain more attractive features, more and finer illustrations, and a greater number of articles of present interest than will be found in any other periodical of this country.

One set of papers alone will present 500 illustrations by the best artists in Europe. This is a series of articles on **The Great Capitals of the World.** Twenty-five cities will be described, and each city will be treated by a writer especially selected for his fitness for the subject assigned him. Among them will be FRANÇOIS COPPÉE, Sir CHARLES DILKE, PIERRE LOTI, MADAME ADAM, and Señor CASTELAR.

The **Columbian Exposition,** through its growth to its completion, will be illustrated fully by an artist whose studio will be located in Chicago as long as the Fair lasts, and its features will be described by a special correspondent in that city. No fuller or more graphic illustrations and descriptions of this greatest of pictorial interests of the West, and of the whole country, will be found in any other publication.

The **Army and Navy,** for which united services HARPER'S WEEKLY is recognized as what may be called the official pictorial organ, will be illustrated and described as fully as in the past. Public events at home and in Europe, disasters by fire and flood, and all incidents of general interest will be adequately treated by pen and pencil as promptly as they become public.

Portraits, for which the WEEKLY is justly celebrated, together with biographical sketches, will be given of men and women of note as they arise into prominence or upon the occasion of their death.

The department of **Amateur Sport** will continue under the editorship of CASPAR W. WHITNEY.

The Short Stories, which are a feature of the WEEKLY, are written by such well-known authors as RUDYARD KIPLING, W. CLARK RUSSELL, A. CONAN DOYLE, GEORGE A. HIBBARD, JOHN KENDRICK BANGS, JEROME K. JEROME, WALTER BESANT, and HENRY JAMES.

The illustrations will be furnished by such distinguished artists as CHARLES S. REINHART, T. DE THULSTRUP, FREDERIC REMINGTON, W. T. SMEDLEY, W. A. ROGERS, R. F. ZOGBAUM, R. CATON WOODVILLE, CHARLES GRAHAM, and others.

Among the especial attractions of HARPER'S WEEKLY are the editorials by GEORGE WILLIAM CURTIS, whose writings have always urged the purest politics and highest public service.

HARPER'S BAZAR.

HARPER'S BAZAR is the leading journal in America for women. With Volume Twenty-five it reaches its Quarter-Centennial.

HARPER'S BAZAR, in its weekly issues, informs its readers of current fashions in New York, Paris, and Berlin. Its artists in Paris and New York furnish lavish illustrations, and its Pattern-Sheet Supplement is indispensable alike to the professional modiste and to the woman who is her own dressmaker. The noteworthy designs made for HARPER'S BAZAR, from WORTH models, by SANDOZ, are a feature which is unrivalled in style and artistic representation. In its department of New York Fashions the most particular attention is given to the description of the reigning modes, and persons remote from the great shopping centres are enabled to order goods and arrange appropriate toilets for every occasion by following the lucid directions of its Fashion Editor.

The Serials for 1892 will be written by WALTER BESANT and WILLIAM BLACK. MARY E. WILKINS, ANNA FULLER, KATE UPSON CLARK, MARION HARLAND, ROSE HAWTHORNE LATHROP, LOUISE STOCKTON, OCTAVE THANET, HARRIET PRESCOTT SPOFFORD, BESSIE CHANDLER PARKER, and many others will furnish a feast of short stories. Mrs. OLIPHANT will contribute characteristic sketches; and **"The Magic Ink,"** by WILLIAM BLACK, will run through several numbers.

T. W. HIGGINSON will continue to discuss, in **"Women and Men,"** themes of unfailing interest; MARION HARLAND will write a series of Timely Talks, entitled **"Day In and Day Out"**; HELEN MARSHALL NORTH, HELEN WATTERSON, OLIVE THORNE MILLER, Mrs. JOHN SHERWOOD, FRANK CHAFFEE, ELIZA R. SCIDMORE, HELEN JAY, EVA LOVETT CARSON, M. C. WILLIAMS, and AGNES BAILEY ORMSBEE will contribute bright papers.

Dr. MARY T. BISSELL will write on **"The Physical Nurture of Children."** CHRISTINE TERHUNE HERRICK will give a series of great value to mothers, entitled **"The Sick Child."** Mrs. C. A. CREEVEY will write of Ferns and Orchids in **"Botany as a Recreation."**

Useful receipts in great variety, with all needed details as to service, will assist the housekeeper in preparing her breakfasts and dinners. Questions of etiquette and ceremony will be decided in **Answers to Correspondents.** The last page has a national reputation as a compendium of wit and humor, enlisting among its illustrators MCVICKAR, HYDE, STERNER, FROST, SMEDLEY, and other eminent artists.

HARPER'S YOUNG PEOPLE.

THE Thirteenth Volume of HARPER'S YOUNG PEOPLE, which began with the number for November 3d, promises to surpass the world-wide reputation for general excellence gained by its predecessors. No expense is spared to make this Prince of Weekly Periodicals for Young People attractive, and no effort is neglected that will tend to make it the best of its kind in the world.

The serial fiction of the new volume will begin with **"Diego Pinzon,"** by JOHN R. CORYELL, a sixteen-part story of the first voyage of Columbus and the discovery of America. It will be profusely illustrated by W. L. SHEPPARD. In February will begin the third of the famous "Mates" series, by KIRK MUNROE. We have had "Dorymates" and "Campmates." Now comes **"Canoemates,"** a story of adventure on sea and land, amid Indians and wild beasts, with the Great Reef and the Everglades of Florida for a background. It will be illustrated by W. A. ROGERS, himself a skilful canoeman and camper. The year's trio of long serials will be completed by one upon which one of the most popular American authors of the day is at present engaged. Besides these there will be stories of three or four parts by W. D. HOWELLS, E. H. HOUSE, MARY S. MCCOBB, ELLA RODMAN CHURCH, ANGELINE TEAL, and others.

Among the short-story writers from whom frequent contributions may be expected are THOMAS NELSON PAGE, Capt. CHARLES KING, H. H. BOYESEN, MARY E. WILKINS, LUCY C. LILLIE, SOPHIE SWETT, and a host of others equally well known.

A variety of articles on Seasonable Sports will be contributed by experts, while games of all kinds, including those especially devised for amusement on long winter evenings, and Puzzles will form attractive features.

TERMS FOR HARPER'S PERIODICALS.

Postage Free to all Subscribers in the United States, Canada, and Mexico.

Harper's Magazine,	*per Year,* -	**$4 00**	**Harper's Bazar,**	*per Year,* -	**$4 00**
Harper's Weekly,	" -	**4 00**	**Harper's Young People,**	" -	**2 00**

☞ Booksellers and Postmasters usually receive Subscriptions. Subscriptions sent direct to the Publishers should be accompanied by Post-office Money Order or Draft.
When no time is specified, Subscriptions will begin with the current Number.

Address: HARPER & BROTHERS, Franklin Square, New York City, N. Y.